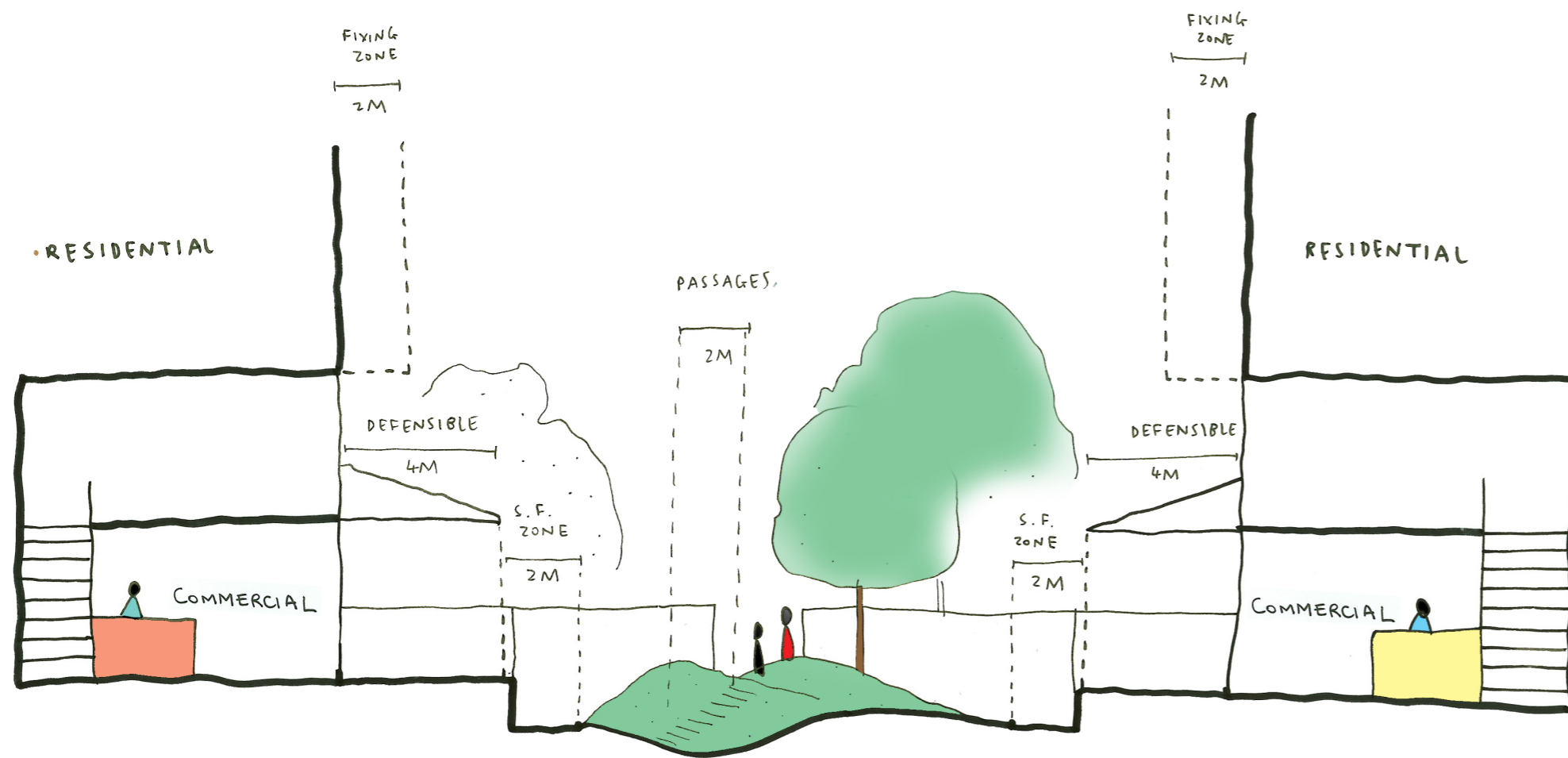


# 4.1 Public Realm Case Studies Bohemia Place



Section of Walled Garden

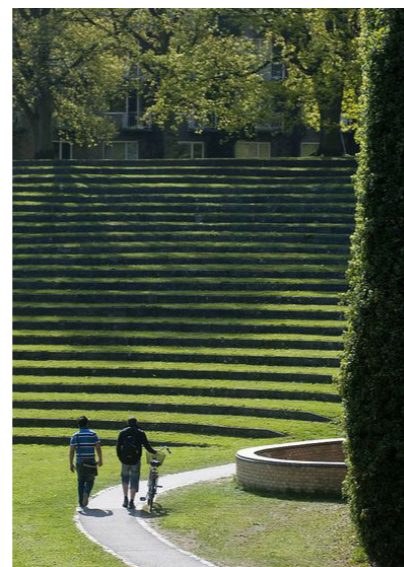
Textures and Materials Palette



Community Planters  
Wayward Plants



Union Street Orchard,  
Wayward Plants



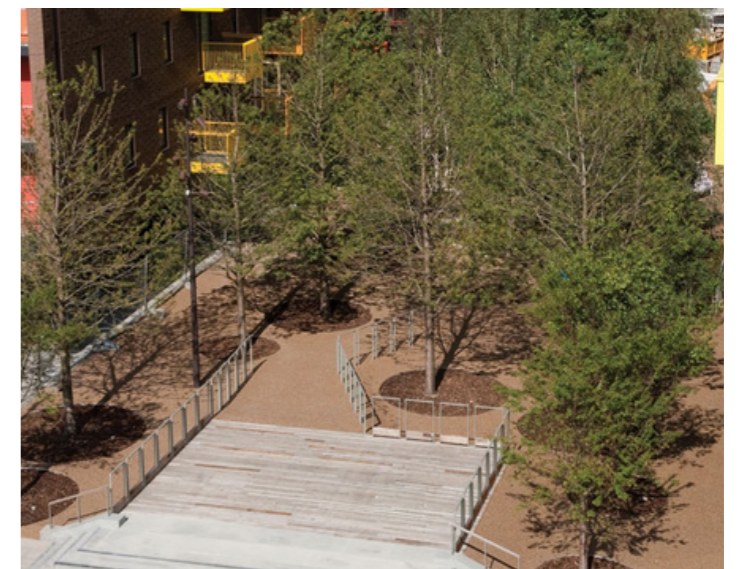
Stepped planted surface  
Aarhus University, Demark



Stepped planted surface, Aarhus University, Demark



Barking Town Square (muf architecture/art)



Barking Town Square (muf architecture/art)



Charlotte Garden, Copenhagen (SLA)

# 4.1 Public Realm Case Studies

## Bohemia Place

Character Area 4: Bohemia Yard

### A creative maker yard and sociable work space, that celebrates local creativity

#### Description:

A flexible and multipurpose yard that could be used by workshop / commercial unit tenants. Workspaces sited around the yard have active frontages which reflect the making nature of the users, have full height openings building a direct relationship onto the yard space.

#### Uses:

Workshops and yard space used daily by artisans, makers and creative businesses & small traders; hosts weekend markets and 'maker events.'

#### Speed and movement:

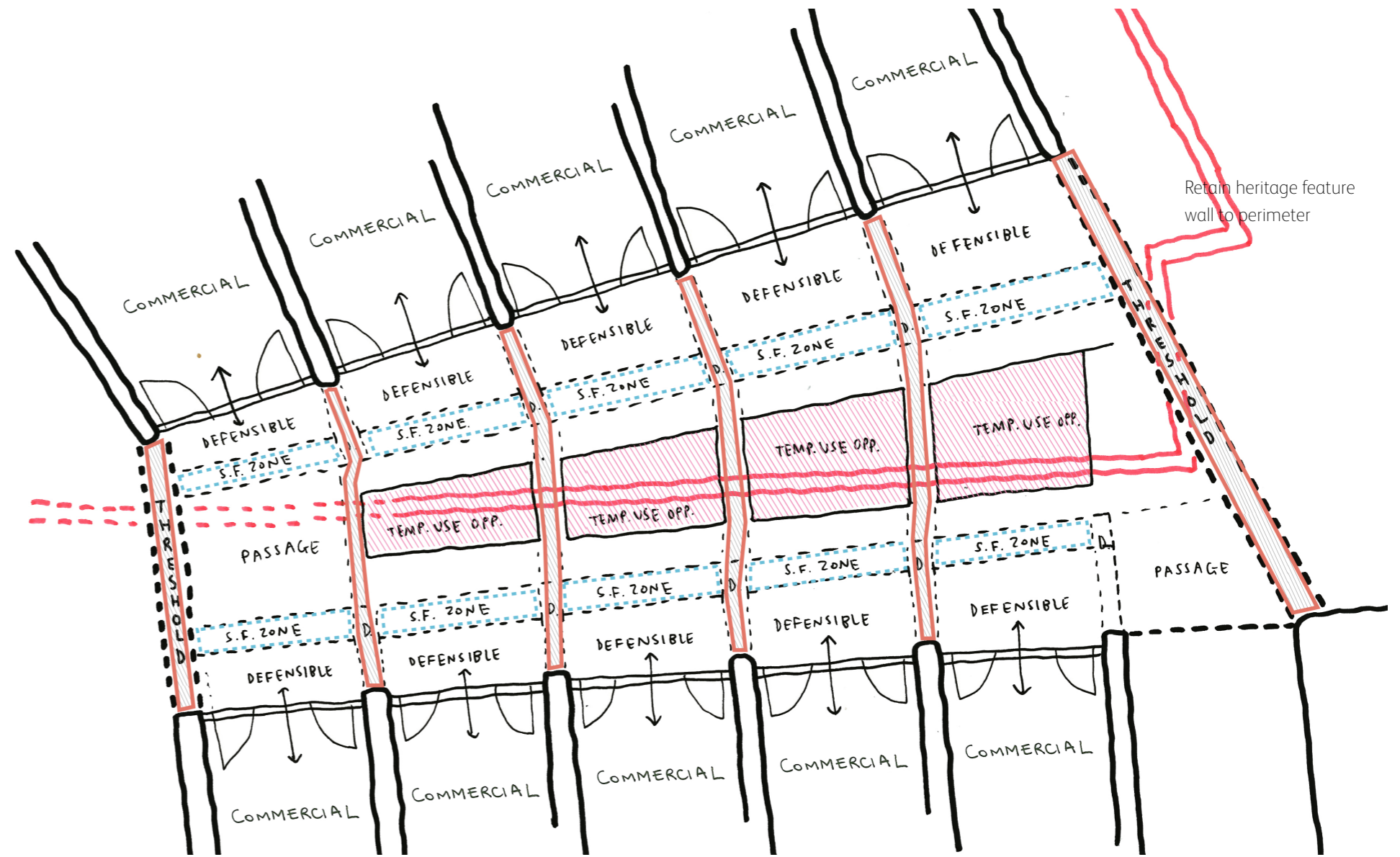
Yard doubles as a daily informal workspace and maker yard. A gathering destination space hosting makers and community activities.

#### Activators and movement:


Active workspace frontages to workspaces inviting people to explore. Stone benches and seating in groups and high outdoor worktable/ bench to encourage collaborative working between tenants. Picnic benches for community eating. A 'Plinth' to display local artists work, helping to celebrate creativity in the area. Cycle parking provision for community and local businesses and cycle repair stations with pump and tools for community use.

#### Materials Palette:

Rough uneven hard paving, granite and historic special setts for heavy use.



Plan of Bohemia Yard

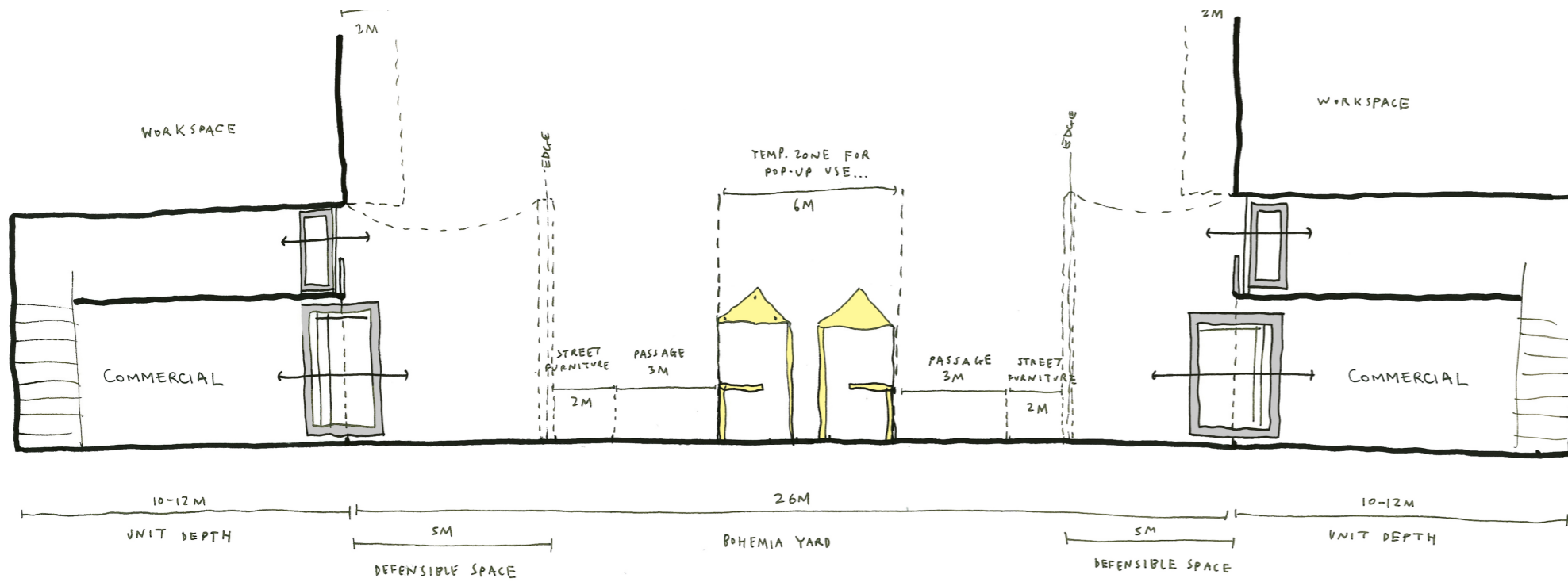
 Zones to host programmatic opportunities and temporary uses

 Edge Treatments, marking thresholds

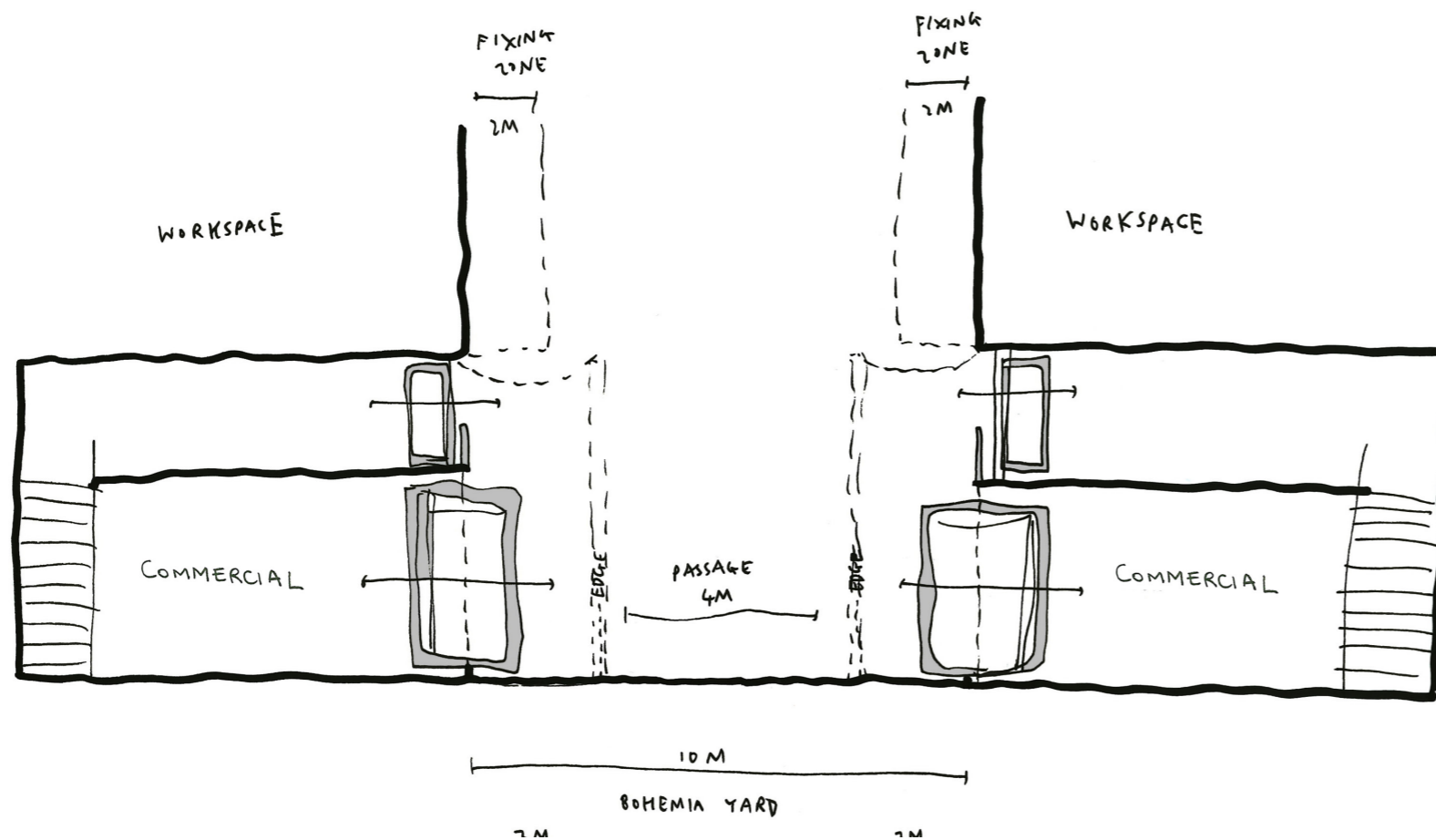
 Street Furniture

# 4.1 Public Realm Case Studies

## Bohemia Place



Bohemia Yard, Section A, East End



Bohemia Yard, Section B, West End



Iliffe Yard, Pullens Estate, Walworth, Southwark



Pullens Yard, Walworth, Southwark



Pullens Yard, Walworth, Southwark

# 4.2 Public Realm Case Studies

## Hackney Central Overground Station

**Welcoming arrival point to Hackney that builds on the local identity of the area.**

**Description:**

New public arrival area to Hackney Central Station, located off Amhurst Road. Well marked and visible pedestrian route to the station entrance and public realm clearly pronounced from Amhurst Road. The public realm is movement-focused and provides, easy, efficient and enjoyable movement for users, within a space which is uncluttered, with minimal furniture.

**Uses:**

Arrival and departure point for transport services. High volume of pedestrian movement.

**Speed and movement:**

A through-route which holds people for brief periods of time.




**Public Realm Activators:**

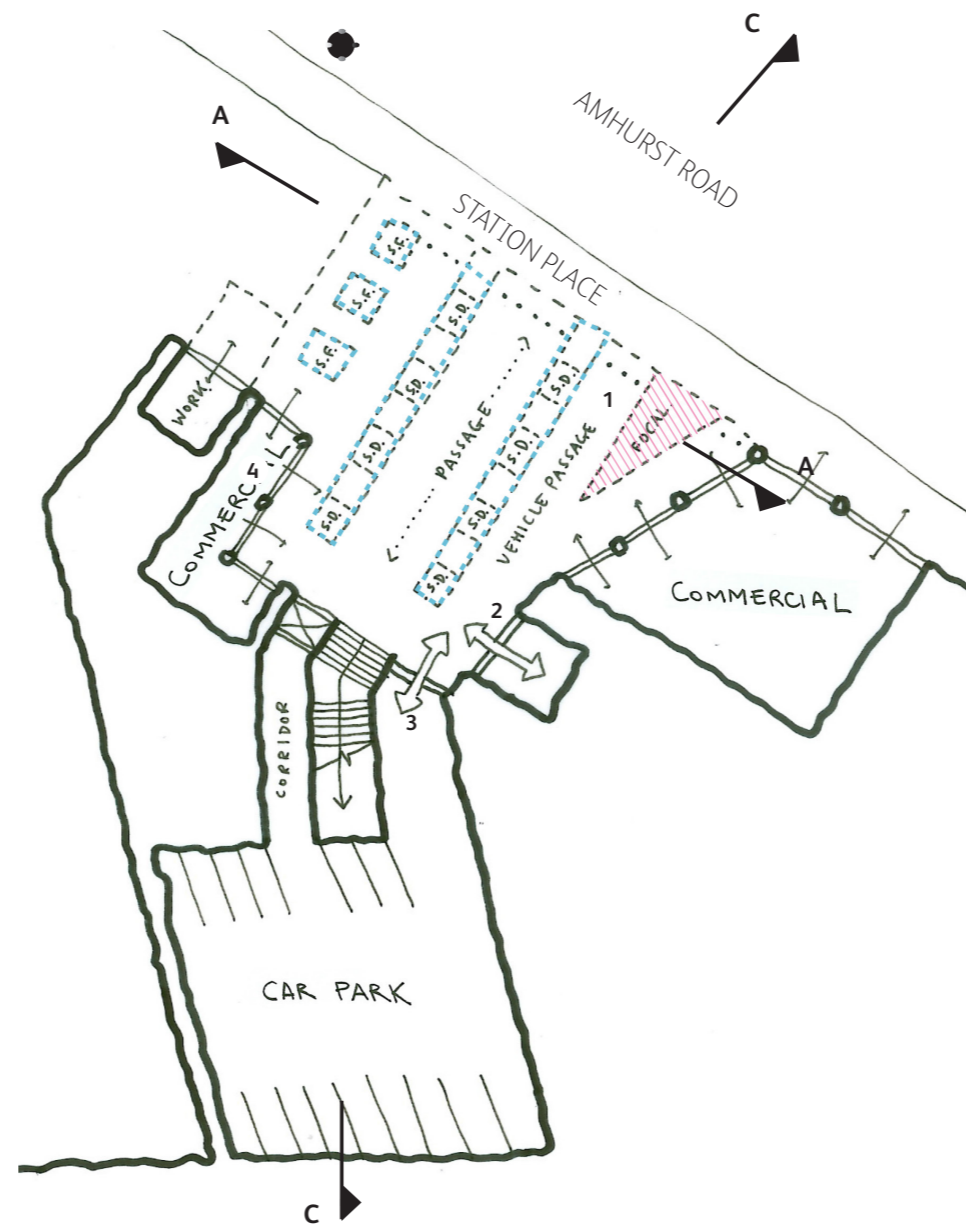
Public 'welcoming' signage, visible from the station arrival point at high level to help reinforce the character of Hackney. Creative and playful wayfinding giving clear directions to areas of interest in Hackney. Places to sit and rest. Cycle parking provision and cycle repair stations with pump and tools for community use. Bollards to vehicle access route, raised and lowered between designated times. Local amenities, cafe/ workshop help activate the public realm.

**Materials Palette:**

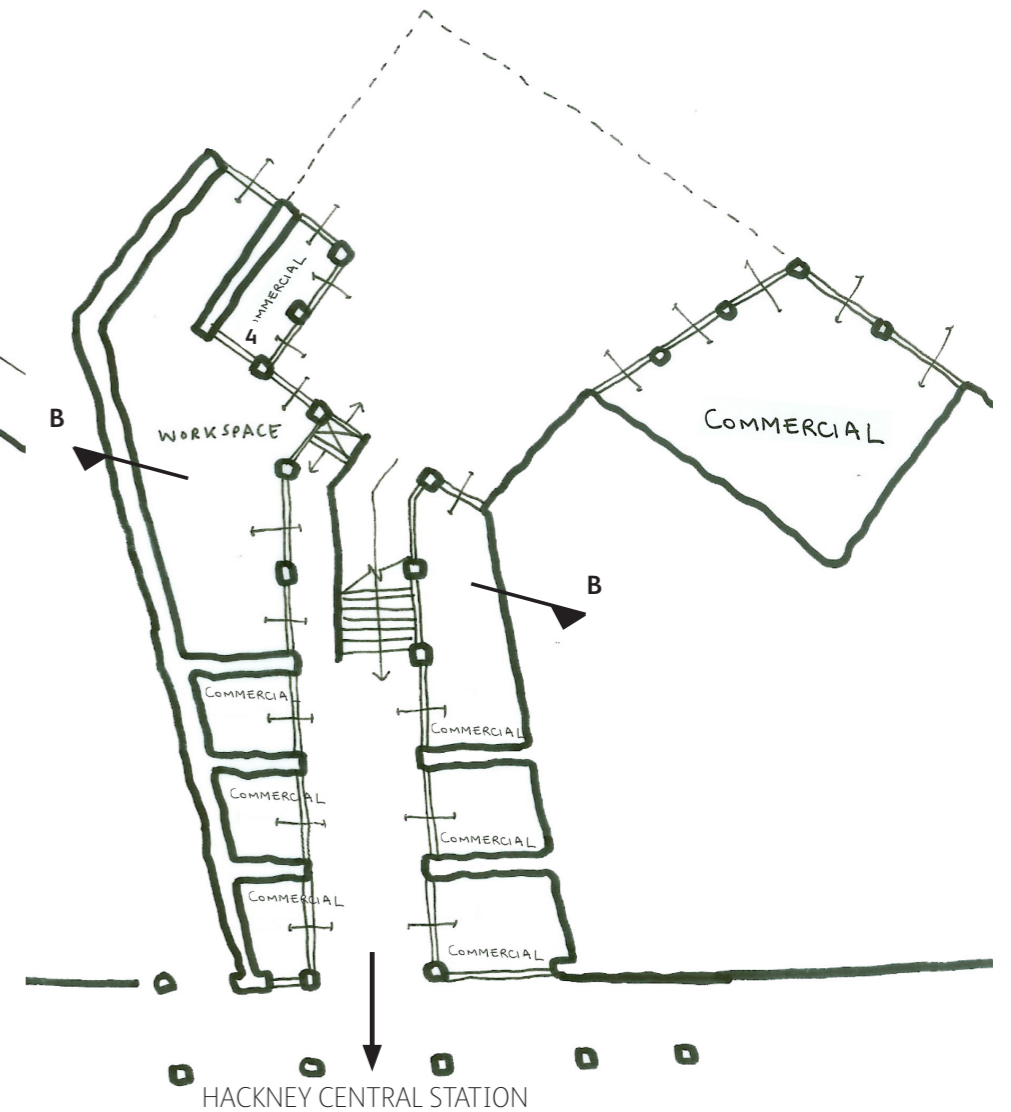
Smooth hard paving. Granite. Dropped kerbs.

- 1. Vehicle passage
- 2. Existing service entrance
- 3. Vehicle access to service yard and underneath parking
- 4. Cafe/ Workspace opening onto public space

-  Bus Stopping zone
-  Zones for temporary use
-  Street Furniture



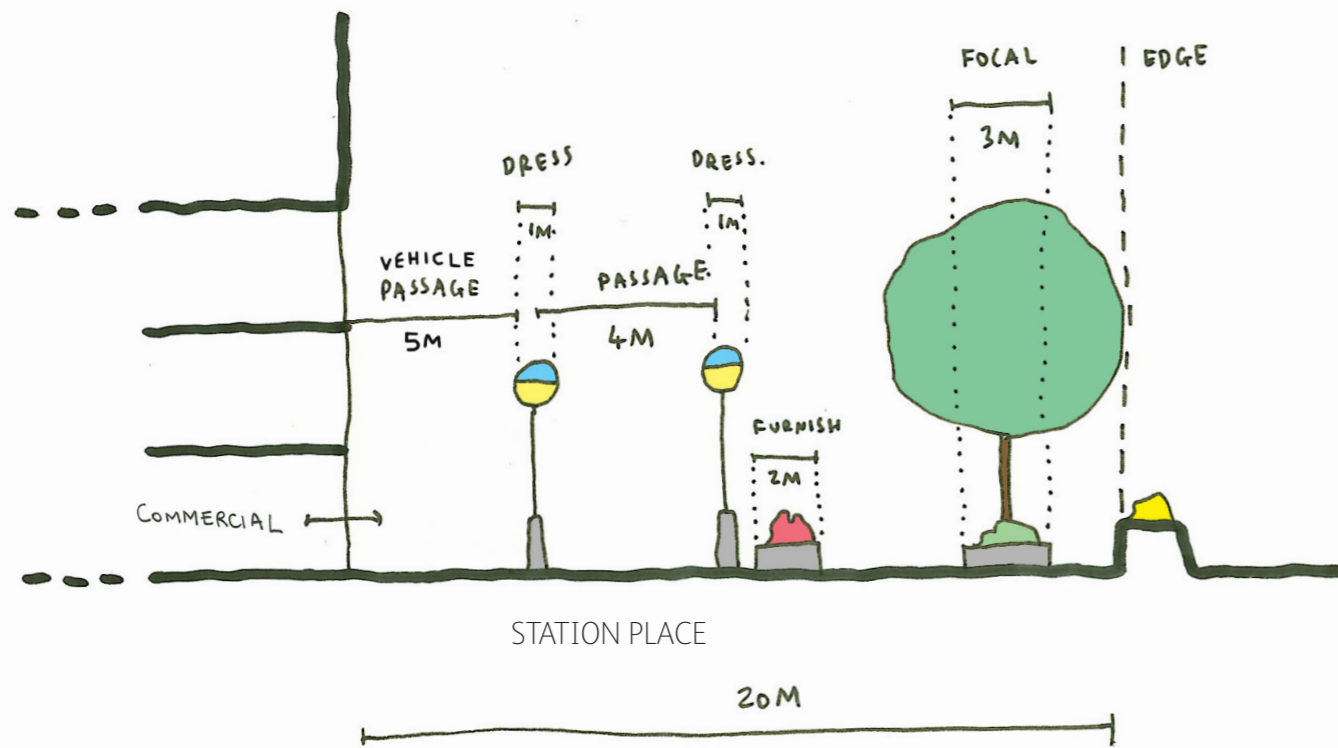
Hackney Central Ground Floor Plan



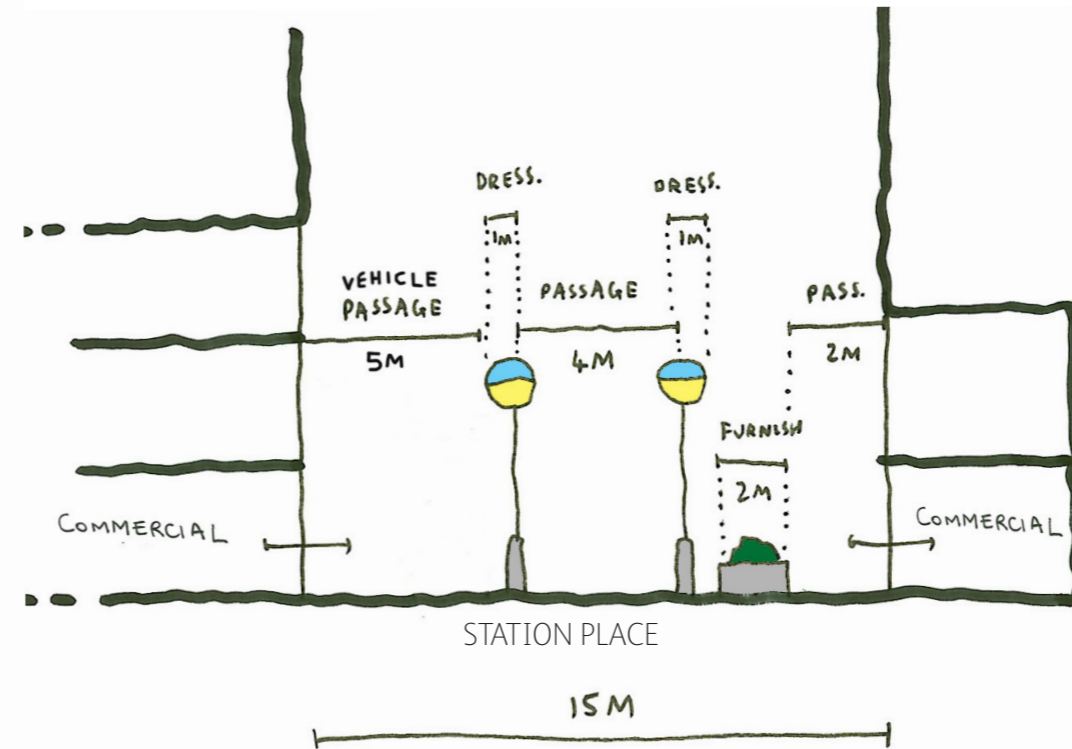
Hackney Central First Floor Plan

# 4.2 Public Realm Case Studies

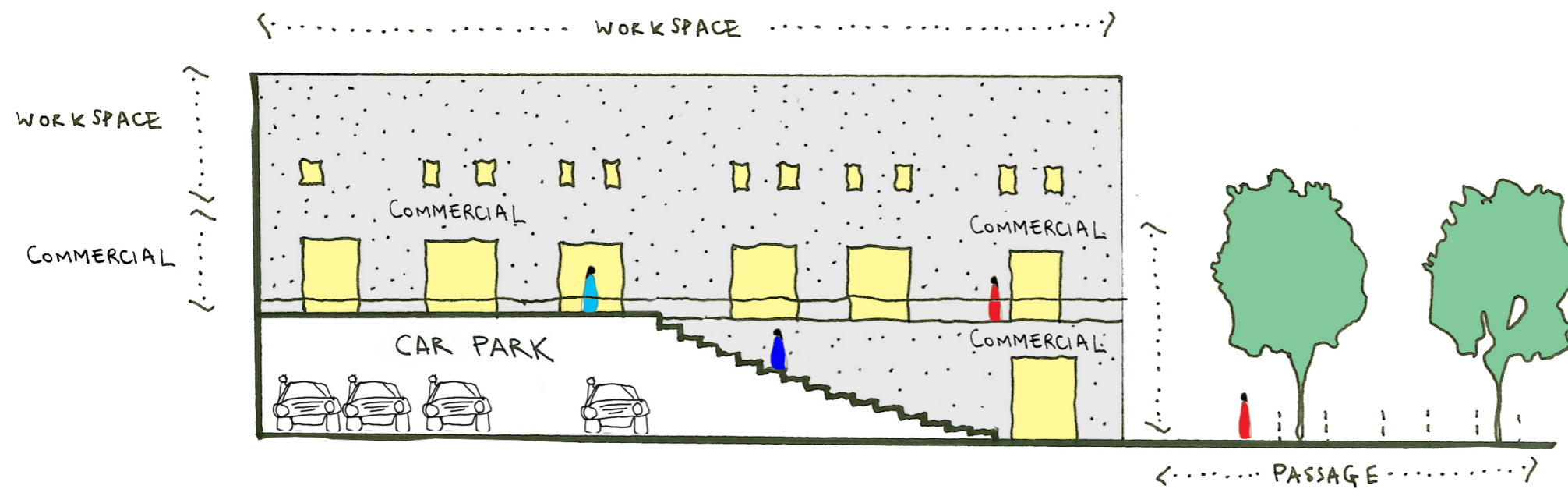
## Hackney Central Overground Station



Hackney Central, Section A, North End to Station Place



Hackney Central, Section B, South End to Station Place



Hackney Central, Section C



Kings Cross Station Square



Paddington Station

## 4.3 Public Realm Case Studies

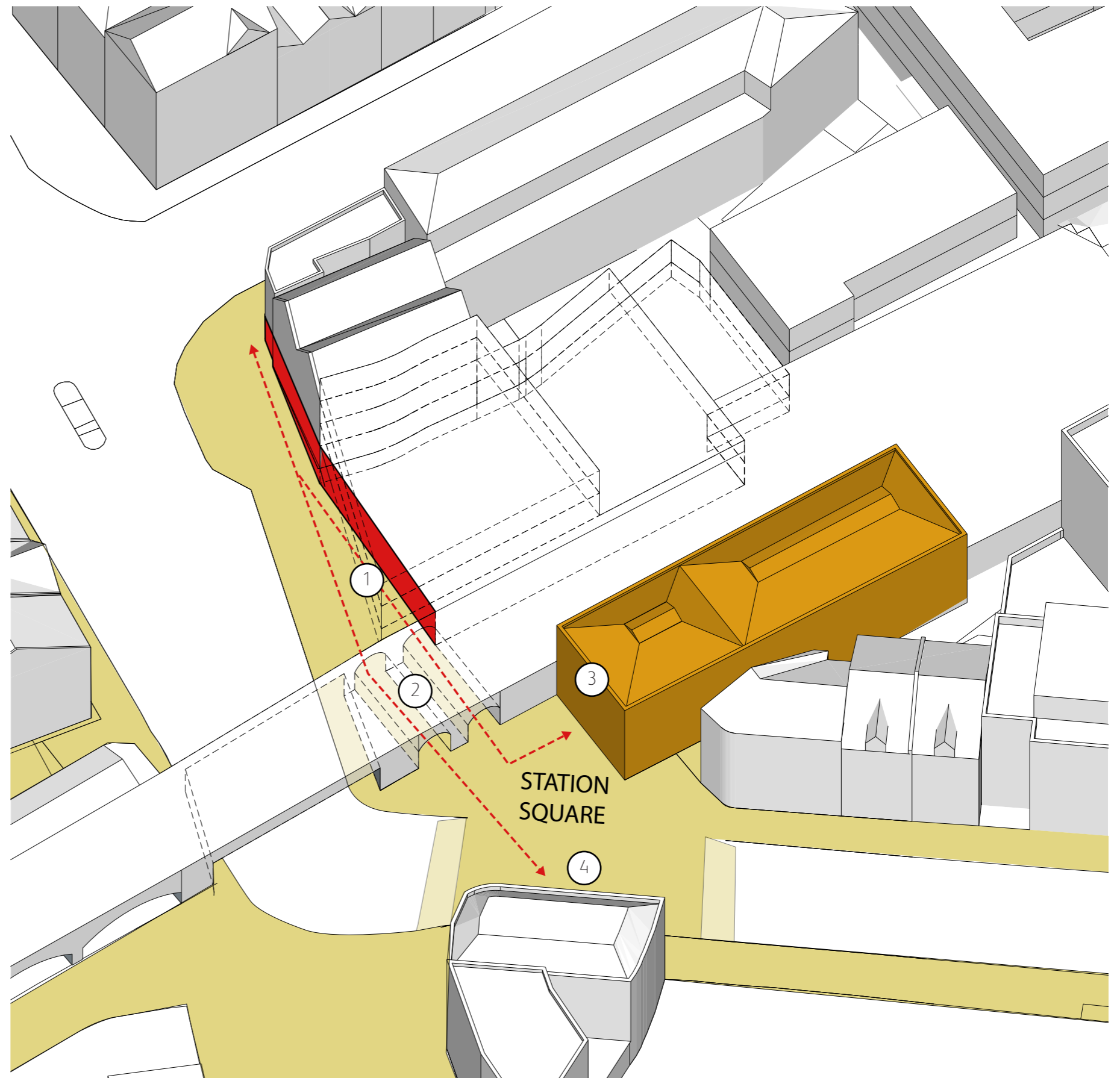
### Mare Street/Amhurst Road

#### Opportunity for Public Realm Improvement

The access to Hackney Central station is currently via a narrow ramp from the corner of Mare Street and Amhurst road. The station itself is not visible from street level and the former ticket hall has been converted to a bar/restaurant. The pavement on the corner of Mare Street and Amhurst road is very narrow and the space in front of the former ticket hall is occupied by a kiosk. This means that the station entrance and exit are frequently congested. Arriving passengers do not have a space to orient themselves and find their bearings whilst departing passengers are not naturally guided towards the station. This public realm intervention aims to ease congestion at the station entrance and also make the station intuitively accessible from the town centre. It is a long term aspiration to reinstate the former ticket hall on Mare Street as the station entrance.

This public realm improvement requires the coordination of proposals for the Iceland site on 333 -337 Mare Street as well as the former ticket hall. It also requires further engineering feasibility work to ascertain the structural possibilities of achieving a wider through-route under the railway.

- 1 Reconfigure ground floor of existing building to create a wider pavement by realigning the commercial glazed facade. The upper floor facade can be retained as existing.
- 2 Open railway arches to create additional space for pedestrians (subject to further engineering feasibility work)
- 3 Reinstall the former ticket hall for Hackney Central station (long term aspiration)
- 4 Create a new station square with raised table crossing to Narrow Way



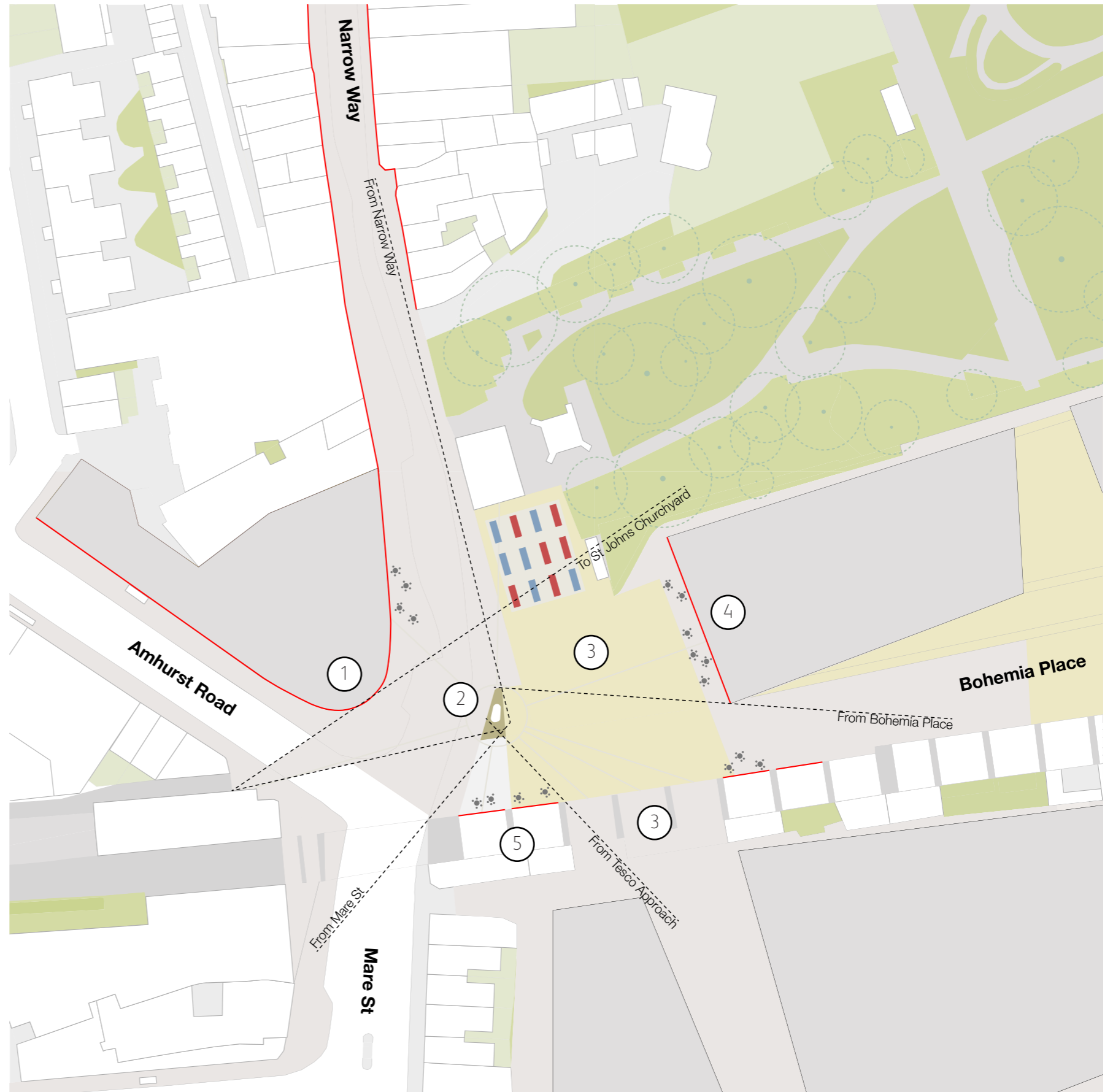
## 4.4 Public Realm Case Studies

### Mare Street/Amhurst Road/Narrow Way

#### Opportunity for Public Realm Improvement

The junction of the Narrow Way, Amhurst road and Mare Street is a key point of confluence within the Town Centre. Not only do bus, vehicle, pedestrian and cycle routes converge here, it is also the knuckle where different characters and components of Hackney Central's Town Centre meet: the transport node of the station and bus stops, the high streets of Mare street and the Narrow Way, the tranquil open space of St John at Hackney Churchyard Gardens and the bustle of workspaces in Bohemia Place. Therefore this part of the Town Centre needs to play a clear role of tying the different activities together and providing a legible arrival space. The following interventions contribute to the quality of this central space:

- 1 Bring back building line of the M&S site to allow view of St John at Hackney Churchyard Gardens on exit from station
- 2 Place artwork or pavilion as a point of reference at confluence of key views
- 3 Extend market square and civic space in front of Old Town Hall and St Augustine's Tower including opening up arches towards the south of the railway
- 4 Activate facades and frame square
- 5 Activate railway arches to frame view down the Narrow Way







Hawkins\  
Brown

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