

Assessment of Significance

Stoke Newington Civic Buildings

Stoke Newington Church Street N16 0JR



Draft 6 16th May 2016

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2.0 Introduction

At present there is a significant opportunity for the Council to make more efficient use of the Stoke Newington Town Hall, Library and surrounds to secure a more sustainable economic future for these important community and heritage assets. The buildings are currently under-used, with the only front-line services being the Library, Hackney Homes, CCTV Team, Private Rented Housing Team and the Emergency Planning Team. There is therefore an opportunity to rationalise and optimise uses and the potential to bring in some new uses to optimise the usage of the assets and thereby reduce and mitigate on-going site maintenance liabilities.

This document has been prepared by a Senior Conservation and Design Officer in response to the Council's awareness that parts of the Stoke Newington Town Hall and Library complex are underused and are likely to fall further into disuse, as the Council concentrates its staff into fewer sites. In anticipation of this, the Council wishes to find alternative uses for the buildings to ensure that this major public asset continues to contribute to the borough and its community. The proposed changes are unknown at this time, and are the subject of a planning exercise, of which this document forms a major part.

The Council intends to prepare and adopt a Planning and Design Brief for the complex to identify a mixture of uses that may be appropriate for Stoke Newington Town Hall and Library buildings. Identifying the heritage significance of the complex is essential in ascertaining the scope and flexibility the Council has in any introduction of new uses.

The intention of this document is to provide independent guidance on the relative heritage significance of different areas of the building complex. This Assessment of Significance should be used as guidance and should there be any future alterations to the buildings, of any significant scale, proposals will require Listed Building Consent and Planning Permission. Historic England will be consulted prior to the determination of any application, since Hackney Council is required (under the terms of the *Arrangements for handling heritage applications - Notification to Historic England and National Amenity Societies and the Secretary of State (England) Direction 2015*) to consult Historic England on applications relating to its own buildings.

3.0 Executive summary

The table below is a summary of the content of the colour coded maps on the next page and the full table at Appendix C.

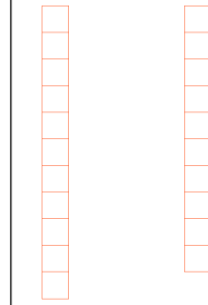
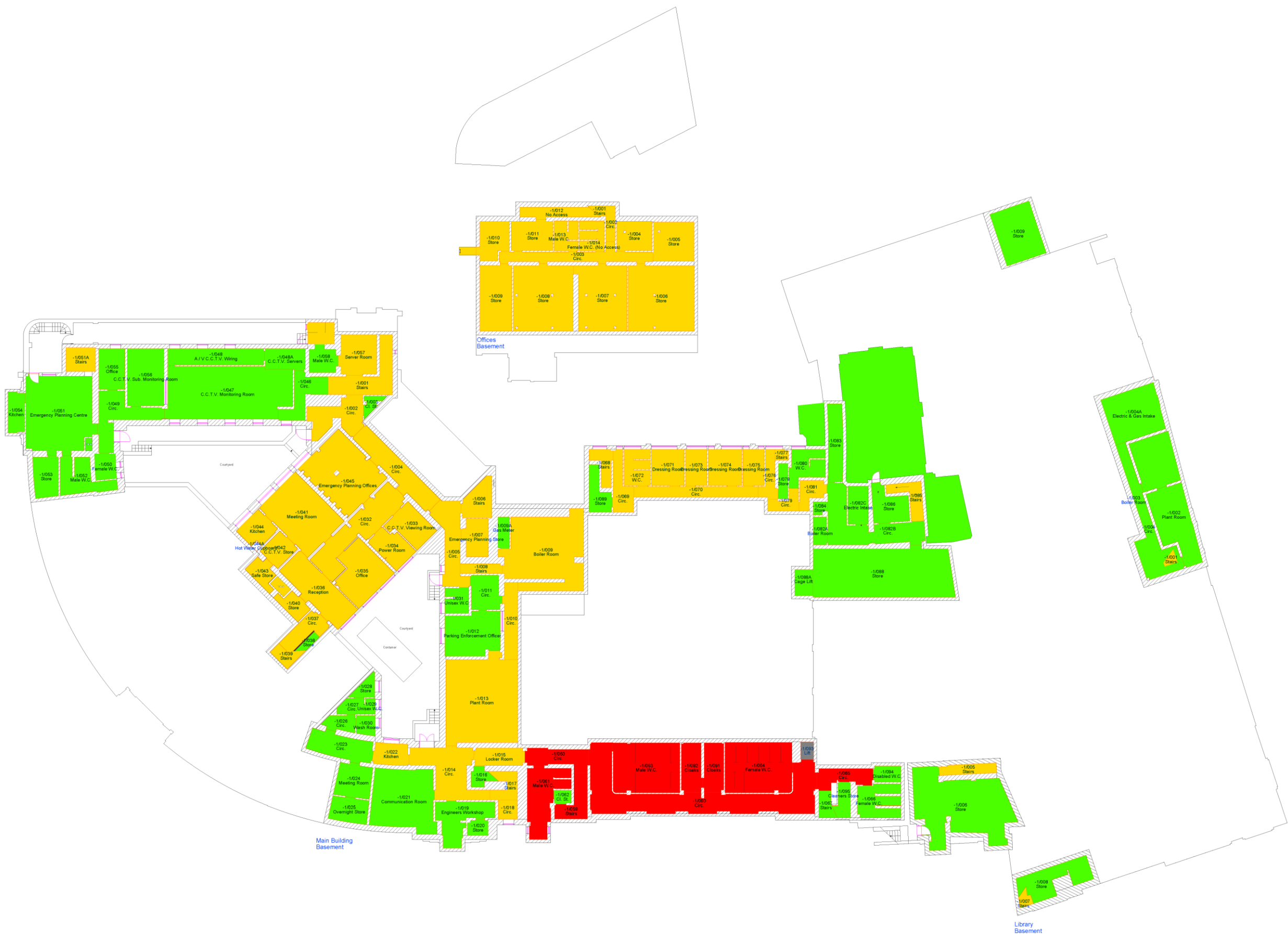
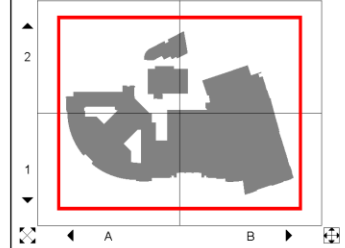
Significance Level	Colour	Meaning	Brief summary of buildings and building areas (see colour coded floorplans and Appendix C)
1	Red	The area has high significance, with a high survival of historic elements. Only limited, well justified change with a low impact is likely to be acceptable. The general approach should be that these elements are retained, historic features restored and the element preserved and repurposed.	<p>Town Hall and Municipal Offices: Main entrance, circulation and high status offices at the ground floor. Committee Rooms, Council Chamber and associated spaces at the first floor. Council Chamber Gallery and associated public circulation spaces at the second floor.</p> <p>Assembly Hall: public circulation and WC areas at the lower ground floor. Main entrance, circulation and public spaces at the ground floor. Balcony and public circulation areas at the second floor.</p> <p>Library: Main entrance, circulation, Public and Reference Library and other public and some staff spaces at the ground floor. Former Reference Library balcony and Committee Room on the first floor.</p>
2	Orange	The area has moderate significance, with some survival of historic elements. Some change is likely to be acceptable, provided it is moderate in impact and well justified. The general approach should be that surviving historic elements are generally retained, although the area may require remodelling to serve a new purpose.	<p>The Emergency Bunker at lower ground floor and the associated ground floor stairs access.</p> <p>Town Hall and Municipal Offices: Circulation routes, the Emergency Planning Office suite and some Plant areas at the lower ground floor. Lower status office and circulation areas at the ground and first floors. The corridor of the Caretaker's Flat at second floor.</p>

Significance Level	Colour	Meaning	Brief summary of buildings and building areas (see colour coded floorplans and Appendix C)
			<p>Assembly Hall: The Artiste's suite at the lower ground floor. Low status circulation areas at the ground floor.</p> <p>Library: Some staff areas and the Children's Library on the ground floor. The former Library Superintendent's flat and a secondary former Committee Room on the first floor.</p>
3	Green	<p>The area has low significance, with a low survival of historic elements. These are historic but previously damaged area, where most significance is lost. Substantial remodelling may be acceptable provided there is adequate justification in the context of an otherwise acceptable scheme.</p>	<p>Town Hall and Municipal Offices: The CCTV and Street Warden's suites and some Plant rooms on the lower ground floor. The Stoke Newington Neighbourhood Housing Office and some staff areas to the rear of the Town Hall on the ground floor. Storage and Cleaning rooms on the first floor. Rooms within the Caretaker's Flat at the second floor.</p> <p>Assembly Hall: Storage and remodelled Plant spaces on the lower ground floor.</p> <p>Library: Stores and Service rooms at the lower ground floor. Storage and remodelled WC areas at the ground floor.</p>
4	Grey	<p>These areas are of two main types:</p> <p>1) Historic, but the area or feature is of no significance. These areas are neutral in their contribution to significance. Demolition may be acceptable where the contribution is neutral, provided</p>	<p>Type 1):</p> <p>Town Hall, Municipal Offices and Assembly Hall: Historic elements including certain circulation areas around the Assembly Hall bar and an oil tank.</p> <p>Type 2):</p>

Significance Level	Colour	Meaning	Brief summary of buildings and building areas (see colour coded floorplans and Appendix C)
		<p>there is adequate justification in the context of an otherwise acceptable scheme.</p> <p>2) Modern and of no significance. These areas are neutral or negative in their contribution to significance. Demolition may be acceptable where the contribution is neutral, provided there is adequate justification in the context of an otherwise acceptable scheme. Demolition may be encouraged where the contribution is negative, provided there is adequate justification in the context of an otherwise acceptable scheme.</p>	<p>Town Hall, Municipal Offices and Assembly Hall: modern elements including lifts, entrance foyer and lighting and sound control.</p> <p>Library: Modern circulation, office and WC areas associated with The Gallery and to the north.</p> <p>The Civil Defence Building.</p> <p>The North Gate Building.</p>

The colour coded floorplans below summarise the results of the full analysis in Appendix C. Please turn over.

DO NOT SCALE FROM DRAWING. ALL DIMENSIONS MUST BE TAKEN ON SITE.



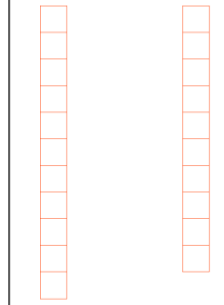
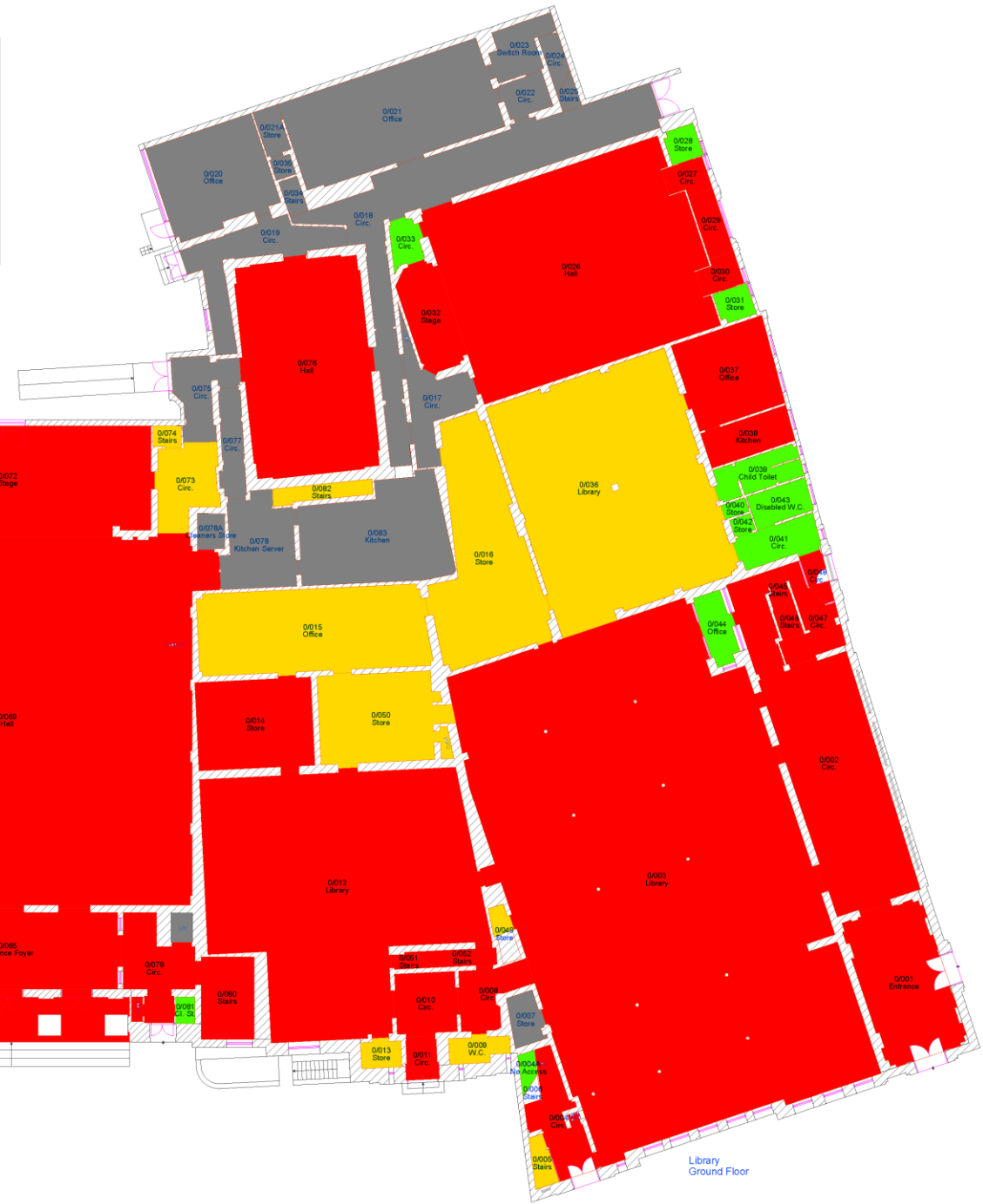
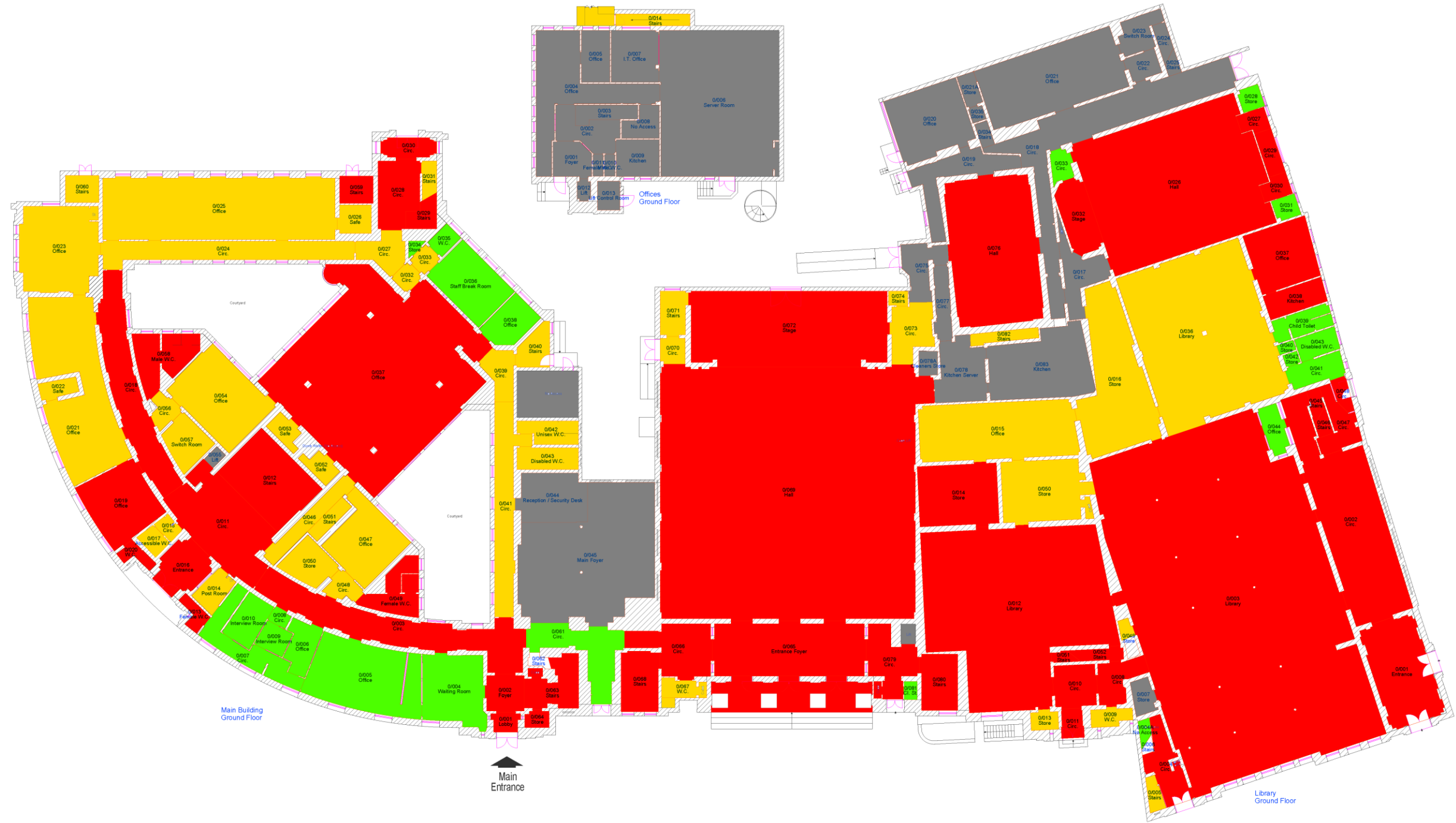
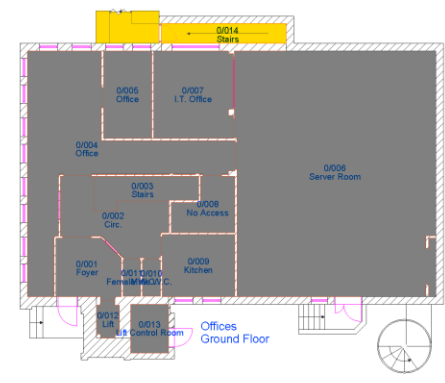
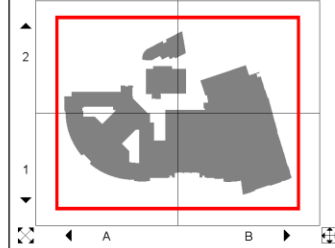
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03	Town Hall & Library Combined & Roof Updated	CC	ARB	09/02/2015
02	Roof Plan Added	CC	ARB	06/03/2013
01	Desk Layout Added	CC	ARB	19/11/2010
00	Initial Supply	CC	ARB	07/11/2008
Rev	Description	Drn	Chk	Date



Property: Stoke Newington Town Hall & Stoke Newington Library
 Title: Basement Plan

Area Information	Job: S6150
Total Site Area:	Scale: 1:170@A1 1:340@A3
Gross External Area: 10514.6	Date: 28/10/2015
Gross Internal Area: 9622.2	Survey: N/A
Total Room Area: 8587.5	Drawn: CAD-CAPTURE
Net Internal Area: 4076.5	Checked: ARB
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Drawing No: 100023548164	

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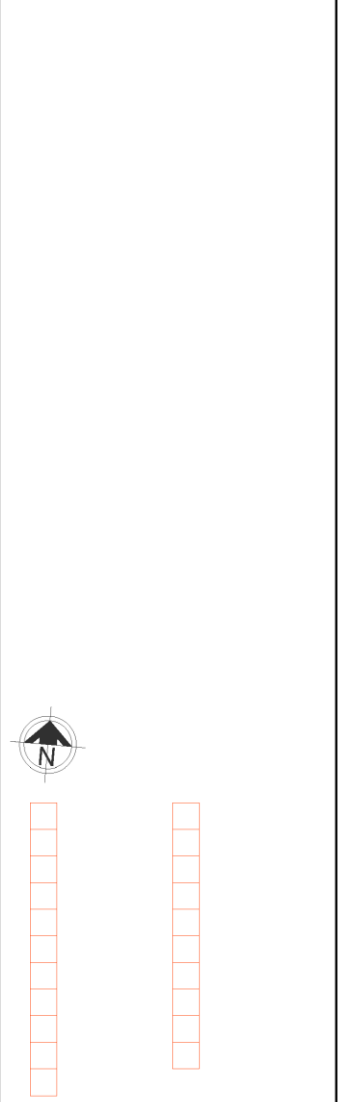
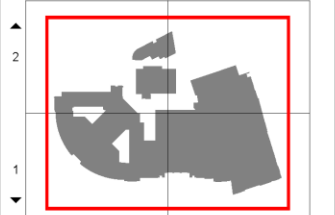


04	Town Hall & Library Update	CC	ARB	28/10/2015
03	Town Hall & Library Combined & Roof Updated	CC	ARB	09/02/2015
02	Roof Plan Added	CC	ARB	06/03/2013
01	Desk Layout Added	CC	ARB	19/11/2010
00	Initial Supply	CC	ARB	07/11/2008
Rev	Description	Drn	Chk	Date



Property: Stoke Newington Town Hall & Stoke Newington Library
 Title: Ground Floor Plan

Area Information		Job:	S6150
Total Site Area:		Scale:	1:170@A1 1:340@A3
Gross External Area:	10514.6	Date:	28/10/2015
Gross Internal Area:	9622.2	Survey:	N/A
Total Room Area:	6587.5	Drawn:	CAD-CAPTURE
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Filename:	100023548164.dwg		
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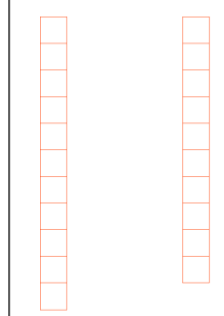
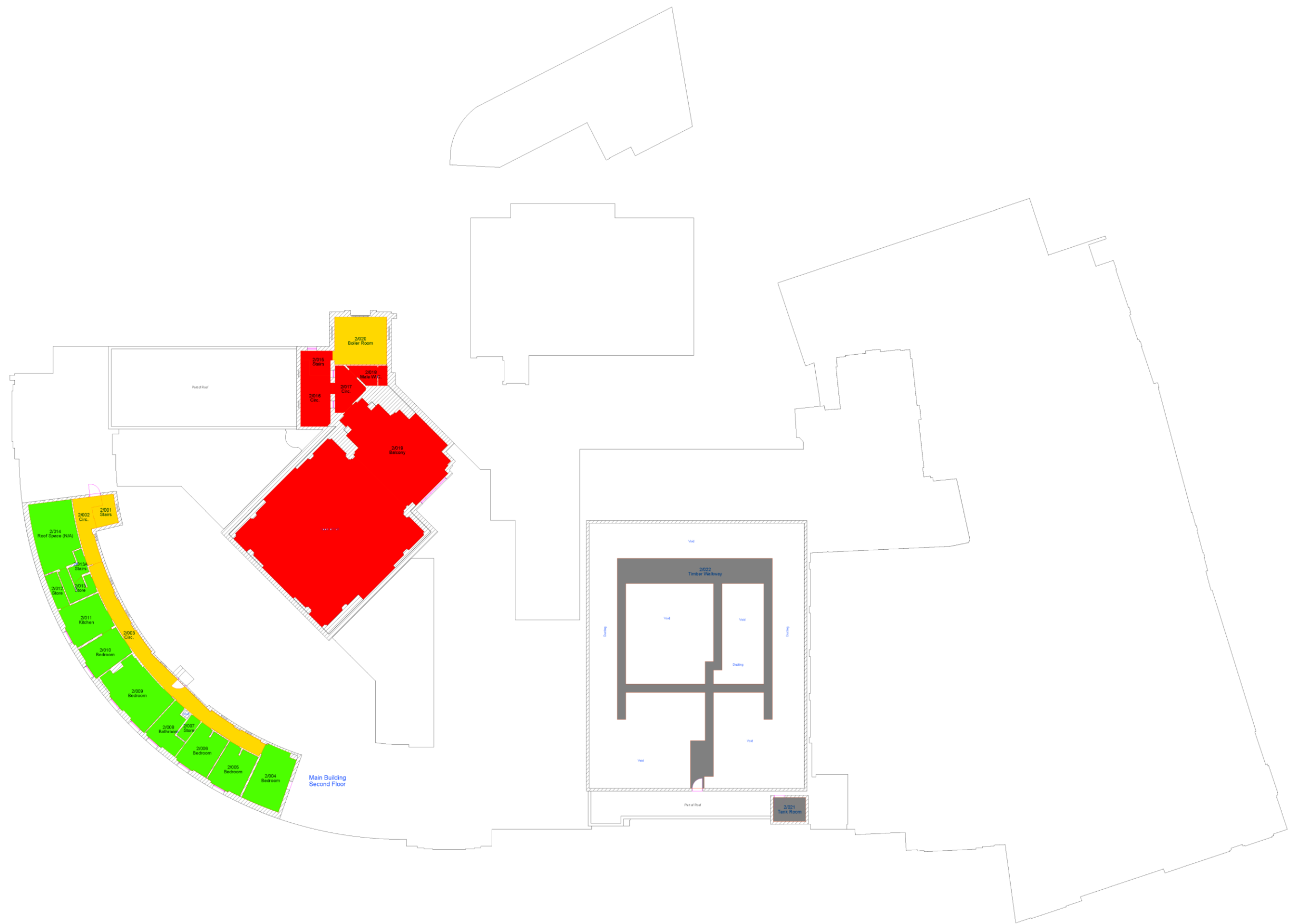
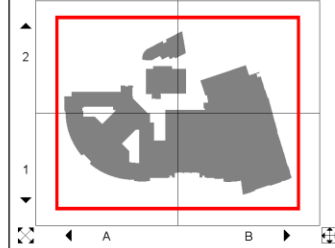
Rev	Description	Drn	Chk	Date
04	Town Hall & Library Update	CC	ARB	28/10/2015
03	Town Hall & Library Combined & Roof Updated	CC	ARB	09/02/2015
02	Roof Plan Added	CC	ARB	06/03/2013
01	Desk Layout Added	CC	ARB	19/11/2010
00	Initial Supply	CC	ARB	07/11/2008



Property: Stoke Newington Town Hall & Stoke Newington Library
Title: First Floor Plan

Area Information		Job: S6150	
Total Site Area:		Scale:	1:170@A1 1:340@A3
Gross External Area:	10514.6	Date:	28/10/2015
Gross Internal Area:	9622.2	Survey:	N/A
Total Room Area:	6587.5	Drawn:	CAD-CAPTURE
Net Internal Area:	4076.5	Checked:	ARB
Filename:	100023548164.dwg		
Drawing No:	100023548164		

DO NOT SCALE FROM DRAWING. ALL DIMENSIONS MUST BE TAKEN ON SITE.



Rev	Description	Drn	Chk	Date
04	Town Hall & Library Update	CC	ARB	28/10/2015
03	Town Hall & Library Combined & Roof Updated	CC	ARB	09/02/2015
02	Roof Plan Added	CC	ARB	06/03/2013
01	Desk Layout Added	CC	ARB	19/11/2010
00	Initial Supply	CC	ARB	07/11/2008



CAD-CAPTURE AsseCapture™ www.assecapture.net Tel: 01254 50450

Property: Stoke Newington Town Hall & Stoke Newington Library
 Title: Second Floor Plan

Area Information		Job:	S6150
Total Site Area:	Scale:	1:170@A1	1:340@A3
Gross External Area: 10514.6	Date:	28/10/2015	
Gross Internal Area: 9622.2	Survey:	N/A	
Total Room Area: 6587.5	Drawn:	CAD-CAPTURE	
Net Internal Area: 4076.5	Checked:	ARB	
Filename:	100023548164.dwg		
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4.0 Site analysis

The building complex is located on a block of land bound by Stoke Newington Church Street to the south, Lordship Terrace to the north, Edward's Lane to the east and a service road between the complex and St Mary's Old Church to the west. The buildings have a primary frontage onto Stoke Newington Church Street, with secondary frontages to Lordship Terrace and Edward's Lane. The Lordship Terrace secondary frontage to the west addresses the adjacent Clissold Park.

This complex consists of six buildings, all in Hackney Council ownership, many physically linked and all related in function:

- Stoke Newington Public Library and associated spaces (including the War Memorial entrance) built by the Metropolitan Borough of Stoke Newington (MBSN)
- The Town Hall and Municipal Offices of the MBSN and associated spaces
- The Assembly Hall built by the MBSN and associated spaces
- The Emergency Bunker built by the MBSN
- The Civil Defence building, built by the MBSN
- The North Gate Building, a Data Recovery Centre built by the London Borough of Hackney

The Electricity Substation on the corner of Lordship Terrace and Edward's Lane was probably also built by the MBSN. It is in operational use and is believed to belong to UK Power Networks. This building is not discussed here since, although historically related and within the complex, it is not under Hackney Council control and this is unlikely to change.

5.0 Methodology

Assessing significance is the means by which the cultural importance of a place and its component parts are identified. It is essential for effective conservation and management: the identification of areas and aspects of higher and lower significance, based on a thorough understanding of a place, enables proposals to be developed which protect, respect and where possible enhance, the character and cultural values of a place. The assessment can identify areas where only minimal changes should be considered, as well as locations where change might enhance significance.

The *National Planning Policy Framework (NPPF)* defines significance as:

The value of a heritage asset to this and future generations because of its heritage interest. That interest may be archaeological, architectural, artistic or historic. Significance derives not only from a heritage asset's physical presence, but also from its setting.

Historic England's *Conservation Principles, Policies and Guidance* (2008) outlines an approach to significance that takes account of how a building or place is generally valued and the associations which it carries. Historic England describes four different values that broadly align with the interests described in the NPPF:

- Historical
- Aesthetic
- Evidential
- Communal

The following surviving building elements may be of significance (this list is indicative, not exhaustive):

- Elements reflecting the work and design intentions of the original architect or designer

- Elements reflecting the original and early uses and functions of the building
- Elements which have aesthetic appeal in terms of their design, material and craftsmanship
- Elements of structural interest reflecting the design and methods of the original builders
- Elements which reflect the original layout, floorplan and circulation routes and the social and functional priorities of the time
- Elements reflecting the original plant and servicing of the building
- Elements which reflect the local communities' association with and use of the building.

The assessments made in Section 3 and Appendix C are informed by this approach.

The overall assessment of significance has taken into account the survival of historic elements and the capacity of an area for change. For the purposes of this document and in the interests of simplicity and clarity, four simple classifications are used, with a colour code system: see Section 3 above. In Appendix C, the room numbers used are from Hackney Council drawings of October 2015. ***The survey in Appendix C is not exhaustive but indicative: the absence of a feature from the tables does not indicate that it is without significance.*** A few areas of the building were inaccessible and available floorplans were very slightly incomplete.

6.0 Building by building analysis

6.1 The site as a whole

6.1.1 History of development and use

In circa 1555 Newington Manor House was built on the site. This was probably demolished around 1770 to build a row of eleven terraced houses. There may be archaeological remains of the Manor House below ground: a number of bricks, unearthed in 1935, are mounted in the Main Foyer (Room 0/045). The eleven houses were numbered 166 to 186 Stoke Newington Church Street by the late nineteenth century. Numbers 182 to 186 appear to have been demolished for the first phase of the Public Library in 1892 and Numbers 166 to 180 were demolished in 1934 to make way for the Town Hall, Municipal Offices and Assembly Hall.

6.1.2 Summary of significances

The site may have evidential significance since the below ground archaeology probably includes vestiges of the Manor House of circa 1555, the 18th century houses and earlier material.

The site has communal and historical (associative and illustrative) significance. Its location adjacent to the Old Church of St Mary places it at the heart of Stoke Newington history and illustrates the growth of local government from the former church Vestries.

The site has aesthetic significance since it commands views from the heart of Stoke Newington Church Street and Clissold Park.

6.2 Public Library (including the current Mobile Library book stack)

6.2.1 History of development and use

The first building on the site was that of 1892 by Henry Hewitt Bridgman (1845-1898) and Sydney George Goss (flourished 1885 to 1904). This element survives as the two-storey and basement red brick building fronting Stoke Newington Church Street and notionally numbered 184 and 186. Basement Room -1/008, Ground Floor Rooms 0/003 to 006 and First Floor Rooms 1/001 to 013 all date from 1892. The building had a (now disused) entrance to the south west, leading into a lobby area. Stairs led to the Library Superintendent's three bedroom flat and doors to the library. At this date there were no children's libraries and no lending libraries. Books were stored on shelves

accessed by the librarians only: there was no browsing through open shelves. The library was simply Room 0/003 and is likely to have featured (a now lost) booth where book orders were placed. The room may have been subdivided into a library and newspaper room: this was certainly the case in 1937.

A gift from Andrew Carnegie allowed a very significant extension to be built in 1904 by Sydney George Goss. Basement Rooms -1/001 to 004A, Ground Floor Rooms 0/002, 026 to 032 and 036 to 047 date from this time. The main elements were a new entrance lobby (0/002), a Children's Library (0/036), Book Store (0/016) and Staff Accommodation (0/037 to 041), a new Lecture Hall (now The Gallery) with a stage (0/032, 036) and its own separate entrance (0/027 to 031).

In 1922 to 1923 the Metropolitan Borough of Stoke Newington commemorated its First World War dead with a new Memorial Hall by Arthur George Porri (1877-1962), which forms the entrance to the public library (0/001). The building is very striking and is an unusual memorial type. In 1925 a new Exhibition Hall (now a lobby 0/002), a staircase (0/045, 046 and 047) and first floor galleries (1/019 and 1/020) were added. The first floor galleries were built to house the Chalmers Bequest, a collection of oil paintings and other objets d'art given to the MBSN by Alexander Henry Chalmers in his will in 1927.

By 1935 to 1937 more change was in the pipeline. As part of the redevelopment of the Town Hall, Municipal Offices and Assembly Hall, a public Reference Library (currently the Mobile Library book stack) was built by John Reginald Truelove (1886-1942). This striking double height interior, with a gallery, now forms a non-public book stack (Rooms 0/012, 1/014 and 015), which is a terrible waste of a well-designed and complete 1930s interior. The entrance route, currently rather poor quality storage, was equally grand (Rooms 0/008 to 011 and 051 and 052). The scheme also provided a Librarian's Private Room, a Local Book Collection and a Book Store (Rooms 0/050, 014 and 015 respectively).

A less happy part of the 1935 to 1937 works was to provide a new Small Hall (now the Assembly Hall Bar, Room 0/076). This new space is enclosed in a web of corridors (with two running parallel) leading to the former Men's and Ladies Toilets (now rationalised as Kitchen and food preparation areas for the Assembly Hall). This part of the building remains a dismal maze, lit only by skylights.

At some point in the post-war period, perhaps around the mid-1960s, further development took place to the north. This appears to have been intended to provide service spaces associated with the 1904 Lecture Hall (now known as The Gallery). From the street this development appears as a unitary part of the apparently 1960s rebuild of the electricity substation on Edwards Lane; internally it forms a Basement store (Room -1/009), Ground Floor offices with a kitchenette and service areas (Rooms 0/020 to 025 and 034 and 035) with stairs to First Floor Toilets to serve The Gallery (1/024 to 029).

6.2.2 Significances

The Library buildings have aesthetic significance as high quality, well-designed and well preserved buildings by capable architects of the time, reflecting three phases of change in the use, design and style of library buildings from 1892 to 1937. There have been some unfortunate changes such as the introduction of acoustic ceilings in the main library spaces and the removal of the 1937 Children's Library counter, but these are generally reversible.

These buildings have illustrative historical significance, reflecting the progressive and liberal spirit of the late Victorian period, the philanthropy of the Edwardian age and the municipal pride of the 1930s. The buildings illustrate the shift from a book stack and newspaper room, to a public venue

with communal spaces for hire, to a desire to provide directly accessible comprehensive knowledge.

These buildings have associative historical significance through their link with the former Metropolitan Borough of Stoke Newington, a progressive authority at this period, and Andrew Carnegie. There may be further associative historical interest: the Library has long been a quiet location for writers (e.g. Iain Sinclair) and a venue for radical speakers.

Evidential interest is more archaeological in character and is less relevant here.

The communal interest of these buildings is high. The First World War Memorial Entrance Hall is a direct physical link between the people of Stoke Newington and their past and continues to move and remind visitors of the tragedy of war and its local impact. The Library has two large halls and two committee rooms which have been a focus for local assembly for many generations and continue to be well used.

6.3 Town Hall, Municipal Offices and Assembly Hall

6.3.1 History of development and use

The story of the new Town Hall, Municipal Offices and Assembly Hall, built for the MBSN between 1935 and 1937 by John Reginald Truelove is explored in more detail in Appendix E. The headlines are that Truelove designed two separate buildings incorporating four main zones: Town Hall, Municipal Offices, Assembly Hall and Reference Library. The Town Hall and Municipal Offices were, until 2008, a distinct block from the Assembly Hall, because MBSN councillors were unsure if they could afford both buildings and envisaged phased construction: in fact both were constructed at the same time.

The Town Hall sits at the centre of the building (Rooms 0/011 to 017, 1/001 and 031 to 045) and is approached through a grand entrance leading to a large foyer with an Imperial staircase leading up to a *piano nobile* of public and political areas. The central part of the first floor includes the Council Chamber and its public gallery (Rooms 2/015 to 020), the Mayor's suite (Rooms 1/002, 003 and 029) and balcony and separate freshening up suites for male and female councillors. Committee Rooms 1 to 3 (Rooms 1/005 to 008) are located adjacent on the same floor, with a quirky staircase leading to a second floor roof garden allowing councillors to take a breather in long meetings.

The Municipal Offices functions are distributed in the rear and side wings of the building. The Town Clerk appears to have been most important, since his Private Room is adjacent to and communicating with the Mayor's Retiring Room and his suite of rooms (Rooms 1/009 to 028) occupies the remainder of the first floor. These rooms include the venue for civil marriages (Room 1/010). The ground floor housed the office suites of the Borough Engineer (Rooms 0/019 to 026) and the Borough Treasurer (Rooms 0/034 to 045). Funding appears to have partly come from the Ministry of Health and this may explain the suite of offices on the ground floor for the Medical Officer (Rooms 0/003 to 010). Basement rooms consisted of a staff mess, storage, plant, toilets and other services.

The Assembly Hall sits to the west and ingeniously incorporates the (now disused) entrance to the Public Reference Library in a symmetrical and striking façade with giant columns in antis. The main act is the Assembly Hall itself, with its stage (Rooms 0/069 and 0/072). This is entered through a wonderful sequence of decorative foyer and circulation spaces (Rooms 0/065 to 068 and 079 to 081) which also lead down to basement toilets and cloakrooms (-1/063 to 067 and 090 to 094). The basement also houses an Artiste's Suite for performers (Rooms -1/068 to 080). At first floor level there is a balcony with associated circulation areas (Rooms 1/045 to 051).

A copy of the published 1937 drawings and a contemporary press review of the buildings are included at Appendices F and G.

6.3.2 Significances

These buildings have high aesthetic significance as very high quality, well-designed and well preserved examples of their type and time. The Town Hall, Municipal Offices and Assembly Halls are the masterpiece and swansong of Truelove. Truelove was the successor of Edwin Lutyens and Herbert Baker and these buildings embody, externally, possibly the climactic and certainly one of the terminal examples of the Edwardian, classically derived, monumental, style in grand civic buildings. Truelove had moved with the times: the detailing is reduced, turning from Edwardian Baroque to the English Free Renaissance manner. However, the buildings retain their architectural roots, running back to Christopher Wren. The secondary brick elevations to the rear reference the Moderne style and the interior has decorative elements in a muted Art Deco manner; however these buildings, in their fundamentals, relate most closely to Lutyens' civic work at New Delhi and the sombre monumentalism of the Imperial War Graves Commission's work in northern France and Belgium.

Stylistically, the interiors include a mix of municipal gravitas and fashionable Art Deco. The quality of material and workmanship, particularly in public Town Hall and Assembly Hall areas, is very high. Truelove was an accomplished building planner and the disposition of functions and arrangement of circulation, service and access areas are both complex and ingenious. The building is thoughtful as well as grand and playful. Truelove was high tech: some of his ideas (an internal phone system and central vacuuming) were beyond the budget; others, such as centrally synchronised clocks, the hot air plenum heating and second floor roof garden, were included in the finished building.

Associative historical significance is extensive. The building is the architectural high point of the former Metropolitan Borough of Stoke Newington (1900 to 1965) and therefore relates to the history of local government in north east London. The MBSN has many stories to tell, but one of them is the relationship between the authority and the local Jewish community, who featured prominently amongst both members and Mayors of the borough. The Assembly Halls were, and remain, a prominent venue in this part of London and there may be associations with famous dance band leaders and other performers.

The buildings have illustrative significance in that they represent the high aspirations for civic, office and entertainment provision of a rather small local authority during the period of municipal pride and confidence in the 1930s. The buildings, like many other 1930s Town Halls, also reflect a concern on the part of local authorities during the Great Depression to create local employment through municipal building schemes: the relevant archives certainly contain many letters seeking (and obtaining) work, from local people. Newer, smaller and less central local authorities were keen to build and there was a spate of Town Hall building: listed examples in Greater London from the period 1931 to 1942 include Hammersmith, Walthamstow, Greenwich, Hackney, Wandsworth, Romford, Bromley, Wembley, Hornsey, Wimbledon, Friern Barnet, Camden, Ilford, Acton, Wallington and Poplar. As such, the buildings form part of a national trend which in turn reflects the Keynesian economics then beginning to gain vogue and the international expression, in a small municipal version, of Roosevelt's New Deal.

Unusually, the buildings have evidential interest. The buildings were camouflaged in 1939 by painting in an irregular pattern of white, green, brown and black patches. This paint survives faintly on the main elevations and is clearly apparent in sheltered locations, particularly at high level. This is a direct evidential link to the public and political mind set at the onset of the Second

World War; it is unclear whether the camouflage paint was a morale-raising propaganda gesture or a serious attempt to protect the building from aerial attack. The bombproofing of basement rooms in the Town Hall (Rooms -1/032 to 045) through the introduction of additional steels is also of evidential significance as part of the story of Air Raid Precautions during the Second World War.

The buildings have communal importance locally. Older residents will remember them as the Town Hall of the MBSN and therefore the epicentre of local politics from 1937 until 1965. Many local people were married in the former Registry Office and enjoyed entertainment in the Assembly Hall. Almost all local people will have visited the building at some point to pay their rates, register a death or use other Council services. Despite the decline in use since 1965, the buildings have remained a focus for Council activities. The Council Chamber continues to be a popular wedding venue and the Assembly Hall is in use.

6.4 Civil Defence Building, Emergency Bunker and North Gate Data Centre

6.4.1 History of development and use

With the outbreak of the Second World War in 1939, the MBSN rapidly converted basement storage areas (Rooms -1/032 to 045) in the new Town Hall into the Stoke Newington Air Raid Precaution Control Centre. This work involved the insertion of 10" x 6" I section steel beams across the ceiling, which survive. This use ended in 1945.

The advent of the Cold War and the Berlin airlift of 1948 led to the reintroduction of the Civil Defence Act of 1948 which, until 1968, required local authorities to continue to make provision for emergencies (now replaced by the Civil Contingencies Act 2004, which requires similar provision). The MBSN consequently built two structures.

The eight room Emergency Bunker opened in May 1953. This bunker was not part of the 1937 masterplan for the site, where its location was marked as "Ground reserved for electricity undertaking". The bunker's construction marked the beginning of a pattern of piecemeal and rather unsatisfactory additions to the rear yard of the Town Hall, which continues to this day.

The small two-storey office block to the north of the site formed the Civil Defence Headquarters. Pinned off lettering to the north façade still reads "Stoke Newington", but the pins remain above, without the letters, for the words "Civil Defence Headquarters". This building certainly dates from between 1961 and 1968 and is thought to be circa 1961.

The London Borough of Hackney constructed a modular building known as the Northgate Data Recovery Centre circa 1995 to house some of its data servers.

6.4.2 Significances

The Emergency Bunker has some aesthetic significance as an example of functional architecture and the use of rough-mix, reinforced concrete. Communal significance is limited since the building was, thankfully, never used for its intended purpose, other than in training exercises. There is high evidential and illustrative historical significance since the building is well-preserved (including the original teleprinters, air filtration plant, toilets and telephone booths).

The Civil Defence building is rather disappointing. It has some illustrative historical significance since it demonstrates ongoing Cold War paranoia and the attempts to meet the threat of nuclear attack. The rear exit to the building leads directly towards the Emergency Bunker, providing only brief exposure to the falling radioactive ash. The building was probably never remarkable and appears to have been stripped out at some point, losing much of its significance in the process. Its strongest aesthetic feature is the use of matching brick and the attractive curve to the west of the building.

The Northgate Building dates from circa 1995 and is modular in character, with a façade of red brick slips. This building is of no significance and detracts from the setting of the Town Hall.

7.0 Recent planning history

The more recent known planning history of the site is given below:

1997	Underpinning works were permitted to the south west external elevation wall of the Municipal Offices (Hackney reference TP/298).
1997	Internal partitions, a cashier's office, two disabled access ramps, a disabled access lift, a public entrance and an interview room were permitted at the Municipal Offices. These works appear to relate to the Stoke Newington Neighbourhood Housing Office area (Hackney reference TP/298).
2002	Basement rooms in the Municipal Offices were converted from a canteen/dining room, offices and stores into an emergency planning centre and CCTV control room with offices and stores (Hackney reference 2002/0423).
2008	New entrance and other works at Town Hall by Hawkins Brown (Hackney planning references 2007/1188; 2008/1332 and 1458 to 1465; 2008/2171 and 2316; 2008/1969 and 1971). This was a sympathetic scheme which did much to increase usability and restore the special interest of public areas in the Town Hall and Assembly Hall.
2014	New temporary boiler installed.
2016	Repair and safe access works to the roofs (Hackney planning references 2015/4565 and 2016/0389).

8.0 Designation and consultation

8.1. Listed Buildings

Town Hall, Municipal Offices, Assembly Hall and former Reference Library

Stoke Newington Municipal Buildings (including the Offices, Town Hall and Assembly Hall) are nationally listed by Historic England at Grade II (LEN: 1253465). The listing specifically includes the surrounding walls (including the gates, piers and lamps around the perimeter of the plot).

Public Library

Stoke Newington Public Library is nationally listed by Historic England at Grade II (LEN: 1390563).

The full Historic England listing descriptions are at Appendix A. It is worth stressing that the protection of the listing includes all of the building (both inside and outside), including fixtures and fittings. Any significant changes to the building will require Listed Building Consent. Many kinds of change will also require Planning Permission.

8.2 Curtilage and Attached Listed Buildings

In the context of this site, it is relevant that, by virtue of Section 1(5) of the Planning (Listed Buildings and Conservation Areas) Act 1990 it is possible for additional building elements to enjoy the benefits of listed building protection. The relevant part reads:

“...for the purposes of this Act—

(a) any object or structure fixed to the building;

(b) any object or structure within the curtilage of the building which, although not fixed to the building, forms part of the land and has done so since before 1st July 1948, shall be treated as part of the building.”

This has some interesting consequences on this site. Under Section (1) 5 (a), various late 20th century extensions at the rear of the library and the relatively new lobby and entrance area at the Town Hall, introduced in 2008, are all listed since they are attached to a listed building.

The parcel of land bounded by Stoke Newington Church Street to the south, Lordship Terrace to the north, Edward’s Lane to the east and a service road between the complex and St Mary’s Old Church to the west forms the curtilage of the listed municipal buildings and library for the following reasons:

- This parcel of land has been in the same (Council) ownership for many years.
- Much of the site is enclosed by boundary walls; where this is not the case there are building walls or gates forming the boundary.
- The site has been treated as a unitary Council enclave and developed accordingly. In every case the client has been the Council and often the same architect or architects have been used.
- The historical functions of the buildings (all civic) are the same.

Emergency Bunker

The Emergency Bunker was built in 1953. The building is not attached to the listed building and is therefore not listed under Section 1 (5) (a). Because of its date, the building is also not listed by virtue of the curtilage principle in Section 1 (5) (b).

Civil Defence Building

Ordnance Survey maps show this building for the first time in 1970 and it is absent from the 1960 maps. The *Official Guide to Stoke Newington 1958-9* indicates that the Civil Defence Headquarters then remained at the old town hall in Milton Grove. It seems likely therefore that the construction of the Civil Defence Building was linked to the demolition of the old town hall in Milton Grove, circa 1961. It cannot be later than 1968, because the statutory requirement for Civil Defence ended in that year. The internal detailing of the building suggests circa 1961 construction. The building is not attached to the listed building and is therefore not listed under Section 1 (5) (a). Because of its date, the building is also not listed by virtue of the curtilage principle in Section 1 (5) (b).

Northgate Data Recovery Building

The Northgate Data Recovery Building is not attached to the listed building and is therefore not listed under Section 1 (5) (a). The building was built around 1995. Because of its date, the building is also not listed by virtue of the curtilage principle in Section 1 (5) (b).

8.3 Heritage at Risk

The listed buildings are not on the Heritage at Risk Register 2015, although the partial underuse is such that they have the potential to become at risk. It is therefore a priority for both Historic England and the London Borough of Hackney to find a suitable use for the underused parts of the complex which will provide a sustainable economic model for their future maintenance.

8.4 Statutory and Other Consultees

Historic England is likely to be involved in the consideration of any substantive schemes and will be involved in the determination of any subsequent applications. In the case of the Town Hall, the 20th Century Society and in the case of the Library, the Victorian Society, will be involved as statutory consultees in any applications for Listed Building Consent.

In the case of excavations there will be consultation with Historic England (Greater London Archaeological Advisory Service).

Neighbours, local residents and local amenity societies will also be consulted on applications for Listed Building Consent and Planning Permission. The buildings are civic local landmarks and there will be local interest and involvement.

8.5 Other Designations

The building complex is within the Clissold Park Conservation Area.

The building complex is within the Bayston Road/Tyssen Road Area of Archaeological Priority, designated by Hackney Council on advice from Historic England. Given that the complex sits on the site of both a Manor House from 1555 and a terrace of 18th century houses, the likelihood of extant archaeology is high. Hackney DMLP Policy 28 D will apply: "Developments must not adversely affect important archaeological remains or their settings. Proposals within Archaeological Priority Areas likely to affect important archaeological remains must be accompanied by an appropriate desk-based archaeological assessment and, where necessary, a field evaluation. Archaeological assessments may be required for other development proposals where it is considered important archaeological remains may be present. There is a presumption in favour of physical preservation in situ of important archaeological remains. Mitigating measures must be taken to ensure the preservation of all remains of archaeological importance, either in situ preservation or a programme of excavation, recording, publication and archiving of remains)."

9.0 Opportunities

9.1 Repair and restoration

These buildings have extensive and complex roof structures, which have leaked in the past. The roof covering to the Library Gallery has just been renewed. Planning approval was recently given to a wide ranging scheme for the renewal of many flat roof coverings and other external and internal repair works on the Town Hall and Municipal Offices, including repairs to windows and brickwork and internal redecoration. Once these works have completed, the building should be monitored to ensure that all leaks have been eliminated. The approved system of anti-fall barriers on the roofs will facilitate gutter clearing, which should take the form of an extensive and regular routine.

The following areas (in particular) of the buildings would benefit from reinstatement and reuse:

- The former Committee Rooms and Town Clerk's Office Suite (Rooms 1/005, 006, 003 and 028).
- The male WC associated with the Council Chamber Public Gallery (Room 2/018).
- The Town Hall Caretaker's Flat (Rooms 2/001 to 013).
- The former Reference Library (Room 0/012), with renewed use of the high status entrance and circulation areas (Rooms 0/008, 010 and 011).

At a detailed level and as a minimum, the following issues should be addressed:

- Reveal and restore original floor finishes by wholesale removal of carpet tiles throughout the buildings.
- Reinstatement of the missing flagpole (and flag) above the main Town Hall entrance.
- Rehanging of the painted timber panel with the arms of the MBSN (currently stored in Room 0/054) within the Council Chamber.
- Reinstatement of the displaced door set (currently stored in Room 0/030) in its original or another suitable location.
- Removal of the unsightly metal grilles covering the ground floor windows of the Town Hall front façade.

9.2 Reuse

Significant areas of the buildings were noted to be underused or unused. Proposals for their reuse are subject to a separate study. Conservation priorities in relation to the underused and disused spaces are:

- Underuse and disuse tend to either reflect or cause building maintenance issues and are not sustainable.
- Many of these areas were built as, or are suitable to become, office spaces.
- Renovation for new office uses has the potential to reinstate, reveal and celebrate historic building elements (e.g. doors, ceiling cornices and parquet flooring).
- The multiple entrances and circulation systems noted at Appendix B below provide an opportunity for independent use of reused office spaces.
- Renovation and reuse may pose challenges to the building's significance and should be guided by this document.

9.3 Demolition

In the context of an otherwise acceptable scheme, the demolition of the following areas is likely to be acceptable in conservation terms:

- North Gate Data Recovery Building
- Civil Defence Building
- Modern areas in the Library to the north of The Gallery (Rooms 0/020 to 25 and 1/024 to 029)
- Circulation areas around the Assembly Hall Bar (0/018 109, 017 and 077).
- The former oil tank (adjacent to Town Hall 0/042).

9.4 New build

Any new development on the site would need to respond sensitively to the listed buildings. Proposals for new development will be assessed on the following statutory criteria:

- whether harm is caused to the character of the listed building as a building of special architectural and historic interest and
- whether harm is caused to the setting of the listed building.

Any new development on the site would need to be in line with the NPPF and Hackney Council's LDF and DMLP conservation policies, particularly DMLP Policy DM 28 Managing the Historic Environment. The policies on alterations to listed buildings, development in the setting of listed buildings and development in Conservation Areas are also relevant.

The normal expectation is that any new development attached or adjacent to a listed building should be subsidiary in character to the host building.

Proposals for new build elements or extensions on the site may not be acceptable if their height is greater than the highest point of the historic building, unless a robust justification can be made. The maximum height of new development will be governed by national, regional and local planning policies. The maximum height will be assessed on the basis of any harm caused to the character of the listed building and its setting, in relation to the local context of nearby building heights and the site location and in the context of the impact on the Conservation Area.

Proposals which include enabling development will be assessed in the light of Historic England advice contained in *Enabling Development and the Conservation of Significant Places* (English Heritage, 2008).

Any new development above the Emergency Bunker would require suitably designed foundations to avoid an impact on the historic fabric beneath.

10.0 Relevant literature

- 1907 Champneys, A. L., *Public libraries: a treatise on their design, construction and fittings, with a chapter on the principles of planning and a summary of the law*, (London: Batsford, 1907)
- 1932-7 *Hackney Archives* reference SN/EB/6/1 to 5 (municipal archival material)
- 1936 A Calveley Cotton, *Town Halls. The Planning of Modern Buildings, No 1* (London: Architectural Press, 1936).
- 1937 *Architect and Building News*, 8 October 1937, pp. 39-43. *Builder*, Volume 153, July to December 1937 pp. 631-636 (reviews of the new buildings, possibly by Truelove or based on an interview with him, with plans and completion photos).
- 1942 *Builder*, Volume 162, 23rd January 1942 p.78 (obituary of Truelove).
- 1958 *Official Guide to Stoke Newington* (London: MBSN, 1958).
- 1999 S Porter, J Smith, J Clarke & P Guillery, *London's Town Halls: The Architecture of Local Government from 1840 to the Present* (London: English Heritage, 1999).
- 2002 Edwards, B., and Fisher, B., *Libraries and learning resource centres*, (London: Architectural Press, 2002)
- 2004 Rogers, Ben, *Reinventing the Town Hall: A Handbook*, (London: Institute for Public Policy Research, 2004)
- 2006 Dewe, M., *Planning public library buildings: concepts and issues for the librarian*, (Ashgate, Farnham: 2006)
- 2009 Black, A., Pepper, S., and Bagshaw, K., *Books, Buildings and Social Engineering: Early Public Libraries in Britain from Past to Present*, (Farnham: Ashgate, 2009)
- 2010 Antonia Brodie, *Directory of British Architects 1834-1914 Volume 2 (L-Z)* (London: RIBA)
- 2012 East, John and Rutt, Nicola, *The Civic Plunge Revisited*, (London: 20th century Society, 2012) available at: <http://www.c20society.org.uk/wp-content/uploads/2013/03/2012-2403-CivicPlungeRevisitedlowres2.pdf>

- 2016 Copy of the 1937 completion photos, including original furniture:
<https://www.architecture.com/image-library/ribapix.html?keywords=Civic%20Centre%2C%20Stoke%20Newington>
- 2016 Information on Stoke Newington Civil Defence Control Centre in the basement of the Town Hall:
http://www.subbrit.org.uk/rsg/sites/s/stoke_newinton_borough_control/index.html
- 2016 Information on the Emergency Bunker in the rear yard of the Town Hall:
<http://www.subbrit.org.uk/rsg/sites/h/hackney2/index.html>

11.0 Sources of further advice and information

- Hackney Council Planning Service; Conservation, Urban Design and Sustainability Section
- Historic England
- Greater London Archaeological Advisory Service
- The Twentieth Century Society
- The Victorian Society
- Greater London Industrial Archaeology Society

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Appendix A Historic England listing descriptions

Stoke Newington Municipal Buildings and Surrounding Walls

“Former Town Hall, now municipal offices, and assembly hall. 1935-7 by J Reginald Truelove for the Metropolitan Borough of Stoke Newington. Long, handmade, buff bricks between Portland stone ground floor and cornice, with lavish stone dressings. Westmorland slate roof. Plan consists of council offices in segmental building, with square assembly hall to east and library offices beyond. Two storeys, with attic set back at rear.

The main elevation of the council offices a segmental curve through ninety degrees, fifteen bays in extent. A symmetrical composition with broad stone bands over the ground floor stonework and dentiled cornice, it has projecting end pavilions of stone and a broader centrepiece recessed behind giant round columns in antis - all with balconies, that to centre recessed between columns and set over entrance. Marble architraved doorcase, bronze double doors and a flagpole supported on a single volute mark this as the centrepiece of the main composition, though principal entrance now that more directly facing Stoke Newington Church Street with decorative balcony front. All windows of metal with margin lights in stone architrave surrounds, including those to seven-bay attic. Rear elevation is also symmetrical: nine windows wide in alternating stone architraves, that to centre with pediment and with end staircase windows. Projecting entrance to left with consciously austere surround, and single window above. Five-bay assembly hall has three-bay frontage with stone end pavilions set either side of four giant columns in antis. Double doors with much decorative ironwork tracery, set between columns, with balconies over. High stone pediment with unmoulded guttae. Three-bay links to either side connect the building with the former town hall and library offices, the latter with its own entrance and balcony over. The exterior is notable for retaining its wartime camouflage markings. The Stoke Newington Church Street frontage with high piers topped with original lights and overthrow, rear elevation has walls; all of these form an important part of the composition.

Interiors. The principal council chamber and committee rooms reached from original central entrance, via entrance lobby with marble terrazzo floor and imperial staircase of teak with balustrade of wrought iron and silvered bronze. Stair hall and vestibule to former council chamber with lunettes and pilasters and commemorative boards. The council chamber originally of double height with public balcony; now with false ceiling, the lower part is used as an office, but balcony and moulded ceiling with dome and Diocletian windows survive above, and the whole retains fine Australian walnut panelling with pilasters. Former mayor's parlour above ceremonial entrance, and beyond this the committee rooms, with retractable walls so they could be joined into one curved space, moulded ceilings, cornices and plasterwork. The Assembly Hall survives completely: rectangular in plan with narrow gallery to the south and proscenium arch to the north, the other walls lined with pilasters. Sprung dance floor of Canadian maple. The hall is reached via foyer through double doors with metal grilles, and with marble terrazzo floor set in a decorative pattern.

Included as a good example of an inter-war complex of town hall and assembly hall, with particularly good materials and fine detailing.

Source Architect and Building News, 8 October 1937, pp. 39-43.”

Stoke Newington Library

“Public library. 1892 by Bridgman and Goss, extended 1904 by Goss with funding from Andrew Carnegie, and in 1922-3 by A.G. Porri. Red brick with stone dressings, tiled roof. 2 storeys. EXTERIOR: Central 5-window range, inscribed 'PUBLIC LIBRARY' in first-floor band, flanked by 3-storey gabled wings, the ground floor with opening top-lights and blind boxes, the first floor with

casements. Double panelled door to left with heavy stone porch and balustrade set on console brackets. 1922-3 extension to right houses the War Memorial Hall and present entrance. Double doors set within a rectangular surround below the borough arms and a shallow niche inscribed 'PRO PATRIA'; this set between pilasters carrying an open segmental pediment. This frontispiece terminates in a plinth with bronze wreaths flanking the dates 1914-18; similar composition on return elevation, beyond which flat pilasters and square metal ground-floor casements denote the 1904 work. INTERIOR: The Memorial Hall has a marble floor and stone-faced walls with pilasters and entablature, alabaster panels inscribed with the borough's war dead, and a vaulted roof supporting an oval glazed dome with original hanging light. Entablature over doorway leading to library interior is inscribed 'ALL YE WHO PASS IN QUEST OF HAPPY HOURS, BEHOLD THE PRICE AT WHICH THESE HOURS WERE BOUGHT'. HISTORY: 1904 extension including lecture hall and children's room were funded by Andrew Carnegie. Extension was opened October 1925 by Councillor C. Maude Eve. J.P.

Included as an early and good example of a borough library, which contains an exceptional war memorial hall.”

Appendix B Significant detail elements

B1 Entrances and circulation

In existing form, for reasons of disabled access and security, the building is accessed through a new entrance (built in 2008, Rooms 0/061 and 045). In 1937 this entrance was merely a covered way for staff to take their bicycles through to the sheds in the rear yard. Other entrances, while surviving, are generally disused other than for emergency egress.

In 1937, as the articles from *The Architect and Building News* and *Building* (hereafter TAABN, see Appendix G below) were at pains to emphasise, the situation was very different.

Town Hall and Municipal Offices

- Main Entrance (Room 0/016). This was for use by councillors and important guests (not the public or staff). Approached beneath a ceremonial balcony with flagpole above, flanked by Art Deco lancets and porters rooms and leading to the Imperial staircase up to the Council Chamber and Committee Rooms. This was the highest status entrance and formed a processional route to the Mayor himself, was embellished accordingly and sat on the line of symmetry of the building. “This entrance, emphasised by bronze doors, is designed primarily to be used for important occasions – the meetings of the council and for social occasions which involve the use of the committee rooms” (TAABN).
- Business Entrance (Room 0/001 and 002). This was for use by the public paying their rates and staff. Approached by heavy teak doors set in a sandstone surround marked “Offices”, with an ornamental balcony above, this entrance led into a high status vestibule with an elaborate secondary stair to the Town Clerk’s Office suite. This entrance was probably for both staff, but more importantly the public. There was a strong rear public route (the “main road”) through the building from the Business Entrance to the Lordship Terrace entrance to the rear. This route was primarily to access the Rates Office (Room 0/037), which originally had a Public Waiting Hall to the north east. High levels of traffic were expected through the corridors (Room 0/041, 039, 032, 027 and 028) which were therefore surfaced with quartzite “one of the hardest materials used in building construction” (TAABN).
- Lordship Terrace Entrance (Room 0/030). This was for use by the public paying their rates, using the Council Chamber Public Balcony and attending weddings in the Registry Office. Approached by heavy teak doors, “with a porch or vestibule so arranged that perambulators may be parked either side of the door, perfectly sheltered and out of the main stream of traffic” (TAABN). This led to a plain, durable but spacious hall (Room 0/028) which gave onto the quartzite public route through to the Rates Office, but also had a large stair providing access to the first floor landing (Room 1/013). This now appears oddly big, but in 1937 it doubled up both as a means of accessing the Council Chamber Public Gallery and as a waiting area for the Registry Office (Rooms 1/010, 10A and 10B). The expectation was therefore that quite large crowds could use this landing to wait before and after civil weddings.

Secondary entrances and routes:

- Council Chamber Public Gallery Entrance. This was used by the public. On the Lordship Terrace (north) side of the building a smaller teak doored entrance leads to a small stair. This does not access the lower or ground floors, although it links to the first floor landing (Room 1/013). Its function is only to reach the circulation areas associated with the Council Chamber Public Gallery (Rooms 2/016, 017, 020, 018 and 019). These areas include a considerably located terrazzo resting bench and male only toilets (presumably women did not watch Council meetings in 1937).

- Caretaker's and Roof Garden Entrance. This was used by staff, the caretaker and councillors at different points. On the Lordship Terrace (north) side of the building a smaller teak doored entrance (matching the Council Chamber Public Gallery Entrance) leads to a small stair. This leads down to the lower ground floor former staff kitchen and mess (Rooms -1/ 051 and 047), perhaps to allow the caretaker to get a meal while on duty. It does not access the ground floor. At first floor level it communicates with the Committee Rooms (1/005 and 006) allowing councillors to use it to reach the second floor, where it accesses both the caretaker's flat and the second floor roof garden "designed for certain phases of social occasions, and more informal committee meetings in the summer time. This roof garden has a north wall, and while sheltered from all sides, obtains the maximum of sun" (TAABN).

Assembly Hall

The following points are of interest:

- In 1937 the Assembly Hall had a secondary and separate circulation system leading to the Balcony. These included ground floor entrances within the symmetrical stair towers (Rooms 0/067 and 0/079), now disused. This may have related to a distinction between those watching on the Balcony and those taking part (dancing and not- dancing) or between different ticket prices for performances.
- In 1937 what are now The Gallery (Library Room 0/026), the Bar (Assembly Hall Room 0/076) and the main Assembly Hall (0/069) were perceived as a suite of three public halls of varying sizes to be let separately or together in any combination. These spaces did not relate to the Library. The circulation arrangements around the Bar (Room 0/076) were and remain unsatisfactory, although the boundary between the Assembly Hall and the Library has shifted.

Library

- In 1937 the entrance to the Reference Library was approached by heavy teak doors set in a sandstone surround, with an ornamental balcony above, matching the Town Hall Business Entrance to the west. This entrance (Room 0/011) led into a set of circulation spaces (Rooms 0/007, 008 and 010) as elaborate as any in the Assembly Hall. Shamefully, these are now used for low grade storage and are not accessible to the public.
- In 1937 The Gallery entrance (Rooms 0/027, 029 and 030) formed a separate entrance to what was then the Large Hall and provided a route through to the Small Hall (now the Bar 0/076) and the main Assembly Hall (0/069). This entrance is now generally disused, which is a pity, and the route through blocked off in an architecturally meaningless way.

B2 Flooring

Floor surfaces and coverings are a significant indicator of status in these buildings. The following types are known:

- Parquet. Consists of hardwood blocks, typically laid in a herringbone pattern. Commonly used in high status areas e.g. public areas of the Library and the Town Hall foyer and entrance hall (Rooms 0/011 and 016). There is more parquet than meets the eye: it is covered with carpet tiles, which were not lifted in offices in use and there may well be parquet elsewhere e.g. Room 1/010.
- Canadian maple. This survives in the main Assembly Hall (Room 0/069) and consists of timber strips mounted in a sprung frame. There was originally a mechanism by which the springs in the frame could be locked. This allowed a sprung floor (for ballroom dancing)

and an unsprung floor (for other events). The current floor in Room 0/069 is the original and was refurbished in 2008, although the locking mechanism is not understood.

- Granolithic flooring. Sometimes also called terrazzo or marbolithic flooring. This is a poured concrete-like material which contains large pieces of high end aggregate (usually granite or marble). After pouring it is polished to a shiny surface, which is attractive and highly durable. It can be made in various colours, separated by bronze expansion strips. It can include mica particles to give a twinkling effect. In the Town Hall, Municipal Offices and Assembly Hall its use is colour coded. A three tone brown, beige and cream version with mica sparkles is used in high traffic but high status public areas e.g. Assembly Hall Rooms 0/065, 066 and 079 and stairs 0/068 and 0/080. A two tone light and dark brown version is used in lower status high traffic areas e.g. Assembly Hall Rooms -1/065 and 060. A two tone green version is used exclusively in WCs throughout both buildings e.g. Town Hall Rooms 0/058 and 049.
- Quartzite flooring. Not seen but probably survives beneath carpet tiles in ground floor Town Hall Rooms 0/041, 039, 032, 027 and probably 024.
- Quarry tiles. Lower status and for high traffic areas. Only seen in Town Hall Room 0/028 (Lordship Terrace Entrance).

B3 Toilets

The Town Hall, Municipal Offices and Assembly Hall are unusual in that the original toilets survive, largely in use. This may be the result of lack of interest in the building between 1965 and 2008. Surviving elements of interest include the green granolithic flooring and mirror shelves and beige granolithic cubicle partitions, some WCs, some cisterns, urinals, mirrors, washbasins, pedestals, taps and other sanitary ware and furnishings. These all date from 1937 and should be retained. There are good examples throughout the buildings, but those in Town Hall Rooms 1/036 and 1/039 are particularly well preserved and include a dressing area with green steel lockers.

B4 Windows

Windows in the Town Hall, Municipal Offices and Assembly Halls are almost entirely original 1937 Crittall single glazed steel windows. These are of significance and should be retained.

Windows in the Library are more complex, with some timber double sliding sash windows and other window types, including steel windows. These are of significance and should be retained.

B5 Internal joinery





Internal joinery, including skirting boards, architraves, picture rails, dado rails, wainscoting, panelling and sliding doors is generally historic in these buildings, is of significance and should be retained. High status areas, such as the Council Chamber (Town Hall Room 1/045) have joinery of outstanding quality in rare hardwoods and this should be treated with care.





B6 Ceilings





Ceilings in these buildings, particularly the Town Hall, Municipal Offices and Assembly Hall are generally original and of interest. Higher status public areas have elaborate panelled ceilings with coving and other embellishment. Even lower status office areas retain simple covings and these should be retained. Ceilings were originally of two types, decorative and "acoustic" and there may be structural differences between the two. Ceilings in the Council Chamber and the Assembly Hall originally featured heating panels, which probably remain in situ.


B7 Doors

Doors are a significant indicator of status in these buildings. The following types are known:

Type	Image	Description	Example Locations
Type 1		<p>External door. Pair of solid bronze doors, with single pane glazing covered with elaborate fretwork panels in bronze, with rotary bronze knobs.</p>	<p>Main ceremonial entrance to the Town Hall only (0/016)</p>
Type 2		<p>External door. Pair of hardwood double doors, with a single pane of clear glazing. No etching to glass, which is covered by iron fretwork in an Art Deco pattern. Brass bar handles in Art Deco style.</p>	<p>Main entrance to the Assembly Hall (0/065).</p>
Type 3		<p>External door. Pair of hardwood double doors, unglazed. Four raised and fielded panels, with round brass knob.</p>	<p>Front entrances to Library (0/011) and to the Offices (0/001)</p>
Type 4		<p>External door, as Type 3, but with five panels.</p>	<p>Rear entrances to the Offices (0/030), the Caretaker's Flat (0/060) and the Council Chamber Public Gallery (0/059)</p>

Type 5		Internal door. Pair of raised and fielded hardwood doors. A single panel, the fielding in a very dark wood, possibly ebony.	Town Hall First Floor Ceremonial areas (1/042, 034, 002 and 045).
Type 6		Internal door. Pair of hardwood glazed doors. One main pane of glazing, with marginal glazing around the perimeter, forming small squares in corners.	Town Hall main ceremonial foyer only (0/011)
Type 7		Internal door. Pair of hardwood double doors with a single pane of clear glazing, with perimeter etching in a linear pattern. Brass kickplates and bar handles in Art Deco style.	Assembly Hall Foyer (0/060, 066, 079)
Type 8		Internal door. Pair of hardwood double doors with glazing as three plain horizontal rectangular panes. Brass bar handles in Art Deco style.	Town Hall 1/004 and 1/023A are examples.

Type 9		Internal door. Pair of hardwood double doors with glazing as six plain horizontal rectangular panes. Brass bar handles in Art Deco style.	Town Hall 0/028 appears to be the only example.
Type 10		Internal door. Hardwood flush panel door with rectangular glazed visibility panel with perimeter etching in a linear pattern. Brass bar handles in Art Deco style.	Assembly Hall Foyer and exits (0/060 and 0/069)
Type 11		Internal door. Sometimes as a pair of doors, sometimes single. Plain hardwood flush panel door with rotary brass handle.	Town Hall 1/005 and 006 have the best examples, but there are others in medium status areas throughout the building.
Type 12		Internal door. Sometimes as a pair of doors, sometimes single. Plain white painted timber flush panel door with rotary brass handle.	Town Hall 1/028 has the best examples, but there are others in lower status areas throughout the building.

Type 13		Internal door. Single door, white painted. Bottom half a flush panel, the top half is glazed with four panels of horizontally located rectangular panes. Plain brass bar handle.	Town Hall Room 1/036 is an example, but there are many in lower status parts of the building
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Appendix C Area by area significance level analysis: rooms on plans

Town Hall and Municipal Offices						
Basement -1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms -1/001 to 003 and -1/046 to 058. Former Staff Recreational Area.						
-1/001 Stairs	Yes	Circulation	Stairs, ground floor rear entrance to basement.	Nothing noted.	2	Orange
-1/002, 004, 005 Circulation	Yes	Circulation	Part of rear corridor	Historically a rear basement corridor to storage areas. Timber room doors historic, including that to 032. Fire doors modern.	2	Orange
-1/003 Cleaner's storeroom	Yes	Storage	Unmarked, probably the same.	Not accessed.	Probably 3	Green
-1/046 Circulation	Yes	Circulation	Unmarked, stairs from landing to lower Basement part	Nothing noted.	3	Green
-1/047 CCTV Monitoring Room, -1/048 AV CCTV Wiring, -1/048A CCTV Servers, -1/049 Circulation, -1/055 Office and -1/056 CCTV Sub-Monitoring Room	Yes	Office, Plant and Circulation	047, 048, 048A, 049, 055, 056 were one room, the Staff Mess and Recreation Room	Steel windows. The raised level to the west is original although it has been extended into the room. Staff went up a flight of steps to a servery from the kitchen, along a landing and then down again with their meal.	3	Green
-1/050 Female WC	Yes	WC	Female Lavatory	Not accessed.	Probably 3	Green

Town Hall and Municipal Offices						
Basement -1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
-1/051 Emergency Planning Centre and -1/054 Kitchen	Yes	Office	051 and 054 were one room, Kitchen	Current finish modern. Formerly an industrial kitchen for preparing staff meals. Nothing noted.	3	Green
-1/051A Stairs	Yes	Circulation	Unmarked, stairs basement to ground	Low status stairs from basement to second floor, providing general circulation and access to the Caretaker's Flat and second floor Roof Garden. Historic concrete steps, steel windows and plain steel handrail, painted brick walls.	2	Orange
-1/052 Male WC	Yes	WC	Store	Not accessed.	Probably 3	Green
-1/053 Store	Yes	Storage	Larder, associated with adjacent kitchen	Not accessed.	Probably 3	Green
-1/057 Server Room	Yes	Storage and Circulation	Unmarked, probably a circulation lobby for staff waiting for meals	Not a server room: this is a lobby to the adjacent Male WC. The area houses four double doored stacked safes with woodgrain paint, which appear to have come from the old Town Hall and are therefore pre-1935 and probably Victorian.	2	Orange
-1/058 Male WC	Yes	WC	Male Lavatory	Nothing noted.	3	Green
Rooms -1/032 to 045. Former Storage Areas Relating to Office Uses.						
-1/032 Circulation, -1/033 CCTV Viewing Room and	Yes	Circulation, Accommodation and Plant	032, 033 and 034 were one room, the Town Clerk's Store	Historic door to -1/004. -1/034 has historic steel windows. Rooms -1/033 and 034 appear to have an over-engineered ceiling, with reinforced concrete beams	2	Orange

Town Hall and Municipal Offices						
Basement -1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
-1/034 Power Room				above riveted and bolted steel beams, above steel beams (triple support). The room was made bomb-proof in 1939 when it was part of Stoke Newington Air Raid Precautions Control Centre (1939-1945). The room was part of the Civil Defence Control Centre from 1947-1953 and was used as part of the Civil Defence Training Centre from 1953 until 1968.		
-1/035 Office	Yes	Warden's Briefing Room	035 and part of 032 were one room, the Borough Accountant's Book Store	Historic steel windows. This room appears to have an over-engineered ceiling, with reinforced concrete beams above riveted and bolted steel beams, above steel beams (triple support). The room was made bomb-proof in 1939 when it was part of Stoke Newington Air Raid Precautions Control Centre (1939-1945). The room was part of the Civil Defence Control Centre from 1947-1953 and was used as part of the Civil Defence Training Centre from 1953 until 1968.	2	Orange
-1/036 Reception and -1/042 CCTV Store	No	Reception area	036 and 042 were one room, unmarked, circulation	Nothing noted	2	Orange
-1/037 Circulation	Yes	Circulation	Unmarked, circulation	Nothing noted	2	Orange
-1/038 Store	Yes	Storage	Unmarked, storage	Not accessed	Probably 3	Green

Town Hall and Municipal Offices Basement -1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
-1/039 Stairs	Yes	Circulation	Unmarked, circulation	Low status stairs from basement storage to the Borough Treasurer's office suite. Historic plain steel handrail.	2	Orange
-1/040 and 043 Safe Store	Yes	Storage	Strong Rooms	These two safes, and their doors are historic and relate to the adjacent void, which was a cash dumbwaiter between these strong rooms and the Borough Treasurer's office suite.	2	Orange
-1/041 Meeting Room and 044 Kitchen and 044A Hot Water Cupboard	Yes	Office, Kitchen and Plant	041, 044 and 044A were one room, the Borough Accountant's Printing and Stationery (Store?)	Historic timber door and steel windows. This room appears to have an over-engineered ceiling, with reinforced concrete beams above riveted and bolted steel beams, above steel beams (triple support). The room was made bomb-proof in 1939 when it was part of Stoke Newington Air Raid Precautions Control Centre (1939-1945). The room was part of the Civil Defence Control Centre from 1947-1953 and was used as part of the Civil Defence Training Centre from 1953 until 1968.	2	Orange
-1/045 Emergency Planning Offices	Yes	Warden's Office	Borough Engineer's Store	Door to 032 historic timber. Historic steel windows. This room appears to have an over-engineered ceiling, with reinforced concrete beams above riveted and bolted steel beams, above steel beams (triple support). The room was made bomb-proof in 1939 when it was part of Stoke Newington Air Raid Precautions Control	2	Orange

Town Hall and Municipal Offices						
Basement -1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
				Centre (1939-1945). The room was part of the Civil Defence Control Centre from 1947-1953 and was used as part of the Civil Defence Training Centre from 1953 until 1968.		
Rooms -1/006 to 013 and 031. Former Heating and Ventilation Plant Areas.						
-1/006 Stairs	Yes	Circulation	Stairs, ground floor to basement	Low status plain concrete stairs, with painted plain steel handrail and balusters.	2	Orange
-1/007 Emergency Planning Store	Yes	Storage	Unmarked, probably the same.	Historic timber door	2	Orange
-1/008 Stairs	Yes	Circulation	Stairs, basement to lower level basement Boiler Room	Low status plain concrete stairs, with painted plain steel handrail and balusters.	2	Orange
-1/009 Boiler Room	Unknown	Not accessed	Boiler Room	The form of the room, including the boiler plinths and the raised internal balcony, rail and steps is historic. All plant is modern.	2	Orange
-1/009A Gas Meter	Unknown	Not accessed	Unmarked, probably not existing since original boilers probably coke, not gas.	Modern room with modern plant.	3	Green
-1/010 Circulation	Unknown	Not accessed	Stairs, basement lower level Boiler Room to basement main	Plain concrete steps with steel handrail.	2	Orange

Town Hall and Municipal Offices Basement -1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
			level Plenum Plant Room.			
-1/011 Circulation and -1/012 Parking Enforcement Officer	Yes	Warden and CCTV Contractors' Workshop and Store and Parking Enforcement Officer	011 and 012 are a single room, the Engineer's Workshop	Nothing noted.	3	Green
-1/013 Plant Room	Unknown	Not accessed	Plenum Plant Room	The form of the room is historic but all plant is modern.	2	Orange
-1/031 Unisex WC	Yes	WC	WC and Lavatory, probably for the engineers.	Steel windows; modern doors.	3	Green
Rooms -1/014 to 030 and -1/059 to 062. Former Toilet, Store and Services Area.						
-1/014 Circulation	Yes	Circulation	Unmarked, circulation	Nothing noted.	2	Orange
-1/015 Locker Room	Yes	Storage	Unmarked, corridor, formerly a single corridor with 060	Nothing noted.	2	Orange
-1/016 Store	Yes	Storage	Unmarked, storage	Now work clothing store room for Hackney Wardens. Nothing noted: modern doors.	3	Green
-1/017 and 018 Stairs	Yes	Circulation	Stairs and landing from ground floor to basement.	Low status plain concrete stairs, with painted plain steel handrail and balusters.	2	Orange

Town Hall and Municipal Offices						
Basement -1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
-1/019 and 020 Engineers Workshop and Store	Yes	CCTV, Warden and Emergency Planning Service Store.	Meter Room	Nothing noted.	3	Green
-1/021 Communications Room	Yes	Server Room	Medical Officer's Store	Not accessed.	Probably 3	Green
-1/022 Kitchen	Yes	Staff Kitchen	Unmarked, circulation	Steel windows; timber door.	2	Orange
-1/023 Circulation	Yes	Locker Room	Cleaners' Room	Hatch to basement void.	3	Green
-1/024 Meeting Room and 025 Overnight Store	Yes	Office and overnight accommodation	024 and 025 were a single Cleaners' Locker Room	Now forms rarely used overnight accommodation for Hackney Wardens. Steel bunk beds, possibly from the bunker.	3	Green
-1/026 Circulation and 030 Wash Room	Yes	Circulation	026 and 030 were one room, the washroom part of Cleaner's Lavatory	Steel windows; modern doors.	3	Green
-1/027 Circulation and 028 Store and 029 Unisex WC	Yes	Circulation, Storage and WC	027, 028 and 029 were one room, the toilet part of the Cleaners' Lavatory	Steel windows; modern doors.	3	Green

Town Hall and Municipal Offices Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms 0/017 to 034 and 059 and 060. Former Borough Engineer's Office Suite.						
0/018 Circulation	Yes	Circulation	Unmarked, corridor	Historic high status curved corridor with herringbone parquet, timber skirting board, steel windows and ceiling coving.	1	Red
0/019 Office	Yes	Office	Borough Engineer's Private Room	Medium status private office with parquet flooring, dark timber flush doors with hopper fanlight, steel windows, ceiling cornice.	1	Red
0/020 WC	Yes	WC	Borough Engineer's Private WC	1937 private WC with washbasin, taps, green granolithic flooring, doors and door furniture and toilet.	1	Red
0/021 Office	Yes	Office	Borough Engineer's Costing Clerks. The north end had a corridor and past the Strong Room had two small rooms, a Store and the Borough Engineer's Typists.	Medium status general office with parquet flooring, dark timber flush doors with hopper fanlight and steel windows.	2	Orange
0/022 Safe	Yes	Storage	Strong Room	This oddly located safe is historic.	2	Orange
0/023 Office	Yes	Office	Borough Engineer's General Office	Steel windows with margin lights and brass furniture; poor bars externally; flush	2	Orange

Town Hall and Municipal Offices Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
				dark timber doors; plain ceiling; no coving. Carpet modern, possibly over parquet.		
0/024 and 027 Circulation	Yes	Circulation	Corridor	Lower status corridor with plain steel windows with brass furniture; skirting board with moulding; unusual ceiling profile which may contain hot air ducts for heating. Granolithic window cills. Carpet modern, probably over original quartzite floor. Modern radiators and fire doors.	2	Orange
0/025 Office	Yes	Private Sector Housing Environmental Health	025 was three rooms, west to east: Assistant Borough Engineer's Office, Borough Engineer's Drawing Office and Borough Engineer's Plan Room.	Steel windows with margin lights and brass furniture; poor modern bars externally; flush dark timber doors; plain ceiling; no coving. Carpet modern, possibly over parquet.	2	Orange
0/026 Safe	Yes	Storage	Strong Room	The safe and its door are historic.	2	Orange
0/028 Circulation	Yes	Circulation	Hall	This area was the main Lordship Terrace entrance and provided staff and public access to the Rates Office and Marriage Room. This is a medium status area in original condition designed to be busy and resist heavy wear. Quarry tiled floor; plain	1	Red

Town Hall and Municipal Offices Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
				ceiling coving. Type 9 doors to 0/027. Type 7 doors to 0/030 Vestibule.		
0/029 Stairs	Yes	Circulation	Unmarked, stairs, ground to first floor	Main rear staff stairs to first floor. Brass handrail to white painted steel stairs; stair treads probably granolithic, now covered with lino.	1	Red
0/030 Circulation	No	Circulation	Vestibule	Designed to contain two prams. Type 3 doors to exterior; side windows; two Type 7 doors stored on trolley; doors to 028 are Type 7.	1	Red
0/031 Stairs	Yes	Circulation	Unmarked, stairs ground to basement	Timber door. Stairs not accessed.	Probably 2	Orange
0/032 Circulation	Yes	Circulation	Unmarked, circulation	Nothing noted.	2	Orange
0/033 Circulation	Yes	Circulation	Unmarked, circulation	Nothing noted.	2	Orange
0/034 Store	Yes	Storage	Unmarked, storage	Not accessed.	Probably 3	Green
0/059 Stairs	No	Stairs	Stairs associated with Entrance to Council Chamber Public Gallery	Low status stairs from ground floor Council Chamber Public Gallery entrance to second floor Public Gallery. Historic concrete steps, steel windows and plain steel handrail, painted brick walls.	1	Red
0/060 Stairs	No	Stairs	Stairs associated with Caretaker's Entrance	Low status stairs from basement to second floor, providing general circulation and access to the Caretaker's Flat and second floor Roof Garden. Historic	2	Orange

Town Hall and Municipal Offices Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
				concrete steps, steel windows and plain steel handrail, painted brick walls.		
Rooms 0/035 to 058. Former Borough Treasurer's Office Suite.						
0/035 WC	Yes	WC	Lavatory	Nothing noted.	3	Green
0/036 Staff Break Room	Yes	Office	Borough Treasurer's Private Office	Nothing noted.	3	Green
0/037 Office	No	Office	037 was three spaces: the main room was the Borough Treasurer's Rates Office, a small office to the northwest was the Deputy Borough Treasurer's Office, a Public Waiting Hall and an unmarked small office to the north east.	A high status room to which the public had access to pay their Rates. Plain ceiling; four large steel windows on each side to courtyards; timber panel War Memorial to members of the Finance Department serving in HM Forces who died in the Second World War; clock; cash dumb waiter to basement; doors to 039 are Type 7.	1	Red
0/038 Office	Yes	Office	Borough Treasurer's Secretary's Office	Nothing noted.	3	Green

Town Hall and Municipal Offices Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
0/039 and 041 Circulation	Yes	Circulation	Corridor	“Main Road” through the building from the Business Entrance to the Lordship Terrace entrance. Lower status corridor with plain steel windows with brass furniture; skirting board with moulding; unusual ceiling profile which may contain hot air ducts for heating. Carpet modern, probably over original quartzite floor. Granolithic window cills. Door to 040 historic. Radiators and Fire Doors are modern.	2	Orange
0/040 Stairs	Yes	Stairs	Unmarked, stairs adjacent to Staff Entrance.	Low status plain concrete stairs, with painted plain steel handrail and balusters.	2	Orange
Unmarked	No	No Access	Bicycle	Not accessed. In 1937 this was an open shed for bicycles. Later it became a brick structure which appears to be a disused oil tank.	4	Grey
0/042 Unisex WC and 0/043 Disabled WC	Yes	WC	Borough Treasurer’s Staff Lavatories	Historic green granolithic floor.	2	Orange
0/044 Reception/Security Desk and 0/045 Main Foyer	Yes	Circulation	This was two spaces: to the west the Borough Treasurer’s Clerks’ Office and to the east an open Yard	Historic door between 0/041 and 044. All of 0/045 is modern (2008 to 2009). Note the panel of brickwork from the Manor House of circa 1555.	4	Grey
0/046 Circulation	Yes	Circulation	Illegible, circulation	Historic Type 13 door to 0/011.	2	Orange

Town Hall and Municipal Offices Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
0/047 Office	Yes	Events Office	Borough Treasurer Typists' Office	Steel windows.	2	Orange
0/048 Circulation	Yes	Circulation	Unmarked, circulation	Nothing noted.	2	Orange
0/049 Female WC	Yes	WC	Staff Lavatory, Ladies	Not accessed but assumed similar to 0/058.	Probably 1	Red
0/050 Store	Yes	Store	Medical Officer's Strong Room	Safe and its door are historic.	2	Orange
0/051 Stairs	Yes	Circulation	Unmarked, stairs ground to basement	Low status stairs from basement storage to the Borough Treasurer's office suite. Historic plain steel handrail.	2	Orange
0/052 and 053 Safes	Unknown	Not accessed	Unmarked, Safe	Not accessed. Believed to be historic safe associated with the Borough Treasurer's Rates Office.	Probably 2	Orange
0/054 Office	No	Conference Room	This was two spaces: the Audit Clerk's Office and the Borough Treasurer Government Audit Clerks' Office.	This room contains a loose timber panel, painted with the arms of the Metropolitan Borough of Stoke Newington and signed by John Reginald Truelove himself. Steel windows to courtyard. Carpet and furniture modern.	Room is 2 Coat of Arms panel is 1	Orange
0/055 Lift	Yes	Circulation	Corridor to 54.	Modern opening to modern lift.	4	Grey
0/056 Circulation	Yes	Circulation	Unmarked, circulation	Historic Type 13 door marked "Switch Room Danger" in red.	2	Orange
0/057 Switch Room	Unknown	Not accessed	Switch Room	Not accessed.	Probably 2	Orange

Town Hall and Municipal Offices Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
0/058 Male WC	Yes	WC	Staff Lavatory, Men	A complete 1935 toilet and washroom with urinals, granolithic cubicles and floor, lavatory pans, doors and coat pegs, sinks and taps.	1	Red
Rooms 0/01 to 010, 013 and 014 and 061 to 064. Former Medical Officer's Office Suite.						
0/001 Lobby	No	Circulation	Vestibule for Main Entrance to Offices	Former front Business Entrance. Type 3 doors to exterior. Type 7 doors to 0/002; narrow Art Deco windows through to 004 and 064, which historically housed a Porter.	1	Red
0/002 Foyer	No	Circulation	Hall	High status front Offices entrance with front stairs to first floor Offices and Committee Rooms. Granolithic skirting board; curly bronze handrail; granolithic wainscot; portrait of Mayor; bronze plaque celebrating the opening of the building; brass window opening system. Type 7 doors to 0/064 and cupboard.	1	Red
0/003 Circulation	Yes	Circulation	Unmarked, corridor	Historic high status curved corridor with herringbone parquet, timber skirting board, steel windows and ceiling coving.	1	Red
0/004 Waiting Room	Yes	Hackney Homes Stoke Newington Neighbourhood	Waiting Room, Enquiry Desk and Medical Officer's Clerks' Office	This area was extensively remodelled in 1997. Historic steel windows. Historic floor coverings and ceilings may survive beneath modern interventions. Modern	3	Green

Town Hall and Municipal Offices Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
		Housing Office Public Reception Area		partitioning, joinery and suspended ceilings.		
0/005 Office	Yes	Hackney Homes Stoke Newington Neighbourhood Housing Office, main office	Formerly three rooms, Medical Officer's Sanitary Inspectors' General Office, Medical Officer's Store and Medical Officer's Chief Clerk's Office.	This area was extensively remodelled in 1997. Historic steel windows. Historic floor coverings and ceilings may survive beneath modern interventions. Modern partitioning, joinery and suspended ceilings.	3	Green
0/006 Office	Yes	Hackney Homes Stoke Newington Neighbourhood Housing Office, small office	Chief Sanitary Inspector's Office	This area was extensively remodelled in 1997. Historic steel windows. Historic floor coverings and ceilings may survive beneath modern interventions. Modern partitioning, joinery and suspended ceilings.	3	Green
0/007 Circulation	Yes	Circulation	Unmarked, circulation	This area was extensively remodelled in 1997. Historic steel windows. Historic floor coverings and ceilings may survive beneath modern interventions. Modern partitioning, joinery and suspended ceilings.	3	Green
0/008 Circulation	Yes	Circulation	Unmarked, circulation	This area was extensively remodelled in 1997. Historic steel windows. Historic floor coverings and ceilings may survive beneath modern interventions. Modern	3	Green

Town Hall and Municipal Offices Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
				partitioning, joinery and suspended ceilings.		
0/009 Interview Room and 0/010 Interview Room	Yes	Hackney Homes Stoke Newington Neighbourhood Housing Office	Medical Officer Private Room	This area was extensively remodelled in 1997. Historic steel windows. Historic floor coverings and ceilings may survive beneath modern interventions. Modern partitioning, joinery and suspended ceilings.	3	Green
0/013 Female WC	Yes	WC and Locker Room	Lavatory	Historic sanitary ware.	1	Red
0/014 Post Room	Yes	North West NHO Stoke Newington Customer Services	Waiting Room	Not accessed. Type 11 door to 0/011.	Probably 2	Orange
0/061 Circulation	Yes	Circulation	Covered Way	This part of the building was built in 2008. Nothing noted.	3	Green
0/062 and 063 Stairs	Yes	Circulation	Unmarked, stairs	Historic high status front stairs to Offices. Granolithic skirting board; curly bronze handrail; granolithic wainscot; portrait of Mayor; bronze plaque celebrating the opening of the building; brass window opening system.	1	Red
0/064 Store	Unknown	Not accessed	Porter	Not accessed. Historic Porter's Room, now appears to be a cupboard. Type 7 door to 0/063.	1	Red

Town Hall and Municipal Offices Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms 0/011, 012 and 15 to 17. Former Ceremonial Route to Council Chamber.						
0/016 Entrance	Yes	Circulation	Lobby	Highest status Main Entrance to the Town Hall. Type 1 doors to exterior. Type 6 doors to 0/011. Not accessed.	1	Red
0/011 Circulation	Yes	Circulation	Main Entrance Hall	Highest status Entrance to the Town Hall. Parquet; bronze handrail to black painted Art Deco steel staircase; brass stair rods to hardwood timber stairs; hardwood doors with brass fittings; Diocletian windows; double height Imperial staircase; central rooflight; cornice; plaster details; pillars; parquet; portraits of Mayors.	1	Red
0/012 Stairs	Yes	Stairs	Main Entrance Hall Stairs	Highest status Entrance to the Town Hall. Parquet; silvered bronze handrail to black painted Art Deco wrought iron staircase; brass stair rods to teak stairs; hardwood doors with brass fittings; Diocletian windows; double height Imperial staircase; central rooflight; cornice; plaster details; pillars; portraits of Mayors.	1	Red
0/015 Circulation and 0/017 Accessible WC	Yes	Circulation and WC	015 and 017 were one room, Telephones	Not accessed.	Probably 2	Orange

Town Hall and Municipal Offices						
First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms 1/001 to 003, 029 to 045. Ceremonial Council Chamber and Associated Areas. This has the following sub-areas. Room 1/001 forms the Ceremonial route to the Council Chamber 045. The Mayor's Parlour 02 opens onto the Balcony and is served by a Retiring Room 003 with Toilets at 029 and 030. Deputations could wait in 043. Female Councillors had a suite of break out spaces at Rooms 038 to 042 including a retiring room at 042, toilets 039 and a locker room 039. Male Councillors has a similar mirrored suite at Rooms 031 to 036.						
1/001 Stairs	Yes	Circulation and Ante Room	Unmarked, circulation	Timber boards with list of Aldermen 1900 to 1962; memorial plaque to Herbert John Ormond; roll of Freeman board; Mayors of Stoke Newington 1900 to 1960 another board to 1965; teak stairs; wrought iron Art Deco stair baluster with silvered bronze handrail; portraits of Mayors; clock; skirting board; parquet; Type 5 double leaf doors to the Chamber. Type 8 doors to 1/004 and 1/023A.	1	Red
1/002 Ceremonial Reception Room	No	Unknown	Mayor's Parlour	Type 5 double leaf; timber complex moulded skirting board; parquet; ceiling cornice with wavy pattern; curved ceiling vault; double steel glazed doors to Mayoral balcony.	1	Red
1/003 Reprographics	No	Photocopier Room	Retiring Room (for Mayor)	Small square room; skirting; Type 11 doors; ceiling coving	1	Red
1/029 Male WC	No	WC	Lavatory (for Mayor and Town Clerk)	Historic 1935 male toilet; toilet, washbasin, pedestal and taps, granolithic floor, door and windows.	1	Red
1/030 Female WC	No	WC	Lavatory (for Town Clerk's Secretary)	Historic 1935 toilet with all fittings including the cupboard, shelf, mirror, sanitary ware and washbasin.	1	Red

Town Hall and Municipal Offices						
First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
1/031 Cleaners' Store	Yes	Storage	Cupboard	Not accessed.	Probably 3	Green
1/032 Store	No	Unknown	Male Members' Locker Room	Historic Type 13 doors; unusual roof lantern.	1	Red
1/033 Circulation	No	Circulation	Unmarked, circulation	Nothing noted.	2	Orange
1/034 Property Initiatives and Procurement Office	Yes	Ceremonial Suite 02: Bridegroom's Waiting Room	Male Member's Room	Formerly a high status waiting room for male councillors. Type 5 door. Masculine cornice; hardwood skirting board. This room has square corners, unlike 1/042. Original colour scheme was blue.	1	Red
1/035 Male Wash Room	No	Male Wash Room	Male Wash Room	A complete 1935 washroom with green granolithic floor, wainscoting and shelf; washbasins; doors; roof lantern.	1	Red
1/036 Male WC	Yes	WC	Male Members' Lavatory	A complete 1935 toilet and washroom with urinals, granolithic cubicles and floor, lavatory pans, doors and coat pegs, sinks and taps.	1	Red
1/038 Female Locker Room	No	Unknown	Female Members' Locker Room	A complete 1935 locker room with green granolithic floors with biscuit borders; historic green painted steel lockers with special features.	1	Red
1/039 Female WC	Yes	Female WC	Female Members' Lavatory	A complete 1935 toilet with green granolithic floors with biscuit borders; granolithic cubicles; lavatory pans, doors and door future; wash basins and taps	1	Red

Town Hall and Municipal Offices						
First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
1/040 Circulation	No	Circulation	Unmarked, circulation	Nothing noted.	2	Orange
1/041 Server Room	No	Storage	Unmarked, cleaner's sink room	Nothing noted.	2	Orange
1/042 Office	Yes	Ceremonial Suite 01: Bride's Waiting Room	Female Member's Room	Formerly a high status waiting room for female councillors. Type 5 door. Feminine ceiling coving; period clock. This room has rounded corners, unlike 1/034. Original colour scheme was green.	1	Red
1/043 Registrar's Room	Yes	Registrar's Office	Deputation Waiting Room	Small windowless room with steel historic skylight. Ceiling cornice and skirting board.	1	Red
1/043A Lift Machine Room	Yes	Lift Machine Room	Cleaner's Cupboard	Nothing noted.	3	Green
1/045 Hall	Yes	Council Chamber	Council Chamber	Diocletian windows to three sides and dummy to fourth; vaulted ceiling; Australian walnut panelling with striped marquetry borders; gilt capitals to corner panelling; heavy cornice; bottle baluster to balcony. The disabled ramp, flooring, furniture and curtained areas are all modern. The stained glass windows, with the arms of the MBSN, appear to be lost. The timber panel with the coat of arms of the MBSN painted on is in Room 0/054 and should be reinstated here.	1	Red

Town Hall and Municipal Offices						
First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms 1/004 to 008. Former Council Committee Room Suite. The spaces at Rooms 005 and 006 could be subdivided into three rooms or thrown open into one large room. The lobby at 007 and stairs at 008 provided access to the second floor roof garden to allow for relaxation in long meetings.						
1/004, 004A, 023A and 023 Circulation	No	Circulation	Unmarked, corridor	High status front corridor with steel windows; herringbone parquet; ceiling coving and Type 11 doors to side rooms. The fire doors and radiators are modern. Blocked doorway at end of 1/023 is modern and could be reversed (doors appear to have been boarded over only).	1	Red
1/005 Estate Management and Rehousing Office and 006 Store	No	Office	Committee Rooms 1, 2 and 3	High status committee rooms. Very long curved room, dividable into three rooms using brown mahogany folding leaf sliding doors; teak parquet; brown mahogany window cases; Type 11 doors; heavy cornice with curved vaulted ceiling; steel windows; book lift.	1	Red
1/007 Circulation	No	Circulation	Lobby between Committee Room 3 and stairs to Roof Garden	Of interest because of the route of which it forms a part.	1	Red
1/008 Stairs	No	Circulation	Stairs to Caretaker's Flat and Roof Garden	Low status stairs from basement to second floor, providing general circulation and access to the Caretaker's Flat and second floor Roof Garden. Historic concrete steps, steel windows and plain steel handrail, painted brick walls.	1	Red

Town Hall and Municipal Offices						
First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms 1/009 to 023A and 026 to 028. Former Town Clerk's Office Suite.						
1/009 and 1/019 Circulation	Yes	Circulation	Corridor	Lower status corridor with plain steel windows with brass furniture; skirting board with moulding; unusual ceiling profile which may contain hot air ducts for heating. Carpet modern, possibly over parquet. Granolithic window cills. Radiators and Fire Doors are modern.	2	Orange
1/010 CCTV and Emergency Planning Office, 1/010A Office and 1/010B Office	Yes	Office	This was subdivided differently, west east: Town Clerk's Department Registrar's Enquiry Desk, Registrar's General Office, Registrar's Private Room and Marriage Room.	In 1937 it was thought that "The marriage room is large and well proportioned, and may later be decorated in such a way as to give it an individual character, and redeem it from the cold and unsympathetic office atmosphere of most registry offices". If this happened it is lost. This room retains good doors to the west (landing) and an original cornice but is otherwise modern, including the subdivisions to provide small offices.	2	Orange
1/011 Circulation	Yes	Circulation	Unmarked, circulation	Lobby with historic Type 6 doors.	2	Orange
1/012 Cleaners' Store	Yes	Storage	Cupboard	Not accessed.	Probably 3	Green

Town Hall and Municipal Offices						
First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
1/013 Circulation	Yes	Circulation	Unmarked, circulation	Circulation area associated with main rear staff entrance. A door leads from the major stairs to minor stairs, leading to Council Chamber Balcony: perhaps to allow staff to more easily access the public gallery.	1	Red
1/014 Stairs	No	Circulation	Stairs to Council Chamber Balcony	Plain historic stairs, concrete stairs, brown painted steel handrail, steel windows. Door to Second Floor Roof Garden.	1	Red
1/015 Circulation	Yes	Circulation	Unmarked, circulation	Nothing noted.	2	Orange
1/016 Cleaners' Store	Yes	Storage	Cleaner's (Room, with sink)	Not accessed.	Probably 3	Green
1/017 Female WC	Yes	WC	Staff Lavatory Ladies	Not accessed. Assumed to be similar to 1/018.	Probably 1	Red
1/018 Male WC	Yes	WC	Staff Lavatory Men	A complete 1935 toilet and washroom with urinals, granolithic cubicles and floor, lavatory pans, doors and coat pegs, sinks and taps. Windows historic. Urinals modern.	1	Red

Town Hall and Municipal Offices						
First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
1/020 Store	No	Conference Room (Events?)	This was two rooms, north to south: Town Clerk's Department, Clerks' (General) Office and Town Clerk's Department, Clerks' (Private) Office	Disused room marked as Store. Four historic steel windows overlook the void above the new entrance lobby.	2	Orange
1/021 Store Room	Yes	Storage (Events?)	Town Clerk's Store	Nothing noted.	3	Green
1/022 Staff Kitchen	Yes	Storage (Events?)	Town Clerk's Store	Subdivision between 1/020 and 1/022 appears modern. Nothing noted.	4	Grey
1/022A Comms Room	Yes	Server Room	Part of 022	Steel balcony rail between 1/025 and 1/023 with Art Deco design.	4	Grey
1/025 Circulation	Yes	Circulation	Unmarked, circulation	Steel balcony rail between 1/025 and 1/023 with Art Deco design. Doors to 0/027 and 026 are Type 11.	1	Red
1/026 Stairs	Yes	Circulation	Unmarked, circulation	Historic high status front stairs to Offices. Granolithic skirting board; curly bronze handrail; granolithic wainscot; portrait of Mayor; bronze plaque celebrating the opening of the building; brass window opening system.	1	Red

Town Hall and Municipal Offices First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
1/027 Conference Room	Yes	Conference Room	Assistant Town Clerk's Office	Simple cornice and skirting. Door from corridor 1/025 Type11 and marked "Members".	2	Orange
1/028 Rent Section Estate Services Office	No	Office	This was three spaces, east to west: an Enquiry Desk, the Town Clerk's Office and the Town Clerk's Private Room	Lower status office, similar to the Committee Rooms at 1/005 to 006 but lower status with similar features except Type 12 doors and modern door through to 1/027. No provision for sub-division.	2	Orange

Town Hall and Municipal Offices Second Floor 2						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms 2/001 to 014. Former Town Hall Caretaker's Flat.						
2/001 Stairs	No	Circulation	Unmarked	Low status stairs from first floor mezzanine to second floor, providing general circulation and access to the Caretaker's Flat and second floor Roof Garden. Historic concrete steps, steel windows and plain steel handrail, painted brick walls.	2	Orange
2/002 and 003 Circulation	No	Circulation	Unmarked	Historic herringbone parquet floor, plain ceiling, simple architraves, steel windows and plain white painted flush doors. Radiators modern.	2	Orange
2/004 Bedroom	No	Bedroom	Unmarked	Historic plain ceiling, simple architraves, steel windows, timber cupboards and plain white painted flush doors.	3	Green
2/005 Bedroom	No	Bedroom	Unmarked	Historic plain ceiling, simple architraves, steel windows, timber cupboards and plain white painted flush doors.	3	Green
2/006 Bedroom	No	Bedroom	Unmarked	Historic plain ceiling, simple architraves, steel windows, timber cupboards and plain white painted flush doors.	3	Green
2/007 Store	No	Linen cupboard	Unmarked	Nothing noted.	4	Grey
2/008 Bathroom	No	Bathroom	Unmarked	Sanitary fittings, bath and tiling appear to be 1950s.	3	Green
2/009 Bedroom	No	Living Room	Unmarked	Historic plain ceiling, simple architraves, steel windows and plain white painted flush doors. Fire surround fire modern.	3	Green

Town Hall and Municipal Offices Second Floor 2						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
2/010 Bedroom	No	Dining Room	Unmarked	Historic plain ceiling, simple architraves, steel windows and plain white painted flush doors.	3	Green
2/011 Kitchen	No	Kitchen	Unmarked	Historic plain ceiling, simple architraves, steel windows and plain white painted flush doors. Kitchen fittings modern.	3	Green
2/012 Store	No	Storage	Unmarked	Larder. Historic timber shelves on brackets.	3	Green
2/013 Store	No	Storage	Unmarked	Caretaker's Store. Nothing noted.	4	Grey
2/014 Roof Space	No	Void	Unmarked	Not accessed.	Unknown	Green
Rooms 2/015 to 020. Former Council Chamber Public Gallery and Associated Circulation and Toilet Areas.						
2/015 Stairs	Yes	Circulation	Unmarked, stairs associated with Entrance to Council Chamber Public Gallery	Low status stairs from ground floor Council Chamber Public Gallery entrance to second floor Public Gallery. Historic concrete steps, steel windows and plain steel handrail, painted brick walls.	1	Red
2/016 Circulation	Yes	Circulation	Unmarked, lobby to stairs associated with Entrance to Council Chamber Public Gallery	Nothing noted.	1	Red
2/017 Circulation	Yes	Circulation	Unmarked, lobby to Council Chamber Public Gallery	Historic granolithic seat for waiting or resting.	1	Red

Town Hall and Municipal Offices Second Floor 2						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
2/018 Male WC	No	WC	Unmarked	A complete 1935 toilet with original fittings.	1	Red
2/019 Balcony	Yes	Public space	Unmarked	Historic seats and other high status timber fitting all in dark hardwood; historic plaster detail above timber panelling in blind Diocletian window, which is covered with modern curtain (for acoustic reasons)	1	Red
2/020 Boiler Room	Unknown	Not accessed	Unmarked	Historic room of unknown use, now contains entirely modern ventilation plant.	2	Orange
2/021 Tank Room	Unknown	Not accessed	Unmarked	Not accessed.	Probably 4	Grey
2/022 Timber Walkway	Yes	Plant	Unmarked	Not accessed.	Probably 4	Grey

Assembly Hall Basement -1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms -1/061 to 067 and -1/090 to 095. Former Assembly Hall Toilet Area.						
-1/059 Stairs	Yes	Circulation	Unmarked, stairs	Now part of the Town Hall. Historic high status public stairs with biscuit granolithic floor with bronze joints; brass handrail to brown painted steel stairs; cast iron radiator; steel window with clear glass at top, hammered at bottom.	1	Red
-1/060 Circulation	Yes	Circulation	Unmarked, corridor with 015	Now part of the Town Hall. Plain granolithic floor in two tones of buff and brown; cast iron radiator and historic handrail to stairs. Door to 015 modern. Door to 061 modern.	1	Red
-1/061 Male WC	Yes	WC	Male Lavatory	Now part of the Town Hall. High status toilet with green granolithic floor; original washbasins; shelf. Modern cubicles.	1	Red
-1/062 Cleaner's Store	Yes	Storage	Unmarked, storage	Now part of the Town Hall. Nothing noted.	3	Green
-1/063 Male WC and -1/091 Cloaks	Yes	WC for male hall users	063 and 091 were one room, Male Cloaks	Historic male cloakroom converted in 2008 into Male WC. Historic steel coat pegs and cloakroom fittings including hardwood counter. Modern sanitary fittings and screen above counter.	1	Red
-1/064 Female WC and -1/092 Cloaks	Yes	WC for female hall users	064 and 092 were one room, Female Cloaks	Historic female cloakroom converted in 2008 into Female WC. Historic steel coat pegs and cloakroom fittings including hardwood counter. Modern sanitary fittings and screen above counter.	1	Red

Assembly Hall Basement -1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
-1/065 Circulation	Yes	Circulation	Unmarked, circulation	Historic plainer granolithic floor in three tones of green with granolithic skirting board.	1	Red
-1/066 Female WC and 094 Disabled WC	Yes	WC	Female Lavatory	Modern doors and fittings.	3	Green
-1/067 Stairs	Yes	Circulation	Unmarked, basement to ground stairs	Historic high status public stairs with biscuit granolithic floor with bronze joints; brass handrail to brown painted steel stairs; cast iron radiator; steel window with clear glass at top, hammered at bottom.	1	Red
-1/090 Circulation	Yes	Circulation	Unmarked, corridor	Wavy glass light fittings (probably modern). Evidence of damp to floor and front wall.	1	Red
-1/093 Lift	Yes	Circulation	Unmarked, circulation	Modern lift (to foyer).	4	Grey
-1/095 Cleaners' Store	Yes	Storage		Not accessed.	Probably 3	Green
Rooms -1/068 to -1/080 and 089. Former Artistes' Dressing Room Suite.						
-1/068 Stairs	Yes	Circulation	Stairs, basement to ground	Low status stairs from basement Artiste's suite to ground floor. Historic concrete steps, steel windows and plain steel handrail, painted brick walls.	2	Orange
-1/069 Circulation	Yes	Circulation	Unmarked, circulation	Nothing noted.	2	Orange
-1/070 Circulation	Yes	Circulation	Corridor	Type 13 door to -1/069 historic. Pale parquet flooring.	2	Orange

Assembly Hall Basement -1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
-1/071 Dressing Room	Yes	Accommodation	Dressing Room 1	Steel windows. Other fittings modern.	2	Orange
-1/072 WC	Yes	WC	Female Lavatory	Modern shower and WC.	2	Orange
-1/073 Dressing Room	Yes	Accommodation	Dressing Room 2	Steel windows. Other fittings modern.	2	Orange
-1/074 Dressing Room	Yes	Accommodation	Dressing Room 3	Steel windows. Other fittings modern.	2	Orange
-1/075 Dressing Room	Yes	Accommodation	Dressing Room 4	Pale parquet flooring. Steel windows. Other fitting modern.	2	Orange
-1/076 Circulation	Yes	Circulation	Unmarked, circulation	Nothing noted.	2	Orange
-1/077 Stairs	Yes	Circulation	Unmarked, stairs	Low status stairs from basement Artiste's suite to ground floor. Historic concrete steps, steel windows and plain steel handrail, painted brick walls.	2	Orange
-1/078 Store	Unknown	Not accessed	Unmarked, storage	Not accessed.	Probably 3	Green
-1/079 Circulation	Yes	Circulation	Unmarked, stairs	Low status stairs from basement Artiste's suite to ground floor. Historic concrete steps, steel windows and plain steel handrail, painted brick walls.	2	Orange
-1/080 WC	Yes	WC	Male Lavatory	Modern sanitary fittings.	3	Green
-1/089 Store	Yes	Storage	Store	Pixie door.	3	Green
Rooms -1/081 to 088 and 096. Former Chair Stores, Toilets, Services and Minor Plant associated with Small Hall and Old Hall.						
-1/081 Circulation	Yes	Circulation	Switch Room	Nothing noted.	2	Orange

Assembly Hall Basement -1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
-1/084 Store, -1/082A Boiler Room, -1/082C Electric Intake and -1/083 Store	Unknown	Not accessed	084, 082A, 082C and 083 were one room, Male Cloaks, with removed stairs to ground floor	Modern store and plant rooms, nothing noted.	3	Green
-1/082B Circulation and -1/086 Store	Unknown	Not accessed	082B and 086 were one room, Female Cloaks	Modern store and plant rooms, nothing noted.	3	Green
-1/085 Stairs	Yes	Circulation	Unmarked, stairs basement to ground floor	Modern store and plant rooms, nothing noted.	2	Orange
-1/087 Unmarked	Unknown	Not accessed	Battery Room, Area and stairs basement to ground floor	Unknown how to access this room and not accessed. The Battery Room was presumably historically to power emergency lighting.	Probably 3	Green
-1/087A Unmarked	Unknown	Not accessed	Chair Store (Small Hall and Old Hall)	Not accessed. The 1937 plans show a chute and stairs leading to an opening in front of the stage in the Hall/Gallery. Door from -1/086 locked. May be accessed from Library?	Probably 3	Green
-1/088 Store	Yes	Storage	Assembly Hall Chair Store	No lift, originally had stairs and chute. All fittings modern.	3	Green
-1/088A Cage Lift	Yes	Circulation	Unmarked, hatch to chair store	Modern.	3	Green

Assembly Hall Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms 0/065 to 068 and 079 to 81. Assembly Hall Entrance Areas.						
0/065 Entrance Foyer, 066 Circulation and 079 Circulation	Yes	Circulation	Foyer	<p>High status public Entrance to Assembly Hall. The ground floor part of the Assembly Hall was entered through the central three sets of doors. The Balcony part of the Assembly Hall was entered through the pairs of doors formerly to both sides and the corresponding smaller Foyers: this has been altered.</p> <p>Historic granolithic floor in dark brown, mid brown and cream with black and bronze joints. Granolithic skirting boards with moulding. Cast iron radiators. Exterior doors are Type 2. Dentilled cornice and coving. Three sets of Type 10 doors to Assembly Hall. All other doors between and to other areas are Type 6. Moveable furniture, lift and (probably) lighting modern.</p>	1	Red
0/067 WC	Yes	WC	This was an open exit from the Balcony, with a Telephone Room to the west and a Store to the east.	Modern intervention: formerly a Balcony entrance.	2	Orange
0/068 Stairs	Yes	Circulation	Unmarked, stairs to balcony	Historic high status public stairs with biscuit granolithic floor with bronze joints;	1	Red

Assembly Hall Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
				brass handrail to brown painted steel stairs; cast iron radiator; steel window with clear glass at top, hammered at bottom.		
0/080 Stairs	Yes	Circulation	Unmarked, Balcony Stairs	Historic high status public stairs with biscuit granolithic floor with bronze joints; brass handrail to brown painted steel stairs; cast iron radiator; steel window with clear glass at top, hammered at bottom.	1	Red
0/081 Cleaners' Store	Yes	Storage	Telephone Room	Not accessed.	Probably 3	Green
Rooms 0/069 And 072. Assembly Hall Main Public Areas.						
0/069 Hall	Yes	Accommodation	Assembly Hall, 616 seats.	Possibly historic Canadian maple sprung strip wood dance floor, with locking mechanism. Ornamental plasterwork to door heads. Art Deco ornamental plasterwork to balcony forming a band with curved ends, with central cartouche with clock. The band continues around flank walls. Below the pilasters oak dado panels with heating grilles. Lighting modern, including disco ball. Inset panels with curtains forming blind windows to west. Ventilation panel below cornice with unusual design, part of original heating system. Ceiling in multiple parts with a central square and side panels coffered, square grilles in corners of ceiling panels	1	Red

Assembly Hall Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
				<p>believed to be historic: for loudspeakers for public address system, now used for modern lighting. Cornice detail. Ceiling centre octagon with ventilation opening and fasci detail. Recesses for lighting in ceiling panels, which may be modern. Horizontal banded steel frame windows to east side with steel windows between pilasters. Stage marked by purple painted pilasters. Paired doors to left and right of stage and to the Foyer all Type 10.</p> <p>The original colour scheme was “in three shades of cream, with mulberry and rose curtains, with an astringent motif of crème de menthe”!</p>		
0/072 Stage	Yes	Accommodation	Stage	Historic raked timber plank stage with shallow wings and heating grilles in the floor. No organ. Stage equipment (lighting, gantries etc.) appears modern.	1	Red
Rooms 0/070, 071, 073 to 075. Backstage and Emergency Exit Areas for the Assembly Hall.						
0/070 Circulation	Yes	Circulation	Unmarked, lobby to fire exit	Nothing noted.	2	Orange
0/071 Stairs	Yes	Circulation	Stairs, Stage to Hall and then to basement	Low status stairs from basement Artiste’s suite to ground floor. Historic concrete steps, steel windows and plain steel handrail, painted brick walls. Historic Type 13 door between 0/070 and 071.	2	Orange

Assembly Hall Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
0/073 Circulation	Yes	Circulation	Unmarked, circulation	Square Georgian glazed roof lantern. Doors to 075 modern. Door to 0/074 historic, Type 13 and marked "Artists Only" in red.	2	Orange
0/074 Stairs	Yes	Circulation	Unmarked, stairs from Stage to Hall	Low status stairs from basement Artiste's suite to ground floor. Historic concrete steps, steel windows and plain steel handrail, painted brick walls.	2	Orange
0/075 Circulation	Yes	Circulation	Unmarked, lobby to fire exit	Fire exit doors and floor modern.	3	Orange
Rooms 076 to 078A, 082 and 083. Former Small Hall and Associated Circulation and Toilet Areas.						
0/076 Hall	Yes	Bar	Marked as Small Hall and associated with the Library.	Historic door cases, some blocked (formerly accessing Library corridors 0/018 and 019). Oak panels to head height. Plaster flutes. Clerestory of steel windows. Ceiling coving with flutes. Screw fittings in panelling for unknown historic purpose. Bar is modern, as is moveable furniture, strip wood floor and doors. Oak floor may survive beneath.	1	Red
0/077 Circulation	Yes	Circulation	Unmarked, part of a long circulation route to the Ladies' Lavatory in 083.	Doors and floor modern.	4	Grey
0/078 Kitchen Server	Yes	Kitchen	Men's Lavatory, with now removed stairs to basement	Historic steel roof lantern. Doors modern.	4	Grey

Assembly Hall Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
0/078A Cleaners' Store	Unknown	Not accessed	Unmarked, stairs to basement	Not accessed.	Probably 4	Grey
0/082 Stairs	Yes	Circulation	Unmarked, stairs to basement	Low status stairs from basement to ground floor. Historic concrete steps, steel windows and plain steel handrail, painted brick walls.	2	Orange
0/083 Kitchen	Yes	Kitchen	Ladies' Lavatory	Historic steel roof lanterns.	4	Grey

Assembly Hall First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms 1/024 and 046 to 051. Assembly Hall Balcony and Associated Circulation Area.						
1/024 Staff Kitchen	Yes	Kitchen	Hall Manager's Office	Now part of the Town Hall. Historic coving, door, handle and window; modern kitchen fittings.	2	Orange
1/046 Stairs and 1/047 Circulation	Yes	Circulation	Unmarked, circulation	Historic high status public stairs with biscuit granolithic floor with bronze joints; brass handrail to brown painted steel stairs; cast iron radiator; steel window with clear glass at top, hammered at bottom.	1	Red
1/048 Balcony	Yes	Hall Balcony	Balcony, seating for 144	Historic ceiling, walls, seating and layout. Floor and seat coverings modern.	1	Red
1/048A Lighting and Sound Control Desk	Yes	Plant	Not applicable	Modern intervention, tastefully done in timber.	4	Grey
1/049 Stairs and 1/050A Circulation	Yes	Circulation	Unmarked, circulation	Historic high status public stairs with biscuit granolithic floor with bronze joints; brass handrail to brown painted steel stairs; cast iron radiator; steel window with clear glass at top, hammered at bottom.	1	Red
1/050 Female WC	Yes	WC	Ladies Lavatory	1937 toilet with all original fittings.	1	Red
1/051 Store	Yes	Storage	Men's Lavatory	Not accessed.	Probably 1	Red

Library Basement -1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms -1/001 to 009. Former Coal Stores, Boiler Rooms and Storage.						
-1/001 Stairs	Yes	Circulation	Not labelled	Historic stairs to basement.	2	Orange
-1/002 Plant Room	Yes	Plant	Not labelled	Historic coal chute, cement floor, pipework, ledged and braced plank door. Modern boiler plant.	3	Green
-1/003 Boiler Room	Yes	Plant	Not labelled	Corridor. Nothing noted.	3	Green
-1/004 Circulation	Yes	Circulation	Not labelled	Nothing noted.	3	Green
-1/004A Electric and Gas Intake	Yes	Plant and storage	Not labelled	This room contains the 1937 Children's Library counter, dismantled and stored. Historic shelves.	3	Green
-1/005 Stairs	Unknown	Not accessed	Not labelled	Not accessed.	Probably 2	Orange
-1/006 Store	Unknown	Not accessed	Not labelled	Not accessed.	Probably 3	Green
-1/007 Stairs	No	Circulation	Not labelled	Historic timber stairs to basement.	2	Orange
-1/008 Store	No	Plant	Not labelled	This is a disused coal store with a historic coal boiler and other plant in place.	3	Green
-1/009 Store	Unknown	Not accessed	Not labelled	Not accessed. Dates from the 1960s.	Probably 3	Green

Library Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms 0/001 and 002 and 045 to 048. Entrance and Circulation Areas for Public Library.						
0/001 Entrance	Yes	Circulation	War Memorial Hall	Very significant historic interior: elaborate bronze doors to street on two sides, glazed timber doors to library with motto engraved above, stone faced interior with pilasters, cornice and rooflight, checkboard and Greek key tiled floor, crossed flagpoles and bronze memorial for the war dead, with Greek key pattern.	1	Red
0/002 Circulation	Yes	Circulation	Gallery	Historic interior with herringbone parquet floor, plaster pilasters and cornice, palazzo-style steel windows and doors.	1	Red
0/045 and 046 Stairs	Yes	Circulation	Unmarked, stairs ground to basement	Historic high status stairs to first floor public rooms with Grey granolithic treads, elaborate wrought iron balusters, bronze rail and elaborate stair gates with bronze elements.	1	Red
0/047 and 048 Circulation	Yes	Circulation	Entrance	Historic high status lobby with timber and glass screen and doors in very original condition.	1	Red
Rooms 0/003, 012, 036, 044 and 049. Main Public Library Area.						
0/003 Library	Yes	Public Library	Existing News Room to south and Existing Lending Library to the north.	Historic interior with three long timber roof lanterns, steel construction with ornamental varnished hardwood lower elements reminiscent of a queen post roof. Historic steel columns to support roof; many panelled timber doors to side rooms;	1	Red

Library Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
				timber sash windows; some historic radiators. Internal steel clerestory windows to 0/002 in palazzo style with diagonal glazing bars. Doors to 0/002 with marginal glazing. Perimeter shelving in hardwood uncertain date. Modern floor covering may conceal parquet. False ceiling with openings is probably 1970s.		
0/012 Library	Yes	Non-public book stack for community library services	Reference Library	1937 book stack. A very intact historic interior with herringbone parquet floor, green painted steel shelving with original lamps, gallery with gold painted steel balusters and hardwood rail, central raised roof lantern, coffered ceiling, steel windows.	1	Red
0/036 Library	Yes	Public Library	Children's Library	Before 1937 this was the Reference Library. The 1937 Children's Library counter survives (dismantled and stored) in Room -1/004A). Nothing noted, but no photographs taken (public area with children present). The landing feature with balustrade is modern.	2	Orange
0/044 Office	Yes	Office	Unmarked, lobby to stairs	Nothing noted, possibly a modern intervention.	3	Green
0/049 Store	Yes	Storage	Unmarked, Safe	Historic safe, with iron door.	2	Orange
Rooms 0/037 to 0/043. Former Staff Recreational Areas.						

Library Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
0/037 Office	Yes	Library Manager's Office	Staff Room	Before 1937 this was the Children's Library. Historic herringbone parquet floor, tongued and grooved wainscoting, timber hopper windows, cornice, box beam, timber door.	1	Red
0/038 Kitchen	Yes	Staff kitchen	Kitchen	Before 1937 this may have been part of the Children's Library. Historic tongued and grooved wainscoting, timber windows, timber cupboards (which also appear historic).	1	Red
0/039 Child Toilet	Yes	WC	Staff Lavatory	Nothing noted.	3	Green
0/040 Store	Yes	Storage	Wash Room	Nothing noted.	3	Green
0/041 Circulation	Yes	Circulation	Unmarked, circulation	1950s glazed panel doors. Modern mural of The Gruffalo.	3	Green
0/043 Disabled WC and 0/042 Store	Yes	WC and Storage	Staff Lavatory	Nothing noted.	3	Green
Rooms 0/014, 015, 016 and 050. Former Book Stores.						
0/014 Store	Yes	Storage	Local Book Collection	Historic rooflight and bookcases with multiple paned glazed doors.	1	Red
0/015 Office	Yes	Office	Book Store	Historic herringbone parquet floor, steel roof lantern and timber panelled doors.	2	Orange
0/016 Store	Yes	Store	Book Store	Historic steel roof lantern, tonged and grooved timber wainscoting, cast iron radiators, bookshelves, chimney breast	2	Orange

Library Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
0/050 Store	Yes	Office	Librarian's Private Room	Historic steel roof lantern, parquet floor, 1930s clock, panelled timber doors to 0/015 and 0/012.	2	Orange
Rooms 0/007 to 011, 013, 051 and 052. Former Main Entrance to Reference Library.						
0/008 Circulation	Yes	Circulation	Entrance	This was a wide entrance between the old library and the new Reference Library, now infilled. Room 0/007 is a piece of poor modern infill.	1	Red
0/007 Store	Yes	Store	Not existing	Modern, poor quality and intrusive Disabled WC	4	Grey
0/009 WC	Yes	WC	Cleaners' (Store)	Not accessed.	Probably 2	Orange
0/010 Circulation	Yes	Storage	Hall	High status Entrance to the Reference Library, of a piece with the Town Hall and Assembly Hall. Biscuit and beige granolithic floors, skirting boards, coving, Type 7 double doors to 0/011, 012 and 008. In 1937 this area featured "a commemorative tablet embellished with a bronze coat of arms of the borough" which remembered leading donors to the library: this may survive behind the staff lockers and should be revealed.	1	Red
0/011 Circulation	No	Circulation	Vestibule	High status Entrance to the Reference Library, of a piece with the Town Hall and Assembly Hall. Biscuit and beige granolithic floors, skirting boards, coving,	1	Red

Library Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
				Type 7 double doors to 0/010, Type 3 doors to exterior.		
0/013 Store	Yes	Storage	Illegible, possibly "Telephones"	Not accessed.	Probably 2	Orange
0/051 Stairs	Yes	Circulation	Unmarked, stairs ground to first (Reference Library gallery)	Not accessed.	Probably 1	Red
0/052 Stairs	Yes	Circulation	Unmarked, stairs ground to basement Store - 1/006	Not accessed.	Probably 1	Red
Rooms 0/004 to 006. Entrance to Library Superintendent's Flat.						
0/004 Circulation	Yes	Circulation	Unmarked, circulation	High status entrance to the Library Superintendent's flat with black and white tiled floor, staircase, wainscoting, door to landing toilet (four panelled with handle), 1950s wallpaper.	1	Red
0/004A No Access	Unknown	Not accessed	Unmarked, storage	Not accessed.	Probably 3	Green
0/005 Stairs	No	Circulation	Unmarked, ground to basement stairs to coal store and boiler room	Historic timber stairs.	2	Orange
0/006 Stairs	Yes	Circulation	Unmarked, ground to first floor stairs to	Historic timber staircase to first floor. White painted fancy balusters with hardwood rail and newel posts.	1	Red

Library Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
			Library Superintendent's Flat.			
Rooms 0/017 to 019, 026 to 033. Former Old Hall and Associated Entrances and Circulation.						
0/017, 018 and 019 Circulation	Yes	Circulation	Unmarked, circulation	Steel windows, double doors, lino tiles in 0/018, historic door to cupboard in 0/017 end of 0/019 is strange dead end relating to 0/077 in Assembly Hall.	4	Grey
0/026 Hall and 0/032 Stage	Yes	Gallery/Hall	Existing Public Hall	Historically the old Library Hall, now The Gallery. An historic interior featuring a stage: hard to view with internal scaffolding due to failed roof.	1	Red
0/027, 0/029 and 0/030, Circulation	Yes	Circulation	Unmarked, circulation	Historic entrance to the old Library Hall with checkboard tiled flooring, glazed timber doors with brass handles, herringbone parquet floors, bronze plaque to Carnegie.	1	Red
0/028 and 0/031 Stores	Yes	Storage	Unmarked, storage	Nothing noted.	3	Green
0/033 Circulation	Yes	Circulation	Unmarked, stairs to stage	Nothing noted.	3	Green
Rooms 0/020 to 025, 034 and 036. Modern area on site of former electricity showroom.						
0/020 Office	No	Office	Ground Reserved for Electricity Undertaking	Not accessed, possibly a server room.	4	Grey

Library Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
0/021 Office	No	Office, hall with kitchenette	Ground Reserved for Electricity Undertaking	Modern.	4	Grey
0/021A Store	No	Kitchenette	Ground Reserved for Electricity Undertaking	Modern.	4	Grey
0/022 Circulation	No	Circulation	Ground Reserved for Electricity Undertaking	Modern lobby.	4	Grey
0/023 Switch Room	Yes	Switch Room	Ground Reserved for Electricity Undertaking	Switch room, not accessed	4	Grey
0/024 Circulation	Yes	Circulation	Ground Reserved for Electricity Undertaking	Modern lobby.	4	Grey
0/025 Stairs	Yes	Circulation	Ground Reserved for Electricity Undertaking	Modern stairs.	4	Grey
0/034 Stairs	Yes	Circulation	Ground Reserved for Electricity Undertaking	Modern stairs.	4	Grey
0/035 Store	No	Storage	Ground Reserved for Electricity Undertaking	Modern.	4	Grey

Library First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
Rooms 1/014 and 015. Former Reference Library Gallery Area.						
1/014 Library	Yes	Non-public book stack for community library services	Balcony and Upper Part of Reference Library	Not accessed. 1935 book stack. A very intact historic interior with herringbone parquet floor, green painted steel shelving with original lamps, gallery with gold painted steel balusters and hardwood rail, central raised roof lantern, coffered ceiling, steel windows.	1	Red
1/015 Stairs	Yes	Circulation	Unmarked, circulation	Not accessed. Stairs from ground to balcony of Reference Library.	1	Red
Rooms 1/001 to 013. Former Library Superintendent's Flat.						
1/001 Stairs	Yes	Circulation	Not applicable	Historic granolithic floor.	1	Red
1/002 WC	Yes	WC	Not applicable	Nothing noted.	3	Green
1/003 Circulation	Yes	Circulation	Not applicable	Corridor to Library Superintendent's Flat. Nothing noted.	2	Orange
1/004 Store	Yes	Storage	Not applicable	Historic cupboards, floorboards and window.	2	Orange
1/005 Reprographics	Yes	Storage	Not applicable	Historic timber window.	2	Orange
1/006 Store	Yes	Storage	Not applicable	Historic timber window.	2	Orange
1/007 Studio 4	Yes	Workspace	Not applicable	Historically perhaps the Library Superintendent's Dining Room. Nothing noted.	2	Orange
1/008 Office and 009 Kitchen	Yes	Storage	Not applicable	Historically the Library Superintendent's kitchen with 1930s tiles, 1950s worktop,	2	Orange

Library First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
				oilcloth floor. Sink in corner of 1/008, iron fireplace, cupboards either side of fireplace and dresser.		
1/010 Office	Yes	Workspace	Not applicable	Historically perhaps the Library Superintendent's Living Room. Historic canted cast iron fireplace in corner, timber window.	2	Orange
1/011 Studio 3	Yes	Workspace	Not applicable	Historically perhaps the Library Superintendent's main Bedroom. Historic canted cast iron fireplace in corner, timber window.	2	Orange
1/012 Studio 2	Yes	Workspace	Not applicable	Historically perhaps the Library Superintendent's second Bedroom Historic timber windows.	2	Orange
1/013 Studio 1	Yes	Workspace	Not applicable	Historically perhaps the Library Superintendent's third Bedroom Historic timber windows.	2	Orange
Rooms 1/016 to 022. Former First Floor Public Library Rooms.						
1/016 and 017 Stairs and 1/021 Circulation	Yes	Circulation	Not applicable	Historic stairs in grey granolithic, hardwood handrail on elaborate wrought iron balusters, skirting boards, other joinery and glazed timber panel doors all good.	1	Red
1/018 Female WC	Yes	WC	Not applicable	Not accessed.	Probably 3	Green

Library First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
1/019 Staff Room and 1/020 Kitchen	Yes	Accommodation	Not applicable	Dividing wall between 1/019 and 020 is modern. Kitchen fittings modern. Now rather plain room built in 1925 as a public gallery to house the Chalmers Bequest. It was public but inferior to 1/022. Timber windows, visible timber roof structure, cast iron radiators, picture rail.	2	Orange
1/022 Art Studio	Yes	Workspace	Not applicable	Large and fairly elaborate room, built in 1925 as a public gallery to house the Chalmers Bequest. It was public and superior to 1/019. Barrel vaulted ceiling, steel pitched roof lantern with secondary layer of hammered glass in frames, cornice, pilasters, parquet floor, radiators, skirting board.	1	Red
1/023 Store	Yes	Storage	Not applicable	Modern small store room, part of 1/022.	1	Red
Rooms 1/023 to 029. Modern area on site of former electricity showroom.						
1/024 Stairs	Yes	Circulation	Unmarked, Ground Reserved for Electricity Undertaking	Modern stairs.	4	Grey
1/025 Circulation	Yes	Circulation	Unmarked, Ground Reserved for Electricity Undertaking	Modern lobby.	4	Grey

Library First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1937 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
1/026 Leased Room	Yes	Workspace	Unmarked, Ground Reserved for Electricity Undertaking	Not accessed.	4	Grey
1/027 Female WC	Yes	WC	Unmarked, Ground Reserved for Electricity Undertaking	Modern toilets.	4	Grey
1/028 Stairs	Yes	Circulation	Unmarked, Ground Reserved for Electricity Undertaking	Modern stairs.	4	Grey
1/029 Male WC	Yes	WC	Unmarked, Ground Reserved for Electricity Undertaking	Modern toilet.	4	Grey

Emergency Bunker						
2015 plan reference and last known use	Currently used?	Existing or last known use	1953 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
-1/001 Stairs	No	Stairs	Stairs	Historic rough cast concrete stairs with steel handrails.	2	Orange
-1/002 Circulation	No	Circulation	Circulation	Historic green painted timber joinery with quarry tiled floor.	2	Orange
-1/003 Circulation	No	Circulation	Circulation	Historic green painted timber joinery with quarry tiled floor.	2	Orange
-1/004 Store	No	Storage	Dormitory	A small room of unknown purpose. Perhaps a dormitory or small office. Historic floor, ceiling and wall coverings of a plain sort.	2	Orange
-1/005 Store	No	Storage	Teleprinter Room	This contains two teleprinter tables, with the cases and the teleprinters in them, with heavy power supply unit on the floor under each table. There is also a rack mounted electrical cabinet labelled S + DX FM Telegraph System. Although this equipment is rather tatty it all appears to be complete and the Council should consider donating it to a relevant museum. Historic floor, ceiling and wall coverings of a plain sort. Brick pillar is circa 1995.	2	Orange
-1/006 Store	No	Storage	Control and Information Room	In the west side wall there is a large sliding green painted timber message-passing window into the next room, there is also a separate doorway into the next room alongside. Historic floor, ceiling and wall coverings of a plain sort. Brick pillars are circa 1995.	2	Orange
-1/007 Store	No	Storage	Unknown	Room of unknown purpose with a large sliding message-passing window into the	2	Orange

Emergency Bunker						
2015 plan reference and last known use	Currently used?	Existing or last known use	1953 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
				communications room beyond (-1/008). Brick pillars are circa 1995.		
-1/008 Store	No	Storage	Communications Room	This room has green painted timber acoustic telephone booths with pegboard dividers along two walls, supported by timber brackets with green painted timber drawers, which would have contained the links to the various agencies. Brick pillars are circa 1995.	2	Orange
-1/009 Store	No	Storage	Plant Room	Plant Room containing both the standby generator and the ventilation and filtration plant and electrical switchgear. The Ventilation plant is by Woods of Colchester. It consists of two fans, one connected directly to the fresh air inlet, which is fed through filters to ducting around the bunker. The outlet is adjacent to the entrance blockhouse. The generator is dated 1953.	2	Orange
-1/010 Store	No	Storage	Food Store	May have been the Food Store, now with historic steel bunk beds. Escape hatch.	2	Orange
-1/011 Store	No	Storage	Kitchen	Kitchen, which still contains a sink (now lying on the floor) and a water heater. There is a large opening at floor level into some pipe tunnels running the length of the bunker.	2	Orange
-1/012 No access	No	Plant	Service area	Historic service area (pipe tunnel) with water tanks, ladder, drainage channel, now partly flooded.	2	Orange

Emergency Bunker						
2015 plan reference and last known use	Currently used?	Existing or last known use	1953 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
-1/013 Male WC	No	WC	Male WC	Untouched 1953 Male WC with urinals, washbasins, toilets, cubicles and water heater.	2	Orange
-1/014 Female WC	No	WC	Female WC	Untouched 1953 Male WC with urinals, washbasins, toilets, cubicles and water heater.	2	Orange

Civil Defence Building Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1961 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
0/001 Circulation	Yes	Circulation	Unknown	Original entrance. Modern glazed screen to the right. Early 1960s teak double doors with Georgian wired glass and stylish door handles with powder coated steel handles.	4	Grey
0/002 Circulation	Yes	Circulation	Unknown	Early 1960s chess board pattern lino tile floor.	4	Grey
0/003 Circulation	Yes	Circulation	Unknown	Nothing noted.	4	Grey
0/004 Store	Yes	Storage, bicycles for Warden Service	Unknown	Modern doors, architraves, skirting boards, radiators and carpet. Windows modern aluminium sliding sashes.	4	Grey
0/005 Store	No	Storage	Unknown	Modern doors, architraves, skirting boards, radiators and carpet. Windows modern aluminium sliding sashes.	4	Grey
0/006 Store	Yes	Storage for redundant computer systems	Unknown	Nothing noted.	4	Grey
0/007 Store	Yes	Storage, bicycles for Warden Service	Unknown	Modern doors, architraves, skirting boards, radiators and carpet. Crittall steel windows. This room contains early 1960s sockets for an audio visual installation.	4	Grey
0/008 Switch Room	Yes	Plant	Unknown	1960s switch room.	4	Grey
0/009 Stairs	Yes	Storage	Unknown	Handrail is plastic covered steel from early 1960s. Access ladder to flat roof. Early 1960s lino floor covering.	4	Grey

Civil Defence Building Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1961 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
0/010 Store	Yes	Storage	Unknown	Currently used as the entrance. Early 1960s lino tiles and door closer.	4	Grey
0/011 Store	Yes	Storage, emergency equipment	Unknown	Modern doors, architraves, skirting boards, radiators and carpet. Windows modern aluminium sliding sashes.	4	Grey
0/012 Store	Yes	Storage, emergency equipment	Unknown	Modern doors, architraves, skirting boards, radiators and carpet. Windows modern aluminium sliding sashes.	4	Grey
0/013 Store	Yes	Storage, emergency equipment	Unknown	Modern doors, architraves, skirting boards, radiators and carpet. Rear exit door.	4	Grey
0/014 Store	Yes	Storage, emergency equipment	Unknown	Modern doors, architraves and skirting board and carpet. Crittall steel windows.	4	Grey
0/015 Store	Yes	Storage, emergency equipment	Unknown	Nothing noted, door is modern.	4	Grey

Civil Defence Building First Floor						
2015 plan reference and last known use	Currently used?	Existing or last known use	1961 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
1/001 Stairs	Yes	Circulation	Unknown	Same as 0/009.	4	Grey
1/002 Archive Room	No	Office	Unknown	Modern doors, architraves, skirting boards, radiators and carpet. Windows modern	4	Grey

Civil Defence Building First Floor						
2015 plan reference and last known use	Currently used?	Existing or last known use	1961 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
				aluminium sliding sashes. Access door to rear fire escape.		
1/003 File Store	No	Storage	Unknown	Modern doors, architraves, skirting boards, radiators and carpet. Windows modern aluminium sliding sashes.	4	Grey
1/004 CCTV Storage Room	Yes	Storage for redundant CCTV equipment.	Unknown	Modern doors, architraves, skirting boards, radiators and carpet. Windows modern aluminium sliding sashes.	4	Grey
1/005 Store	Yes	Storage for old light bulbs.	Unknown	Cupboard of no interest.	4	Grey
1/006 Circulation	Yes	Circulation	Unknown	Nothing noted.	4	Grey
1/007 Kitchen	No	Kitchen	Unknown	Early 1960s fitted kitchen.	4	Grey
1/008 Female WC	No	WC	Unknown	Early 1960s Female WC.	4	Grey
1/009 Male WC	No	WC	Unknown	Early 1960s Male WC.	4	Grey

Northgate Data Recovery Centre Ground Floor 0						
2015 plan reference and last known use	Currently used?	Existing or last known use	1995 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
0/001 Foyer	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/002 Circulation	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/003 Stairs	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/004 Office	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/005 Office	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/006 Server Room	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/007 IT Office	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/008 No Access	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/009 Kitchen	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/010 Male WC	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/011 Female WC	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/012 Lift	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/013 Control Room	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
0/014 Stairs	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey

Northgate Data Recovery Centre First Floor 1						
2015 plan reference and last known use	Currently used?	Existing or last known use	1995 area name and use	Commentary including notes of surviving historic features	Significance level	Colour on map
1/001 Stairs	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
1/002 Circulation	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
1/003 Male WC	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
1/004 Female WC	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
1/005 Office	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
1/006 Office	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
1/007 Circulation	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
1/008 Office	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
1/009 Meeting Room	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
1/010 Empty Room	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
1/011 Office	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey
1/012 Store	Unknown	Not accessed	Unknown	Not accessed but known to be modern.	4	Grey

Appendix D History of development and use

These buildings have seen at least eight main phases of construction. The table below indicates the date of construction of each room. Date of construction has a bearing on significance.

Different areas of these buildings are in use in quite different ways from when first built and at other points in their history. The intended use of an area is important for the understanding of significance, not least because different uses have different positions within building hierarchy and this is reflected in significance. The table below also indicates the hierarchy and pattern of use in 1937, the earliest date for which plans are known to exist.

Town Hall: Areas for the Use of Members of the Council		
Function	Location	Date of construction
Ceremonial Route to the Council Chamber	Ground Floor Rooms 0/011, 012 and 15 to 17 and First Floor Room 1/001	1935 to 1937
Mayor's Parlour	First Floor Room 1/002 which opens onto the Balcony and is served by a Retiring Room 1/003 with Toilets at 1/029 and 1/030.	1935 to 1937
Committee Rooms 1, 2 and 3	First Floor Rooms 1/004 to 008. The spaces at Rooms 1/005 and 1/006 could be subdivided into three rooms or thrown open into one large room. The lobby at 1/007 and stairs at 1/008 provided access to the second floor roof garden to allow for relaxation in long meetings.	1935 to 1937
Ancillary Areas for Council Members	Female Councillors had a suite of break out spaces at First Floor Rooms 1/038 to 1/042 including a retiring room at 1/042, toilets 1/038 and a locker room 1/039. Male Councillors has a similar mirrored suite at Rooms 1/031 to 1/036.	1935 to 1937
Town Hall: Areas for the Use of the Public		
Function	Location	Date of Construction
Waiting Room for Public Deputations	First Floor Room 1/043	1935 to 1937
Public Viewing Gallery to Council Chamber	Second Floor Rooms 2/015 to 020 form the gallery and associated circulation and toilet areas.	1935 to 1937

Municipal Offices: Areas for the Use of the Council Staff		
Function	Location	Date of Construction
Town Clerk's Office Suite	First Floor Rooms 1/009 to 023A and 026 to 028.	1935 to 1937
Borough Treasurer's Office Suite	Ground Floor Rooms 0/035 to 058.	1935 to 1937
Borough Engineer's Office Suite	Ground Floor Rooms 0/017 to 034 and 059 and 060.	1935 to 1937
Municipal Offices: Areas for the Use of the Ministry of Health Staff		
Function	Location	Date of Construction
Medical Officer's Office Suite	Rooms 0/01 to 010, 013 and 014 and 061 to 064.	1935 to 1937
Municipal Offices: Staff, Ancillary and Plant Areas		
Function	Location	Date of Construction
Staff Recreational Area	Basement Rooms -1/001 to 003 and -1/046 to 058.	1935 to 1937
Storage Areas (relating to the Municipal Office uses upstairs).	Basement Rooms -1/032 to 045.	1935 to 1937
Heating and Ventilation Plant Areas.	Basement Rooms -1/006 to 013 and 031.	1935 to 1937
Toilet, Storage and Services Area	Basement Rooms -1/014 to 030 and -1/059 to 062.	1935 to 1937
Caretaker's Flat	Second Floor Rooms 2/001 to 014.	1935 to 1937

Assembly Hall: Public Spaces		
Function	Location	Date of construction
Assembly Hall and Stage	Ground Floor Rooms 0/069 and 072.	1935 to 1937
Public Entrance, Foyer and Circulation	Ground Floor Rooms 0/065 to 068 and 079 to 81.	1935 to 1937
Assembly Hall Balcony and associated Circulation.	First Floor Rooms 1/024 and 046 to 051.	1935 to 1937
Small Hall and associated Circulation and Toilets	Ground Floor Rooms 0/1076 to 078A, 082 and 083.	1935 to 1937
Assembly Hall Public Toilets and Cloakrooms	Basement Rooms -1/063 to 067 and -1/090 to 095.	1935 to 1937
Emergency Exit Areas to Assembly Hall	Ground Floor Rooms 0/070, 071, 073 to 075.	1935 to 1937
Assembly Hall: Private and Ancillary Areas		
Function	Location	Date of Construction

Artistes' Dressing Room Suite.	Basement Rooms -1/068 to -1/080 and 089.	1935 to 1937
Chair Stores, Toilets, Services and Minor Plant associated with Small Hall and Old Hall.	Basement Rooms -1/081 to 088 and 096.	1935 to 1937

Library: Public Spaces

Function	Location	Date of construction
First World War Memorial Entrance Hall and associated Circulation Areas	Ground Floor Rooms 0/001 and 002 and 045 to 048.	Room 0/001 is 1922 to 1923 Rooms 0/002, 045 and 048 are 1925
Main Public Library Areas	Ground Floor Rooms 0/003, 012, 036, 044 and 049.	Rooms 0/003, 044 and 049 are 1892 Room 0/036 is 1904 Room 0/012 is 1935 to 1937
Public Hall (now The Gallery) and associated Circulation and Entrance Areas	Ground Floor Rooms 0/017 to 019, 026 to 033.	Rooms 0/026 to 0/032 are 1904 Rooms 0/017 to 019 are 1935 to 1937
Main Entrance to Reference Library.	Ground Floor Rooms 0/007 to 011, 013, 051 and 052.	1935 to 1937
Reference Library Gallery Area	First Floor Rooms 1/014 and 015.	1935 to 1937
First Floor Public Library Rooms.	First Floor Rooms 1/016 to 022.	1925

Library: Private and Ancillary Areas

Function	Location	Date of Construction
Staff Recreational Areas.	Ground Floor Rooms 0/037 to 0/043.	1904
Book Stores.	Ground Floor Rooms 0/014, 015, 016 and 050.	Room 0/016 is 1904 Rooms 0/014, 015 and 050 are 1935 to 1937
Library Superintendent's Flat.	Ground Floor Rooms 0/004 to 006 and First Floor Rooms 1/001 to 013.	1892
Coal Stores, Boiler Rooms and Storage.	Basement Rooms -1/001 to 009.	Room -1/008 is 1892 Rooms -1/001 to 04A are 1904 Rooms -1/05 and 06 are 1935 to 1937 Room -1/009 is probably 1960s
Modern area on site of former electricity showroom.	Ground Floor Rooms 0/020 to 025, 034 and 036 and First Floor Rooms 1/023 to 029.	Probably 1960s

Other buildings		
Emergency Bunker		
Function	Location	Date of construction
Emergency bunker	Basement rooms-1/001 to 014	1953
Civil Defence Building		
Function	Location	Date of Construction
Council Offices for Civil Defence functions	Ground Floor Rooms 0/001 to 015 and First Floor Rooms 1/001 to 009	Circa 1961
Northgate Data Recovery Building		
Function	Location	Date of Construction
Server rooms for data recovery and storage	Ground Floor Rooms 0/001 to 014 and First Floor Rooms 1/001 to 012	Circa 1995

Appendix E Biographical Details of the Architects

Henry Hewitt Bridgman (1845-1898)

Henry Hewitt Bridgman was born in 1845. He entered the office of Edward B Julian of Torquay in January 1861, and assisted his successor Edward Appleton until May 1867. He subsequently worked as assistant to John Gibson until September 1869, and as assistant surveyor to the Parish of St Pancras with William Booth Scott, civil engineer, from January 1870 until September 1872 when he commenced independent practice.¹

Little is known about Bridgman's life and work and Stoke Newington Library appears to be his only listed building. Other buildings in the Bridgman name, typically in the Devon area, are by his better-known pupil Samuel Bridgman Russell of Torquay.

Sydney George Goss

Little is known about this architect. He won the Westgarth Prize in 1885 for an essay on *Street Re-alignment and Re-construction of Central London*². He may have built the listed Falcon Works Pot Bank in Stoke on Trent.

Arthur George Porri (1877-1962)

The memorial hall at Stoke Newington Library is an unusual and small work for this quite well-known architect and engineer. His first listed building is Glen House, 200-208 Tottenham Court Road (an office building in the classical style). He went on to build Britannia House, 231-232 Shaftesbury Avenue and then moved into factories. His best known building is the outrageous neo-Egyptian former Craven A cigarette factory in Mornington Crescent (Carreras Cigarette Factory, 180 Hampstead Road NW1 7AW) from 1928. He built a concrete factory for Eli Lilly and Company (medicine makers) in Basingstoke in 1939. His last known work is a factory with a concrete barrel roof for Reeves and Sons in Basingstoke in 1948.

John Reginald Truelove (1886-1942)

Stoke Newington Town Hall, Municipal Offices and Assembly Hall appear to be Truelove's masterpiece and the fact that he was the architect is often repeated. This has little meaning without knowing more about the man and his work. Truelove's life appears to have been dominated by war. His early architectural career was interrupted by a period of service which lasted the entire First World War, during which he was injured twice. After the First World War his main work was building war memorials, some to people he had known. His masterpiece, Stoke Newington Town Hall, was completed in 1937, but by 1938 had been painted in camouflage paint and an emergency bunker was being built in the rear yard. He spent the early part of the Second World War working for the War Department, with honorary rank of Major, designing and building Anti-Aircraft defence Headquarters, dying in harness at an early age.

John Reginald Truelove was born in 1886, the third son of Alderman and Mrs Arthur Truelove, of Sheffield. Between 1902 and 1907 he was apprenticed to the architects Hall and Fenton in Sheffield (John Robert Hall (1864-1924) and William Carter Fenton (b. 1861)). He continued at the practice as an assistant between 1907 and 1908. He attended the Sheffield School of Art and later the Architectural Association Schools in London, where he passed the qualifying exam in 1908.³

¹ http://www.scottisharchitects.org.uk/architect_full.php?id=201300

² William Westgarth (ed), 1886.

³ Antonia Brodie, *Directory of British Architects 1834-1914* Volume 2 (L-Z) (London: RIBA)

Truelove appears to have enjoyed a version of the modern “gap year” between 1908 and 1911. He travelled in France, India, China, Japan, Egypt, Canada and the United States. He clearly also had skills as a graphic artist since, in 1910, he illustrated and produced the photographs for *The Ruins of Fountains Abbey* by Revd. Arnold Whitaker Oxford⁴. Stoke Newington Town Hall itself features the arms of the borough painted on a timber panel by Truelove himself (the image is signed, formerly in the Council Chamber, now loose in an adjoining room).⁵

Truelove began independent practice as an architect in 1911 in London. Ironically, his first known surviving building was the former Common Lodging House, West Bar in his home town of Sheffield:



Reginald’s father, Alderman Truelove paid for the building. “It provided hostel accommodation superior to the often insanitary lodgings of private landlords, together with public rooms and social facilities. One of the most interesting buildings of its period in the city. Tall and thin with a strikingly broad cornice, central balcony and accomplished detailing with rusticated brick quoins and contrasting red and yellow brick. The public rooms on the lower floors were lit by broad segmental-arched windows. Slit-like openings to the four floors of bedrooms above which were divided by a corridor into two rows of cubicles”⁶. The influence of Truelove’s travels in America is clear: this building could be in Chicago or New York. A drawing for this building was exhibited at the Royal Academy in 1913, as were (later) unexecuted designs for a Port of London building and some of the war memorial designs.

During the First World War Truelove volunteered, enlisting as 2nd Lieutenant in the 24th (County of London) Battalion, The London Regiment (The Queen’s) in September 1914.⁷ He served in France from 1915 and was twice wounded. He appears to have progressed through the ranks, leaving with the rank of Captain. The only known publicly available image of Truelove is from this period:

⁴ *The Ruins of Fountains Abbey* by Revd. Arnold Whitaker Oxford (b. 1854) (1st Edition, London, H Frowde, 1910; 2nd Edition, London, OUP, 1926)

⁵ <http://www.ipernity.com/doc/306805/25890735/in/keyword/3172717/self>

⁶ Ruth Harman, John Minnis and Roger H Harper, *Pevsner Architectural Guides: Sheffield* (Yale UP: 2004), page 163)

⁷ <https://www.thegazette.co.uk/London/issue/28886/page/6915/data.pdf>



After the First World War he worked as an assistant architect, under Sir Edwin Lutyens, Sir Herbert Baker and Sir Reginald Blomfield, designing memorial buildings and cemeteries for the Imperial (now Commonwealth) War Graves Commission⁸. He designed around 25 cemeteries including Vendresse and Noyelles-sur-mer (mainly for Chinese workers). Truelove won the design competitions for the Memorials to the Missing at Le Touret and Vis-en-Artois Cemeteries in 1928 (completed in 1930)⁹. Truelove was involved in commemorating men he had personally known, since Le Touret is in memory of many of the 1/24th Londons, Truelove's own regiment, killed at Givenchy on 25th/26th May 1915.¹⁰

Truelove left the War Graves Commission in 1924 and practised in Nottingham until 1929. Truelove's activities between 1929 and 1935 are not apparent and further research is needed. This period was one of stagnation in the construction industry and it may be either that he struggled to gain commissions or that his works are currently outside London and/or undocumented.

The Metropolitan Borough of Stoke Newington (MBSN) appears to have outgrown its previous Town Hall (which does not survive) in Milton Road N16 and, around 1931, a decision was taken to build a new Town Hall. The land at what was then Numbers 166 to 180 (even) Church Street was acquired in 1932 and a decision taken to hold an architectural competition in 1933. A specification for the building was prepared and Sir Edwin Lutyens was appointed as the assessor in January 1934. 24 applications were received by the Town Clerk: Truelove's was not among them. Yet, amazingly, in April 1934 Truelove was announced as the winner, pocketing the £250 prize. Truelove signed the contract to build the Town Hall in August 1934 on 6% of the build cost (estimated at £96,750/6s/4d at that point)¹¹. The most likely scenario is that Lutyens looked at the submitted designs, was unimpressed, and contacted his former assistant from the War Graves Commission to help out.

Documents in Hackney Archives¹² explain a number of oddities in the buildings. The slightly strange inclusion of a Reference Library as both an extension to the existing Library and an integral part of the Assembly Hall was the result of the MBSN borrowing money from the Ministry of Health for a larger Library and using this to part fund other aspects of the project. The lack of physical connection between the Town Hall and Municipal Offices and the Assembly Hall was the result of financial dithering by the Council. The architectural competition required designs for both

⁸) http://www.ww1cemeteries.com/ww1cemeteries/architects_truelove.htm

⁹ <http://www.c20society.org.uk/war-memorials/france-le-touret-military-cemetery-memorial-to-the-missing/>

¹⁰ <http://1914-1918.invisionzone.com/forums/index.php?showtopic=218574> The image of Truelove is also from this source.

¹¹ Thought to be £6,176,788.28 in today's money <http://www.thisismoney.co.uk/money/bills/article-1633409/Historic-inflation-calculator-value-money-changed-1900.html>

¹² Hackney Archives reference SN/EB/6/1

buildings, but councillors were unsure if funds would stretch to the Assembly Hall immediately. Truelove therefore designed the buildings as separate entities. The decision to build the Assembly Hall straightaway was taken as late as December 1934. By the time substantive works started in June 1935 the estimated cost had risen to £136,450 (including the land purchase and borrowing costs).¹³ Truelove was subject to some vacillation and cost engineering by councillors, stressed by the rising budget, and was forced to both “defend his vision” and remove some high status finishes and modern technology from the building.

The building was formally opened by the Lord Mayor of London on 27th September 1937. The children of Stoke Newington were given a day off school, there was a procession of mounted police and dignitaries wearing chains of office in carriages. Speeches were made (through radio amplification) prior to the ceremonial opening of the main doors. At this moment, Truelove handed the new key to the Lord Mayor, who unlocked the doors, accompanied by a well-timed trumpet fanfare from His Majesty’s Welsh Guards. After a procession through the building, led by a mace bearer, the building was blessed by the Rector and there were further speeches in the Assembly Hall. The event ended with tea (of course) accompanied with jazz by Jerome Kern, although those with white rather than pink tickets (Council staff) had to take theirs from an urn in the rear yard. The building was favourably noticed by the contemporary architectural and building press after opening.¹⁴ Sadly, within a year, festivities had turned to war and the almost new building was covered with camouflage paint (which remains visible) to protect it from air raids and the emergency bunker was constructed to the rear.

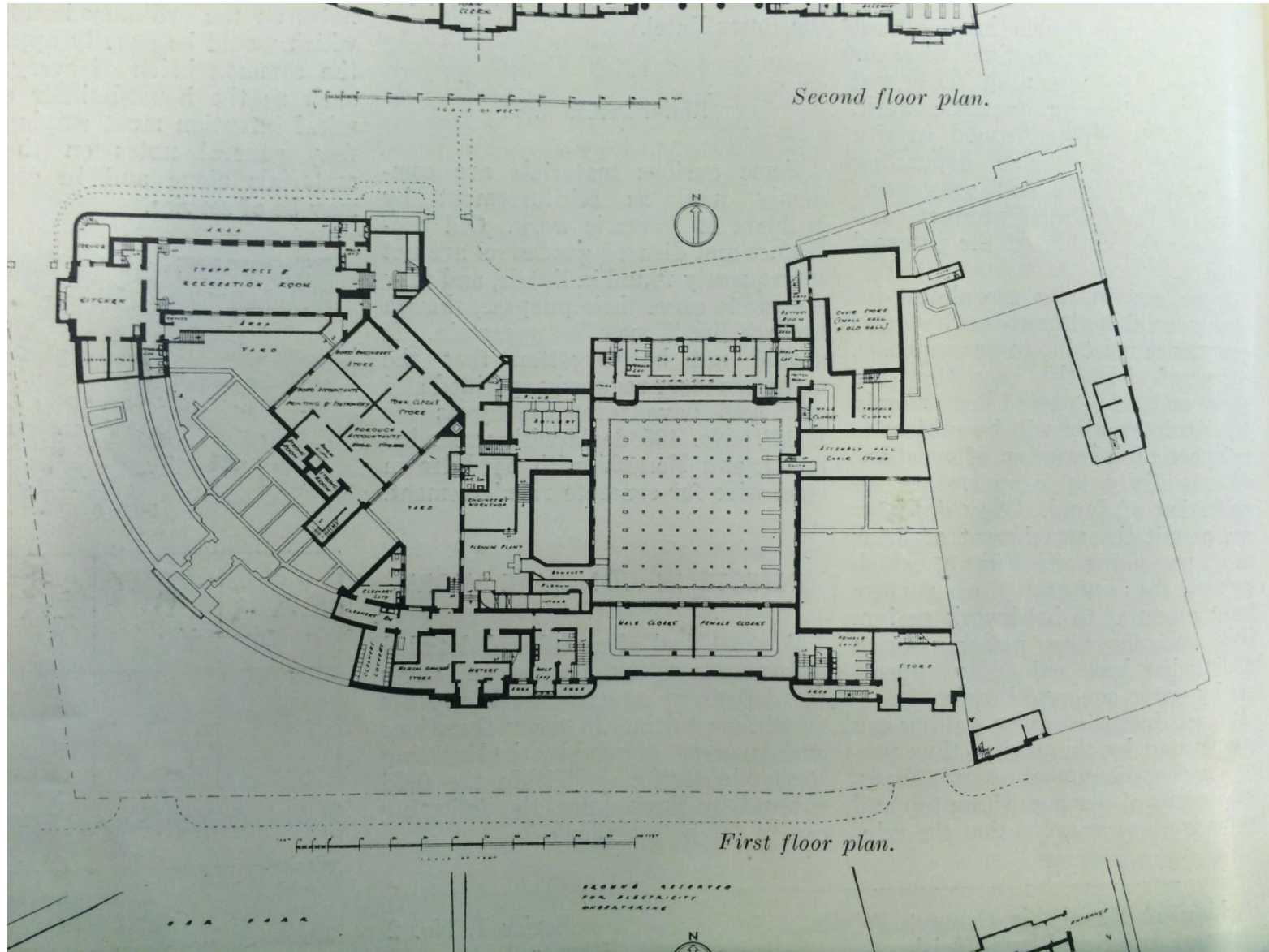
During the Second World War, Truelove returned to the military, working for the War Department, notably in 1940 on Anti-Aircraft Buildings. He appears to have been involved in the conversion of a redundant tube station into the Territorial Anti-Aircraft Headquarters for London (206 Brompton Road SW3 2BQ, listed Grade II by Historic England, LEN: 1412512)¹⁵. Truelove died suddenly at the age of 55 in Richmond, Yorkshire while working as “the chief supervising engineer to the Northern Command”¹⁶.

¹³ Thought to be £8,711,317.86 in today’s money <http://www.thisismoney.co.uk/money/bills/article-1633409/Historic-inflation-calculator-value-money-changed-1900.html>

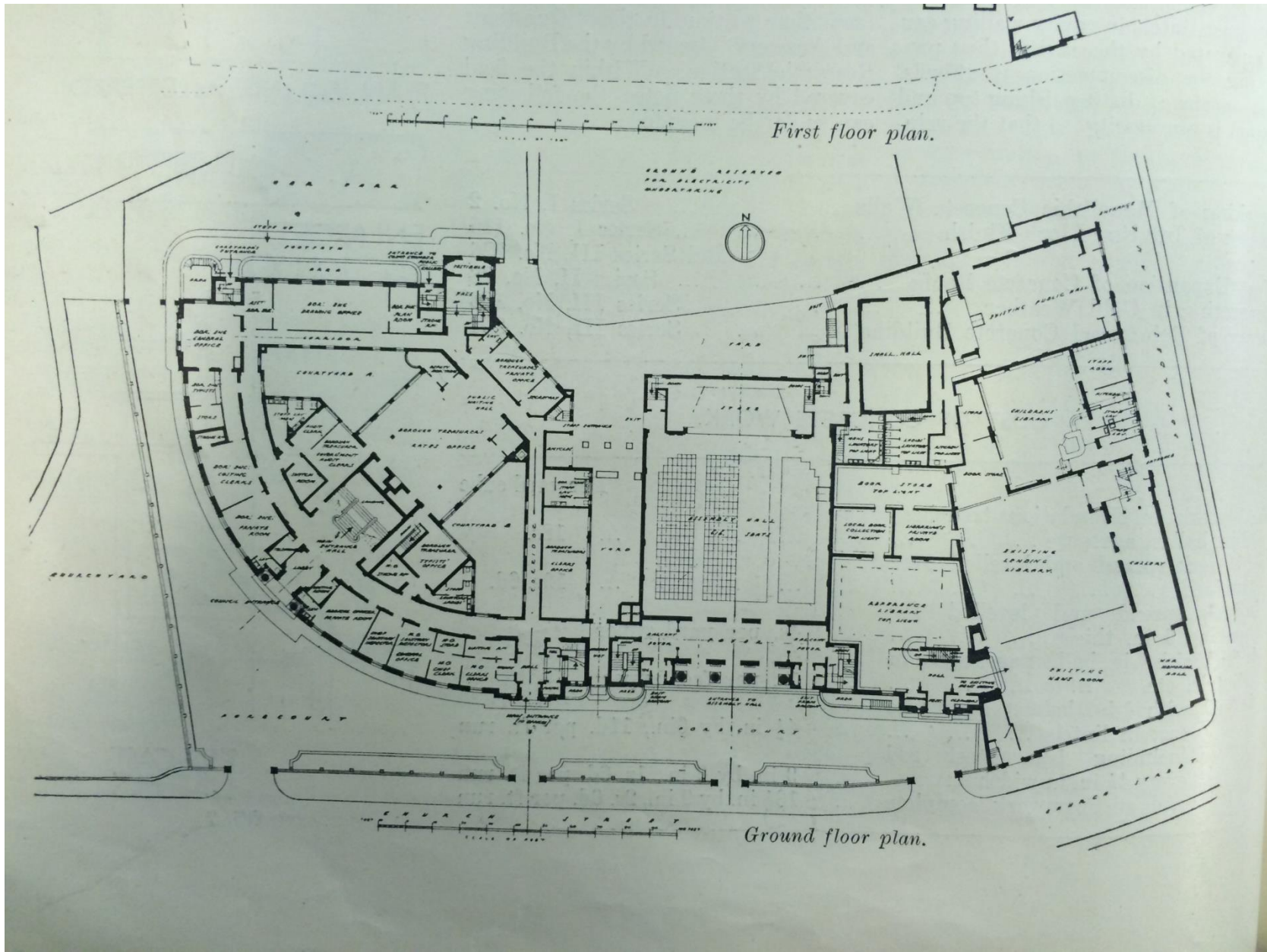
¹⁴ Architect and Building News, 8 October 1937, pp. 39-43. Builder, Volume 153, July to December 1937 pp. 631-636.

¹⁵ <http://www.dailymail.co.uk/news/article-2381191/Brompton-Road-ghost-station-Secret-command-centre-used-Winston-Churchill-goes-sale.html>; <http://www.historicengland.org.uk/listing/the-list/list-entry/1412512>

¹⁶ Builder, Volume 162, 23rd January 1942 p.78.

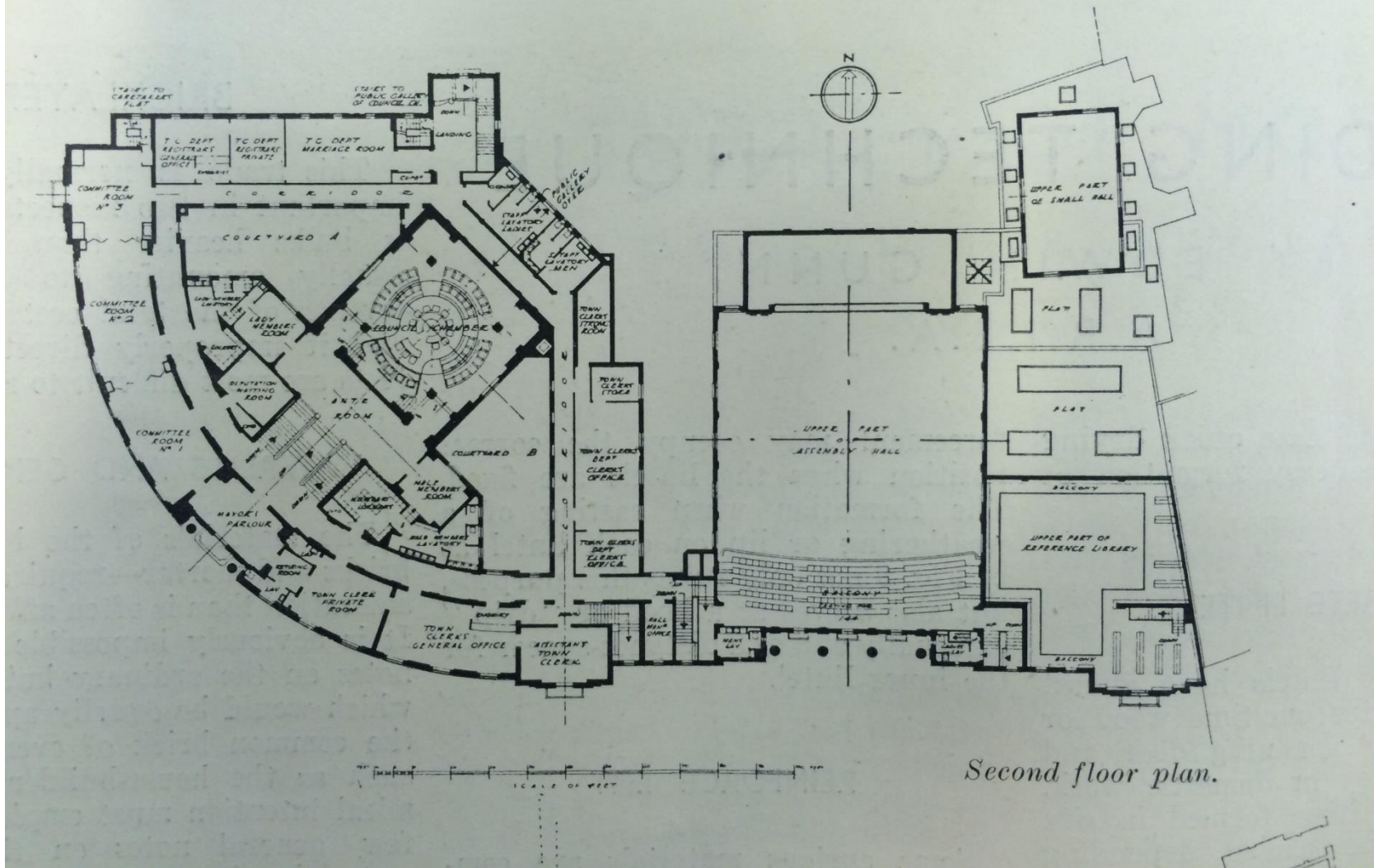


Lower Ground Floor Plan



Ground Floor Plan

THE ARCHITECT & BUILDING NEWS



First Floor Plan

STOKE NEWINGTON CIVIC CENTRE

Architect:

J. R. TRUELOVE,
A.R.I.B.A.

One of the chief considerations in choosing the site for the new buildings was its proximity to the public library and to the electricity station. The planning has been so arranged that these two units of the administration now become part of a centralised group containing almost all the headquarters of the various activities of the Council.

Certain important conditions governed the planning. The existing library required certain additional accommodation. An assembly hall was required to be planned in such a way that it could have been built at a later date had that been decided. It was also laid down that the assembly hall should be approached from Church Street.

The town hall proper, therefore, was designed as a separate unit which could have stood alone until joined up to the library extension by the connecting link of the assembly hall. The complete scheme, however, was built at one time.

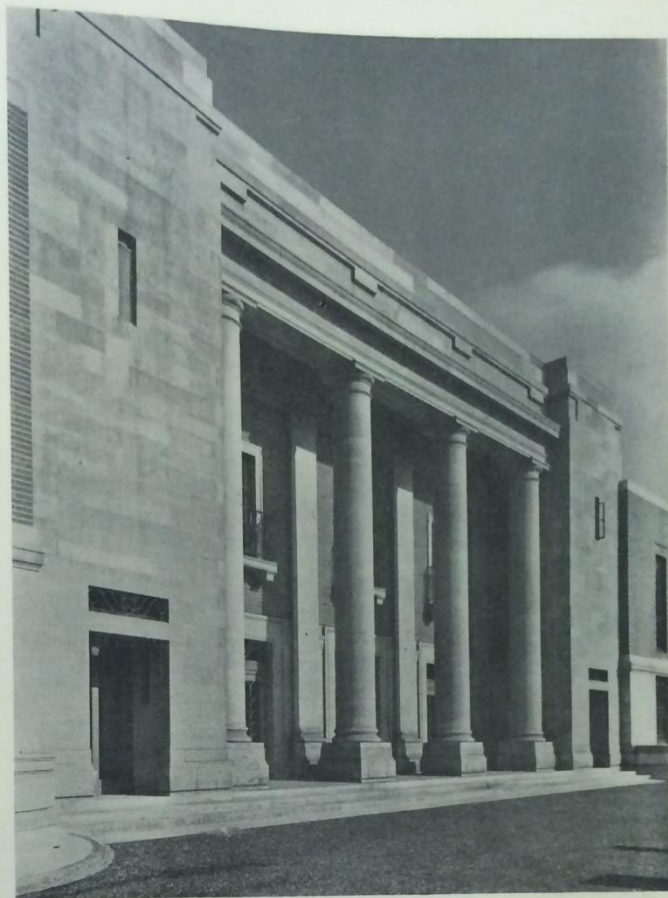
The façade of the building may be described as a modern variant of English Renaissance with a Portland stone podium and dressings with brickwork above. The roof is of Westmoreland slates, and the windows are steel. There is very little decoration beyond certain mouldings, and no ornamentation.

The façade relies on its excellent brickwork, the relationship and proportion of one part to another, and in its fenestration and the placing of the balconies, with the interest of their ironwork, for its effect.

To the offices proper there are three entrances. The main or council entrance is in the centre of the curve and looks down Church Street towards the west. This entrance, emphasised by bronze doors, is designed primarily to be used for important occasions—the meetings of the council and for social occasions which involve the use of the committee rooms.

The business entrance, which is opposite the end of Albion Road, gives directly to the corridor leading to the rates office.

On the north side of the building, the Lordship Terrace entrance, which has become of greater importance owing to the building development of the area on this side, leads also directly to the rates office. This



Above: The main entrance, leading to the assembly hall. Below: The entrance to the council suite.

entrance has a porch or vestibule so arranged that perambulators may be parked on either side of the door, perfectly sheltered and out of the main stream of the traffic.

This main passage through the building from the business entrance



to the Lordship Terrace entrance traversing the rates office, is where the main everyday traffic of the building will be, and is paved with one of the hardest materials used in building construction.

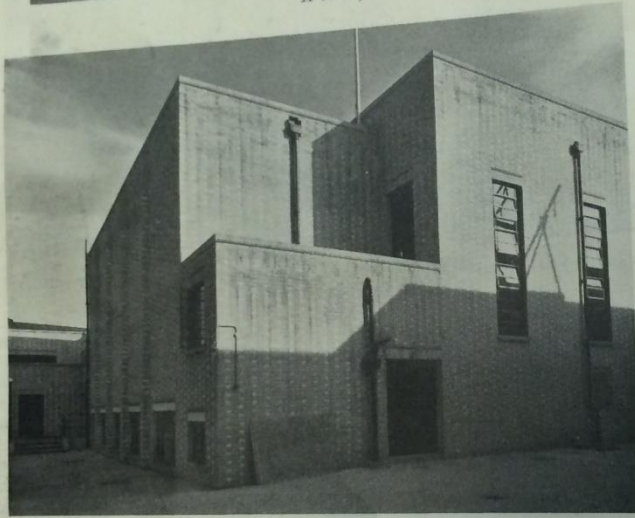
On the left of the Albion Road entrance is the enquiry office of the medical officer, with his suite of offices behind. On the right a stair leads to the town clerk's department. The borough surveyor is approached from the Lordship Terrace entrance by a corridor on the right. From the same entrance hall up a flight of steps is the registrar and his marriage room. The landing at the top of this flight of steps has been arranged for the convenience of guests at the wedding ceremonies.

The marriage room is large and well proportioned, and may later be decorated in such a way as to give it an individual character, and redeem it from the cold and unsympathetic office atmosphere of most registry offices.

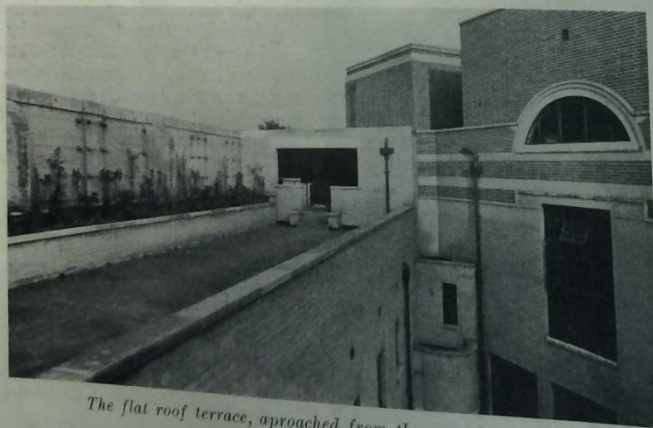
The council chamber and other rooms belonging to the council suite, are approached by a teak stair from the main entrance hall. This stair is carpeted, and has a balustrade of wrought iron and silver bronze. The



A view from the car park on the north side.



The back of the assembly hall.



The flat roof terrace, approached from the committee rooms.

first flight leads to a landing where the blank wall provides space for a tapestry. The stair here separates left and right, and leads to the upper floor.

Directly over the main entrance is the Mayor's parlour, commanding a view down Church Street towards the west between the churches.

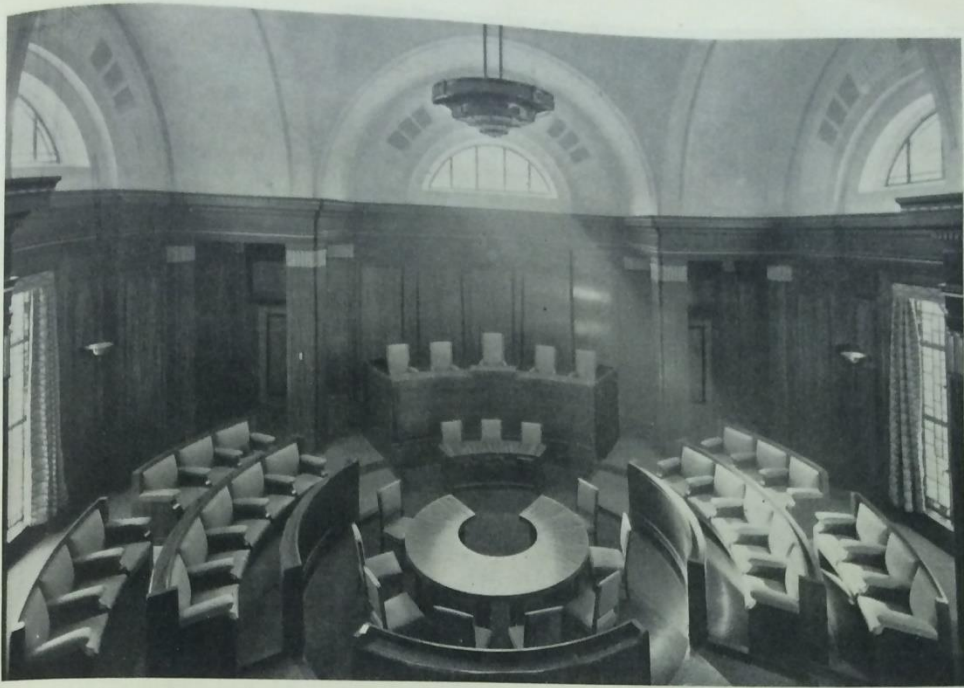
The committee rooms are situated to the north end of the curved front, away from the busy street, and looking over the quiet side of the churchyard to the trees and lawns of Clissold Park.

The three committee rooms may be thrown into one for social occasions, being divided by sliding partitions. The woodwork is brown mahogany, and the floor is teak. There is a bye-pass from the end committee room, leading to a roof garden designed for certain phases of social occasions, and more informal committee meetings in the summer time. This roof garden has a north wall, and, while sheltered from all sides, obtains the maximum of sun.

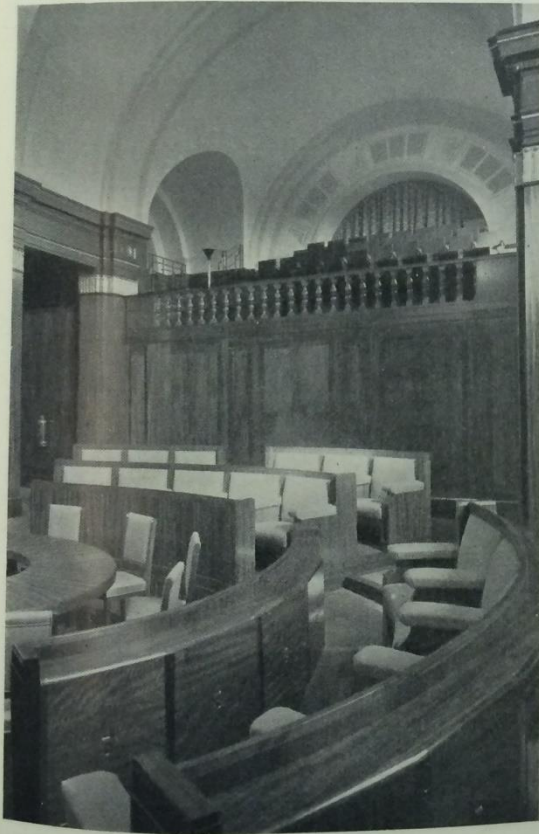
Opposite the entrance to the Mayor's parlour is a short flight of stairs leading to the anteroom of the council chamber. To the left and right of the anteroom are the members' rooms. The angles of the room of the male members are square, those of the lady members are rounded, thus differentiating between one and other; the colour scheme of the one is blue, and the other green.

The council chamber is panelled in Australian walnut to a height of 15 ft. The room is square, approximately 44 ft. by 44 ft. 4 in. The four corners are lower than the rest. The sides

STOKE NEWINGTON CIVIC CENTRE

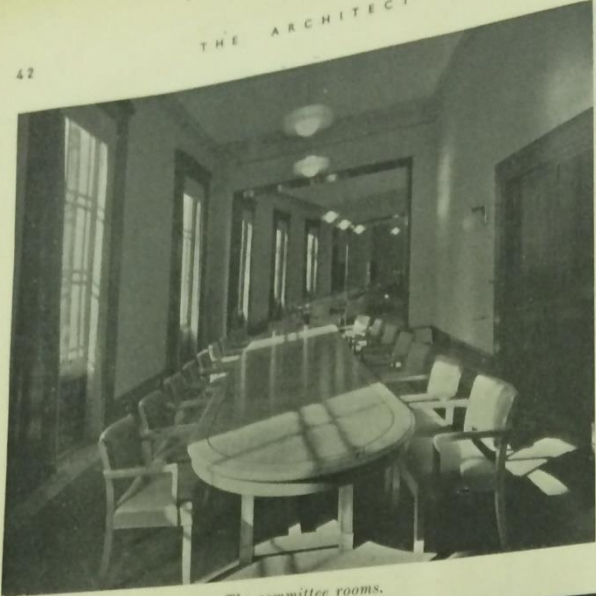


A general view of the council chamber. Below are two details of this room, showing the specially designed cupboards in front of the upholstered seats.

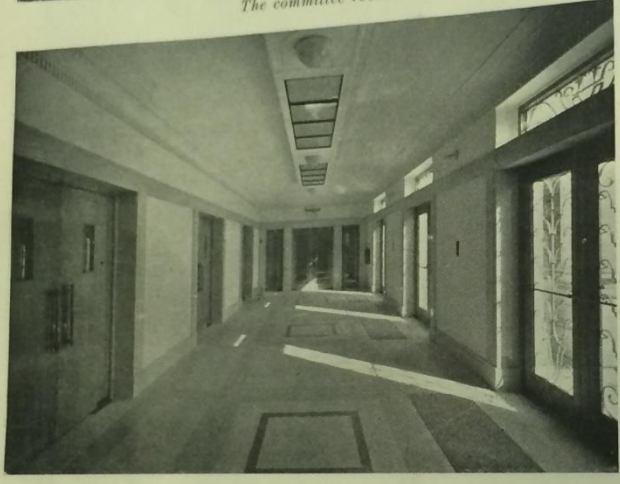


ARCHITECT: J. R. TRUELOVE

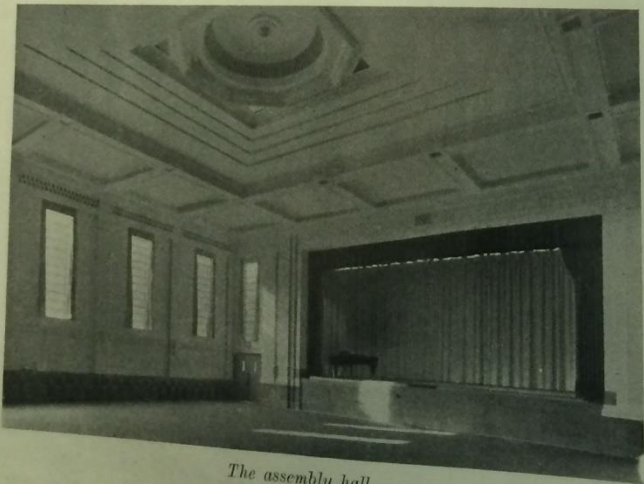
42



The committee rooms.



The assembly hall foyer.



The assembly hall.

STOKE NEWINGTON CIVIC CENTRE

are barrel vaulted in plaster, and from the centre rises a dome on pendentives. A continuation of the far barrel vault ceils the public gallery.

The seating, also in Australian walnut with morocco leather upholstery, is in a horseshoe shape, with the dais for the Mayor raised and approached from either side by two short flights of steps. The artificial lighting is indirect. The heating and ventilation of the chamber is on the plenum system, whereby the air is washed and warmed, supplied to the chamber and extracted at floor level. The chamber has two stained glass windows with the coat of arms of the borough.

The public gallery of the Council chamber is accessible either directly from the street or from the Lordship Terrace entrance hall.

The caretaker has an apartment over the Mayor's parlour and the committee rooms, which is approached by separate entrance and staircase from the north.

The assembly hall provides for dancing, public meetings, concerts, lectures and stage plays.

The floor space of the hall is 67 ft. by 67 ft., with a balcony at the end opposite the stage. Accommodation is provided for 616 seated on the ground floor and 146 in the balcony. The dance floor is of Canadian maple on springs, so arranged that the springs can be fixed, making the floor rigid.

The hall has an oak dado, and the colour scheme is in three shades of cream, with mulberry and rose curtains, with an astringent motif of crème de menthe.

There is a public address equipment from a microphone on the stage to four amplifiers on the ceiling. Under the stage are the necessary artistes' rooms, etc.

The small hall has a flat ceiling and is panelled in oak, with an oak floor; it may be used as a lecture room, a reception room, or as a refreshment room in connection with the assembly hall.

The Library Extension. — This consists of a reference library, a room for a special collection of books of local interest, stores, etc. The old reference library will become a children's library, and the old children's library will become rooms for the staff.

The new reference library has its own entrance from the forecourt in Church Street. The entrance leads to a vestibule which is lined with marble terrazzo, and has a commemorative tablet embellished with a bronze coat of arms of the borough.

The heating of this building, other than the council chamber and the assembly hall, is on the panel system.

The supply of hot water for the wash hand basins is from electric immersion heaters sited locally and controlled thermostatically.

SUB-CONTRACTORS AND SUPPLIERS

- GENERAL CONTRACTOR: Foster & Dickson
- STEELWORK: Dawsons, Ltd.
- FLOORS (PATENT): J. A. King & Co.
- BALCONY STEPPING: Siegwart Freyer
- BRICKS: W. T. Lamb & Co.
- STONEWORK: Bath & Portland
- SLATING: Roberts Adlard
- ASPHALTE: Satter Edwards
- LIFTS: Aldous & Cam
- STRONG ROOM: Ratner Salf C
- SPRINKLER INST: Automatic Spr
- ELECTRIC INST: Rashleigh Phil
- ELECTRIC FITTING: S. L. E. Elec
- GENERAL ELECTRIC: INTERNAL TELE
- G.P.O.
- ELECTRIC CLOCK: Gullett & John
- HEATING AND: J. Jeffreys &
- PUMPING: A. Higginbot
- SANITARY FITTING: Davis Bennet
- KITCHEN EQUIPMENT: Benham & S
- ACOUSTIC PLASTER: May Acoustic
- FIBROUS PLASTER: G. J. Green
- PANELLING: John P. W
- SLIDING PAINT: Educational
- WOOD BLOCK: Hollis Bros.
- FLOORING: Marbolith I
- SPRING DANCING: Francis Mo
- QUARTZITE PAVING: John Stubb
- TILING: Minton, Ha
- TERRAZZO: Diespker
- ART PAINTING: Art Pav
- METAL WORK: Crittall Ma
- LANTERNS AND: Haywards
- GLASS DOME: George Pa
- STAINED GLASS: Morris-Sin
- ORNAMENTAL: H. H. Ma
- CLARK, H. F. de Jon
- MORRIS-SIN
- J. Starke
- BRONZE DOORS: H. H. M
- BRONZE GRATES: James Gi
- FIREPLACES: Bratt Co
- BOOKCASES: Libraco
- METAL FURNITURE: Roneo, I
- ART METALWORK: Art Met
- STEEL SHEDS: Sankey-S
- FURNITURE: Waring
- HAMPTON: Shanno
- SEATING: H. Lazo
- COZ & COZ
- CARPETS: Sydney
- BLINDS: Accord
- HAND FINISHING: Pyrene
- TIME RECORDING: British
- DRAWING: J. Hal
- PLAN FINISHING: Block

**SUB-CONTRACTORS
AND SUPPLIERS:**

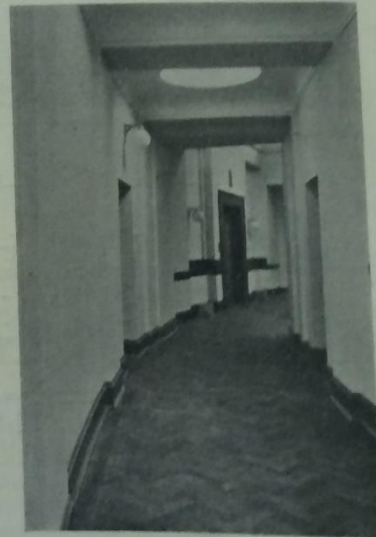
- GENERAL CONTRACTORS
Foster & Dicksee, Ltd.
- STEELWORK
Dawson, Ltd.
- FLOORS (PATENT)
J. A. King & Co., Ltd.
- BALCONY STEPPING
Sigsworth Fireproof Floor Co., Ltd.
- BRICKS
W. T. Lamb & Sons
- STONEWORK
Rath & Portland Stone Firms, Ltd.
- SLATING
Edwards Adlard & Co., Ltd.
- ASPHALTE
Salter Edwards & Co., Ltd.
- LIFTS
Aldous & Campbell, Ltd.
- STRONG ROOM DOORS
Ratner Safe Co., Ltd.
- SPRINKLER INSTALLATION
Automatic Sprinkler Co., Ltd.
- ELECTRIC INSTALLATION
Rushleigh Phipps & Co., Ltd.
- ELECTRIC FITTINGS
S. L. R. Electric, Ltd.
General Electric Co., Ltd.
- INTERNAL TELEPHONE
G.P.O.
- ELECTRIC CLOCKS
Gillett & Johnston, Ltd.
- HEATING AND VENTILATION
J. Jeffreys & Co., Ltd.
- PLUMBING
A. Hugginbotham & Sons.
- SANITARY FITTINGS
Davis Bennett & Co., Ltd.
- KITCHEN EQUIPMENT
Benham & Sons, Ltd.
- ACOUSTIC PLASTERING
May Acoustics, Ltd.
- FIBROUS PLASTERING
G. J. Green & Sons
- PANELLING IN COUNCIL CHAMBER, ETC.
John P. White & Sons, Ltd.
- SLIDING PARTITIONS
Educational Supply Association, Ltd.
- WOOD BLOCK FLOORING
Hollis Bros. & Co., Ltd.
- FLOORING
Marbolith Flooring Co., Ltd.
- SPRING DANCE FLOOR
Francis Morton, Junior, & Co.
- QUABRITE PAVING
John Stubbs & Sons
- TILING
Minton, Hollins & Co., Ltd.
- TERAZZO
Diespeker & Co., Ltd.
Art Payments & Decorations, Ltd.
- METAL WINDOWS
Critical Manufacturing Co., Ltd.
- LANTERNS AND PAVEMENT LIGHTS
Haywards, Ltd.
- GLASS DOMES
George Farmiloe & Sons, Ltd.
- STAINED GLASS
Morris-Singer Co.
- ORNAMENTAL IRONWORK
H. H. Martyn & Co., Ltd.
Clark, Hunt & Co., Ltd.
F. de Jong & Co., Ltd.
Morris-Singer Co.
J. Starkie Gardner & Co., Ltd.
- BRONZE DOORS
H. H. Martyn & Co., Ltd.
- BRONZE GRILLES AND LOCKS, ETC.
James Gibbons, Ltd.
- FIREPLACES
Bratt Colbran, Ltd.
- BOOKCASES
Libraco, Ltd.
- METAL FURNITURE
Reneo, Ltd.
Art Metal Construction Co., Ltd.
- STEEL SHELVING
Sankey-Sheldon
- FURNITURE
Waring & Gillow (1932), Ltd.
Hampton & Sons, Ltd.
Maple & Co., Ltd.
Shannon, Ltd.
- SEATING
H. Lazarus & Son, Ltd.
Cox & Co.
- CARPETS AND CURTAINS
Sydney Laughton
- BLINDS
Accordo Blinds, Ltd.
- HAND FIRE EXTINGUISHERS
Pyrene Co., Ltd.
- TIME RECORDERS
British Time Recorder Co., Ltd.
- DRAWING OFFICE
J. Halden & Co., Ltd.
- PLAN FILING CABINETS
Black & Anderson, Ltd.



The teak stair leading to the council suite. The balustrade is in wrought iron and silver bronze.



Above are two views of the balustrading. Left, on the main staircase; and right, a high rail on one of the secondary stairs.



A view in one of the corridors.

Architect:
J. R. Truelove

**STOKE
NEWINGTON
CIVIC
CENTRE**